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The Carmel Pine Cone

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OUR 77TH YEAR NO. 27

July 4, 1991

Sides drawn as zoning hearings near

By DAVID LELAND

NOTHING IS as simple as it seems; that includes a seemingly straightforward change to the city's zoning boundaries. The issue, which surfaced in 1984 and again in 1988 when the general plan was revised, has divided the community into warring factions — all claiming to know what is best for Carmel-by-the-Sea.

The Pine Cone invited four residents intimately involved in the process to take part in a round table discussion.

The following were in attendance: Howard Nieman, Jr., private investor and former planning commissioner; Linda Anderson, a Carmel Residents Association (CRA)

member; David Maradei, former city councilman and CRA first vice president; and Jody LeTowt, landlord/businessman/tenant.

How it all began

The genesis of current proposed zoning revisions prompted conflict at the discussion even before specifics were taken up.

Maradei and Anderson claim that the city is at the mercy of Clint Eastwood and Glenn and Marian Leidig. Eastwood and the Leidigs constructed new office buildings that fell outside the Central Commercial zone, which allows merchants to sell high-ticket items, such as art. Generally, that translates into costlier leases.

The downtown area is currently divided into three areas: residential/limited commercial (RC), service commercial (SC) and central commercial (CC).

Essentially, RC, which stands south of Seventh Avenue and north of Fifth Avenue, serves as a buffer zone between residential and commercial districts, and is composed principally of apartments, motels and hotels.

The SC district is designed to provide a smooth transition between residentially oriented business and intense commercial endeavors. The CC district is located on Ocean Avenue halfway to Fifth Avenue on the north and to almost Seventh Avenue on the south.

"The council was unable to give Clint Eastwood what he wanted and offered to look at some of the lines in the city," Maradei said. "Once the council gave this (changes) to the planning commission, it started to pick up a life of its own."

Not so, said Nieman, who named as instigator Carmel City Councilwoman Barbara Brooks. It was Brooks, he said, who got the ball rolling when she sponsored a move to have the city's general plan modified to accommodate Creme Carmel's moving into the Service Commercial district, where restaurants are generally not allowed.

Maradei, who has had an on-again, off-again feud with Eastwood since the mid-'80s, was hardly convinced.

"When you throw off the reins on Clint Eastwood's terms, it's a tremendous mistake," he said, adding that Eastwood is "applying pressure to the city and community to reserve his bid for higher profits."

Both the Eastwood and Leidig buildings stand in a zoning petherworld; part of their buildings are in the Central Commercial and part in the service commercial. Nieman said Eastwood's request to have his entire building zoned Central Commercial is of minimal impact.

"I can't see how a 50-foot difference makes any difference to the community," he said. "I, for the life of me, can't see zoning down the middle of the street."

Is there a solution?

LeTowt, who owns Le Bistro, suggested that a practical solution would be to combine the Service Commercial and Residential Commercial districts.

"There are so many non-conforming uses (businesses that existed before the zoning and are allowed to continue operation) in the RC zone that you wouldn't notice a change," he said. "There are some idiosyncrasies in the existing zoning that are really not logical."

LeTowt pointed out that in the SC zone insurance brokers are allowed, while real estate agents cannot set up shop.

Anderson, however, said that it is proper for Carmel to limit the number of real estate brokers in town, as it is

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Changes address two issues

By DAVID LELAND

AS THE Carmel Planning Commission begins its hearings regarding proposed changes to the city's commercial zone, it is critical to take into account the nuts and bolts of this emotion-tinged issue.

Earlier this year, the Carmel City Council directed the commission to address two questions:

1. How could the planning application process be simplified?
2. Do the three commercial zones in Carmel best serve the community?

According to Brian Roseth, associate planner, most residents, businesspeople and city administrators agree that the application process needs to be streamlined. This could be accomplished by simplifying the way uses are categorized and how they are approved.

In 1984, the city adopted the federally produced Stan-

dard Industrial Classification (SIC) code to define uses, as mandated by the city's general plan.

City officials tailored the SIC to fit the unique character of Carmel. The result: a seven-page list of uses determining which businesses are appropriate to the village.

All applications for new businesses are matched to the seven pages of uses to find their proper zone and approval process.

Under the direction of the planning commission, the planning department is currently revising that list into broader and less-rigid categories, increasing the number of applications that staff can issue across the counter.

Currently, the planning commission hears many use-permit applications which, in addition to weighing down its docket, delay the application for at least a month, maybe longer, while they await a position on the agenda.

"Lightening the load on the planning commission would

Continued on page 8



'Clearly there is a need for regulation; the question is should you use zoning as a tool. I don't know what businesses we need in town, that's a function of the free market.'

Howard Nieman, Jr.



'Can anyone make a case that we need more ... art galleries?'

Linda Anderson

Upcoming commercial zoning study meetings

IT IS expected that the Carmel City Council will hear the Planning Commission's commercial zoning recommendations at its Aug. 6 meeting.

The planning commission is currently taking public response to help formulate suggestions to the council.

The following meetings are scheduled to take in public testimony.

- 7:30 p.m. Wednesday, July 17, at the meeting room at Vista Lobos Park, a town hall meeting will take place.

- A formal planning commission meeting to discuss commercial zoning is set for 4 p.m. Wednesday, July 24, in the council chambers at City Hall on Monte Verde Street at Ocean Avenue.

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Look at the causes

Dear Editor:

As a student of Carmel High School and obviously a teenager myself I have been through and seen many of the problems facing our youth first hand. The problems plaguing our youth are old and new. Drugs, alcohol, teen pregnancy, and the formation of gangs are drawing more and more attention to the community.

In an effort to resolved these pressing issues we must look at the causes. Basically the underlying problem is insecurities among the youth. These insecurities can be linked to not fitting in. Kids are not fitting in at home with the working family, the community, and on a larger scale — society.

There is less focus on kids, which generates a feeling of unworthiness. This is evident in programs which contribute to raising children, such as day care and schools. The community has the responsibility to create these programs. Our schools are falling apart and the general direction of education has been going downhill for some time now.

If programs preparing us for the future are going downhill, then how, as students, are we supposed to go up in a system that is deteriorating? School is a major part in our lives. Much of who we are, what we are doing and where we are going is instilled in us through schools. As a community, by the defeat of Measure A, we didn't even pass a small measure to improve the structure of our school buildings, asbestos removal and an aging bus fleet. If the adult world is letting the schools dete-

riorate, basically they're doing the same to the youth. If the youth are deteriorating, then they are not important, thus stems a low self-worth and eventually insecurities.

To fill in the "gaps" that are left by society to get bigger, kids look to drugs and gangs. These foster a life of violence, which is excitement that in its last stages finally attracts the attention of the community.

On a worldwide level, the U.S. is overall the leading nation on this planet. But where do our youth stand? Recent reports show standings of 8th, 16th and even 32nd in education in comparison to other countries.

So, if we want to make this a better place, let's put effort into the people that will be bringing it to you. By supporting our youth through schools and other programs, maybe we can eliminate many of the problems plaguing us.

Peterson Conway VIII
Carmel

A higher intelligence

Dear Editor:

I was so disappointed after the recent opportunity for Carmel residents to vote. I had thought that this was a community of educated and higher intelligence.

A year ago I moved to this area and thoroughly inquired about the best schools. I come from 31 years in Hawaii, where a student has to attend a private school if they want a good education because our public school system is so poor. I really couldn't afford RLS for my first year here, so after asking a lot of questions, I decided that Carmel had the best schools in the area. Therefore I decided to move here.

I was so impressed with my first PTA meeting at Carmel Middle School. I saw parents who really cared. Soon I realized the teachers really cared about my daughter. It seemed to be just like the private schools back home. And — my daughter loves school. Next year she'll attend Carmel High which ranks number 14 in the state. I am impressed!

However, when Measure A did not pass, I was shocked. Where has the intelligence of the community gone? Do you mean for \$80 a year you people don't want to support our schools and let the kids know you care? Well I've got news for you. You are paying more than \$80 a year to support our prisons, drug rehabilitations, police officers to patrol the kids and the list goes on and on. You people are the very ones who are or soon will be senior citizens and you'll be complaining daily that no one cares about you and there are not enough benefits for senior citizens.

Well, you better watch who you complain to in a few years, because the leaders in the community will be these students who won't forget you didn't care enough about them to contribute \$80 a year to better their education. You have no grounds for complaint. Just remember, it all comes back to you.



Serra pilgrimage

JUNIPERO SERRA scholar Martin Morgado (left), leads a discussion on the life of the California missionary at the Serra statue in Carmel prior to a walking pilgrimage to the Carmel Mission, where Serra is buried. The walk was undertaken to commemorate Serra's feast day, July 1 and included meditation, prayer and discussion stops along the two-mile route through Carmel. Leading the way and carrying the cross was 10-year-old choir boy Justin Castello of Salinas. Morgado said the pilgrimage was undertaken as a public sign of faith in Jesus, to build a Christian community among those inspired by Serra and to continue a tradition of pilgrimages that goes back to early Christianity and also revive a local Monterey Peninsula tradition. (Mac McDonald photos.)

Correction

THE FOLLOWING information was incorrect as printed in the June 27 issue of *The Pine Cone* for the story about the Church of the Wayfarer's new pipe organ.

James McCray and Daniel Pinkam were commissioned by the church to write special choral works for the Oct. 20 concert but will not actually be performing as indicated by the article.

Secondly, the article implied that organist Diane Bish was part of the Monterey County Symphony; this is not the case.

Diane Bish is a concert organist and host of the television show *The Joy of Music* and will perform on Oct. 25.

The Monterey County Symphony will perform Nov. 3 in an organist-orchestral program.

Hooray for Mr. Jones of Silver Jones. There's a man who knows what's important.

Ginger Lum
Carmel

Heartfelt gratitude

Dear Editor:

I wish to express my heartfelt gratitude and thanks to the person who returned the plastic folder with my driver's license. Hoped you would call to verify its return. I appreciate getting it back.

Many thanks.

F. Bonenberger
Carmel

A compliment

Dear Editor:

During a recent visit by my French

friend, Veronique Saunier, I had to seek medical care on her behalf due to medical complications in the sixth month of her pregnancy.

I would like to compliment and thank Stephanie Taylor, M.D., Obstetrics and Gynecology. Her care of the patient and follow-up was most impressive and Veronique and her baby-to-be have safely returned to France.

Dr. Taylor is a credit to the medical profession and we are fortunate that her practice is located in Monterey.

Marie Wilson
Carmel



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Council names Miller to commission

By DAVID LELAND

IN LESS than 15 minutes the Carmel City Council put to rest a simmering controversy this week, when members unanimously approved James Miller to the city Planning Commission.

The seat, vacant since last spring's resignation of Barbara Lysle, had been the subject of political in-fight-

ing among the council for the past three months as the council majority of Jim Wright, Barbara Brooks and Ken White continually rejected Mayor Jean Grace's nominees.

However, after interviewing Miller before the meeting, Wright said he was convinced that the Monterey businessman and longtime Carmel resident would be a responsible choice for the planning commission.

"I'm sure we won't (always) see eye to eye," said Wright, who has battled to have Lysle's seat filled by a person without business interests in Carmel. "But that wasn't a prerequisite for my support. That would be a bad state of affairs if everybody on the planning commission thought the same."

Miller's selection follows the rejection of Anne Beckett and Bob D'Isidoro.

Miller, who owns Miller's Floors in Monterey, is a graduate of Golden Gate University and moved to Carmel in 1949, and is a former trustee of the Carmel Unified School District.

And while Wright paved the way toward the approval of Miller, White swung the vote when the council named Don Kremer (3-1, with Wright dissenting) to the Forest and Beach Commission.

Councilwoman Barbara Brooks was absent from the hearing.

During the June meeting the council majority rejected Kremer, saying that they preferred someone who had apprenticed with the Friends of Carmel Forest.

But White said the vacant Forest and Beach Commission seat needed to be filled because the organiza-

tion is unable to perform its tasks effectively.

"Being short (a member) is interfering with the work of the commission," he said, adding that he believes the best interests of the city should come before his desires. "I don't think stubbornness is an attribute for a councilmember."

During the July 2 meeting the council also:

- Heard a report from the Landlord/Tenant Committee.

A part of the 12-page report centered on how the city and business community can preserve the uniqueness of Carmel.

"Preservation of Carmel should be a joint responsibility of the city and the business community," the report said. "Although it is not possible to turn back the clock a half century or more to recapture the Carmel that existed back then, there have been significant changes in the commercial district in the past 10 years which have been deleterious to the uniqueness of Carmel."

The report cited the proliferation of chain stores and franchises as the culprits. "Neither the residents nor the business community desire to see the business district become another shopping mall," the report said.

To that end, the committee recommended: 1) closing off Ocean Avenue from Junipero to Monte Verde to cars; 2) allowing outdoor cafes; 3) having the city council prepare a mission statement for the business district to provide short-term and long-term direction; 4) asking the city to establish an active program to attract visitors who would stay in

town for several days.

Also, in what could be a controversial recommendation, the report suggests that the city contribute a percentage of its transient occupancy tax to the business community.

The committee reasoned that, since the business district is providing about 80 percent of the city's budget, it is proper for the city to return the favor in helping generate business.

The report also addresses defining a resident-oriented business; how to encourage resident-oriented businesses; how to encourage residents to shop in Carmel; and simplifying the Planning Commission's use-permit process.

Comment invited on traffic committee report

CARMEL RESIDENTS will have their first opportunity to comment on the city's traffic committee report during a special Carmel City Council meeting scheduled for 5 p.m. Tuesday, July 16, in the council chambers at city hall.

The committee, formed in 1988 and led by Alan Williams, presented a draft of its 160-plus page report to the council in early June.

At that time Williams stressed that the committee's desire is to seek maximum public comment, and to give the document the same scrutiny as an environmental impact report.

Copies of the report are available at city hall and the Harrison Memorial Library.

Leon Panetta to meet with Carmelites

CARMEL RESIDENTS and business groups are cooperatively sponsoring, for the first time, a U.S. Representative's Day meeting with Rep. Leon Panetta as guest speaker.

The meeting is scheduled for 3 to 5 p.m. Saturday, July 6, in the parish hall, lower level, All Saints' Episcopal Church at Lincoln Street and Ninth Avenue. The public is invited and refreshments will be served.

The meeting is being given by the Carmel Business Association, Carmel Residents Association and Northeast Neighborhood Association.

In addition to discussing the federal budget deficit, Panetta is expected to discuss the closing of Fort Ord, civil rights legislation, health care and crime.

There will be an opportunity to ask the congressman questions.

Brooks faces rebuke over covert request

By DAVID LELAND

A DISCREET telephone call from a city councilmember to a planning commissioner urging approval of a building application has sparked charges of impropriety.

At the June 26 meeting of the Carmel Planning Commission, commissioner Brian Congleton confirmed that Carmel City Councilwoman Barbara Brooks had indeed attempted to sway his vote concerning an application for a single-family home.

"She indicated that (she) supported it and wanted it to get a speedy approval," said Congleton, adding that he told Brooks to put her comments in writing before the full commission.

Congleton said that Brooks told him that she was going to call the full commission but, during the June 26 meeting, other commissioners said they had not had contact with Brooks.

"I thought she called everybody," Congleton said. "It never crossed my mind that she hadn't called anyone else."

Those familiar with the city's process say that Brooks should have steered clear of any involvement with the application because the property is located adjacent to her property.

If the project, brought forth by Monte Verde Street resident Charlene Mathews, were to ever be appealed to the city council from the planning commission, Brooks would be forced to step down because of possible conflict of interest.

Brooks is vacationing in Europe and unavailable for comment.

Former planning commissioner Howard Nieman, Jr. said he never received a call from a councilmember during his tenure in the late '80s. Plus, he said, Brooks is backing a project that

smacks of issues that she has fought vigorously against.

Nieman mentioned that the current 611-square-foot home, believed to have been built by M.J. Murphy in the 1920s, will be demolished if the application is approved; Brooks successfully campaigned to save a Murphy house last year under the pretext that the builder's style was a crucial part of Carmel history. Also, Nieman said, Brooks has fought against second stories in Carmel, but Mathews' application has a second floor.

"You've got a standard of hypocrisy," Nieman said. "This (Mathews) is the exact kind of home that Barbara Brooks hates."

Carmel Mayor Jean Grace said that Brooks should never have called a planning commissioner, but could have appeared before the commission as a concerned neighbor. "Elected or appointed officials have to be a little more cognizant of the process," she said. "This councilmember was incorrect in what she did."

Grace added that she expects City Atty. Don Freeman to illuminate Brooks as to the letter of the law when the councilmember returns from vacation.

According to the state Fair Political Practices Commission, an official is guilty of using his or her official position to influence a decision if the official "contacts, or appears before, or otherwise attempts to influence, any member, officer, employee or consultant of the agency." In addition, "Attempts to influence, include, but are not limited to, appearances or contacts by the official on behalf of a business entity, client or customer."

The planning commission will take up the Mathews application again at its July 31 meeting.



CARMEL CITY Councilmember Barbara Brooks received sharp rebuke this week for attempting to influ-

ence a planning commissioner regarding a building application.

Fires forbidden July Fourth at Carmel River Beach

By BASIL PAPPAS

FOR YEARS it has been a sprawling mass of locals and visiting picnickers on the Fourth of July. Now, for the first time, much of the fun at Carmel River State Beach could be snuffed out by a regulation to ban all fires on its north portion.

The law went into effect last August after the restriction of fires to fire rings failed to solve the long-time problem of fire debris on the beach. Instead, the rings basically became garbage pots

themselves, according to Glen McGowan, head ranger at neighboring Point Lobos State Reserve. The beach is administered by the Monterey District of the California Department of Parks and Recreation.

With no other solution in sight, the parks department agreed to put an end to the problem once and for all by posting signs that said "no fires allowed," says District Superintendent Mary Wright.

However, while some Carmel residents are pleased to see a clean, and



UNLIKE PAST HOLIDAYS, fires will be prohibited this Fourth of July at

almost pristine beach, others see restriction of fires as impinging on the right of the public to use the land.

"I think it's a shame. Here's a wonderful beach ... I think it should be used by the people," says Les Knight, a retiree and resident of Carmel Point, who wrote a letter to the parks department expounding the problem.

Knight said he is like many other locals who have enjoyed picnics and parties on the beach but have abandoned them now that fires are no longer permitted for warmth or cooking.

Knight says he has seen a significant decline in the number of locals who visit the beach since the law went into effect, and foresees a less-than-full turnout of beachgoers for this July Fourth holiday simply because they

Carmel River State Beach. (Photograph by Basil Pappas).

won't be able to roast a traditional American picnic of hamburgers or hot dogs.

The parks superintendent defended the regulation by pointing out that the public was not willing to use the fire rings available at this time a year ago.

However, she and other proponents of the law agree that the problem is chiefly one of topography. Wright says that because the northerly Stewart's Cove area is a "pocket" beach, generally protected from tides, the charcoal and other fire remains are not washed away on a regular basis.

Knight disagrees, saying that in the 10 years he's lived in Carmel "I've seen the tides carry the debris out," citing as an example the fact the old debris no longer exists there.

Continued on page 6

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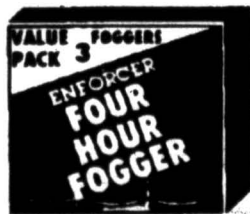


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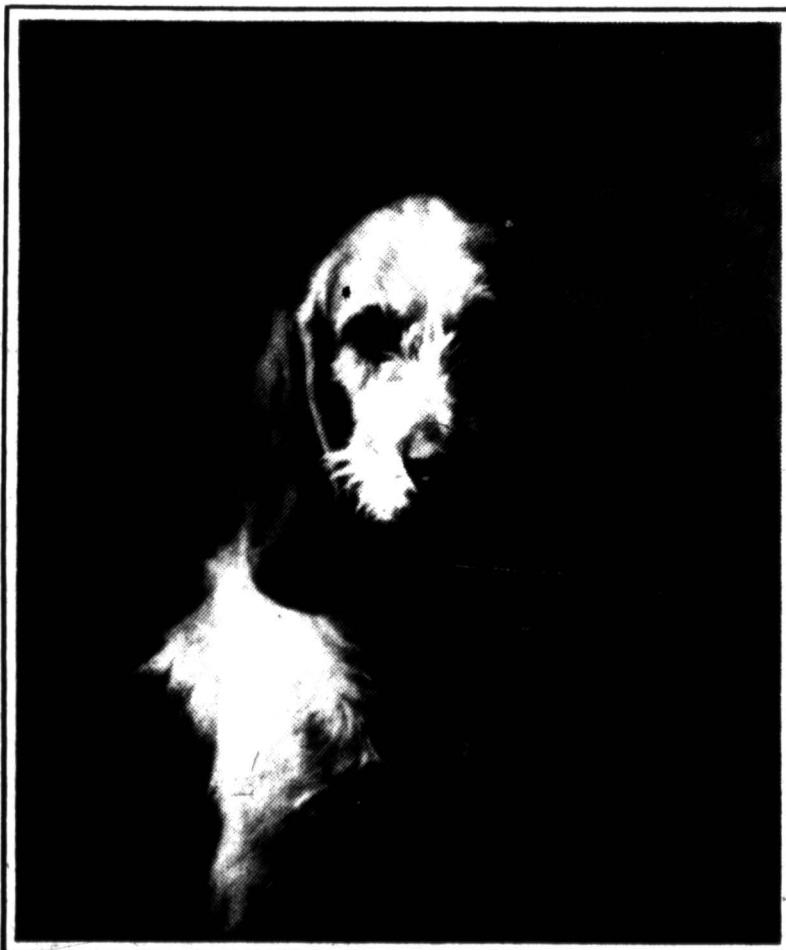
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Painful transition predicted with Ord closure

By PAUL WOLF

WITH CLOSURE of Fort Ord now virtually certain, politicians, educators, merchants and hospitality professionals are shifting gears and focusing on how they will manage a future without the base.

Rep. Leon Panetta characterized the effort he led to save Fort Ord as an "uphill battle." What now lies ahead is "a difficult challenge ... Local economies will suffer serious economic consequences. Jobs will be lost. Businesses will be impacted. Teachers, retirees, homeowners will be affected."

'I have no doubt there will be all kinds of proposals, and most of them, no doubt, will not be acceptable.'

—Karin Strasser
Kauffman
Supervisor

Yet Panetta foresees a prosperous long-term future if peninsulans work together.

For months there have been big questions: Who will suffer and how badly with the departure of the 11,000-strong 7th Light Infantry Division? What options exist for redevelopment? And how will a plot of land the size of San Francisco be restored and rebuilt?

Nearly every sector anticipates a painful transition, and the impacts will be felt all around — whether a ripple here or there in cozy real estate enclaves, or devastation as predicted in the sprawling Monterey Peninsula school system encompassing Marina and Seaside schools.

An overall plan

"Up to now, our energies have been put toward preventing this from happening," said Jack Holt, president of the Monterey Peninsula Chamber of Commerce, which has members from the seven cities.

"Now it's a foregone conclusion, (so) we must develop an overall plan so we can use that property for the benefit of the entire peninsula. We will be working with the task force to make projections (on the impacts of the closure.)"

The Fort Ord Community Task Force includes, in addition to its chair-

man Panetta, nine mayors, two Monterey County supervisors and three retired army officers. It is in the process of setting up seven advisory committees to study potential impacts and make recommendations on everything from redevelopment and infrastructure, to environment and health services.

"We're right now firming up the group chairmanships," Panetta said in a phone interview with this newspaper Tuesday. "On Friday or Saturday of this week, I'll be getting

together with the chairmen. We'll meet and present some goals that have been developed by staff. Each of the groups will be organized at that time."

Pacific Grove Mayor Flo Schaefer, a task force member, worries about the prospect of a great brawl erupting among conflicting interests — for example, between environmentalists and those seeking development for economic revitalization. "We can't go into this fragmented and

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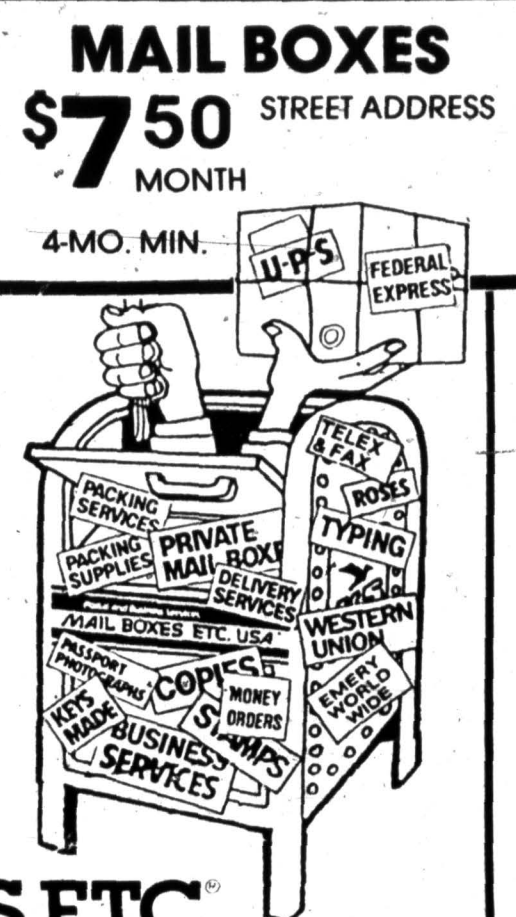
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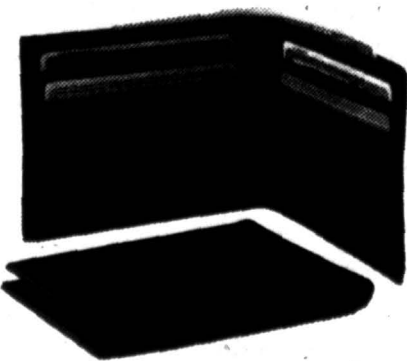
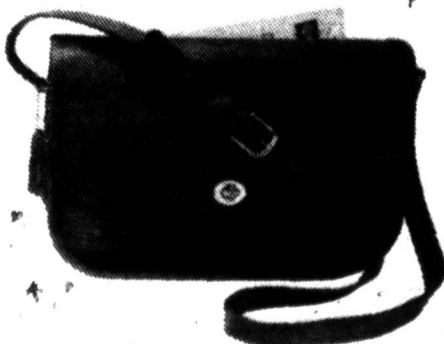
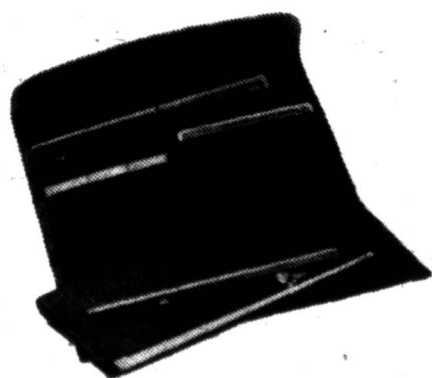
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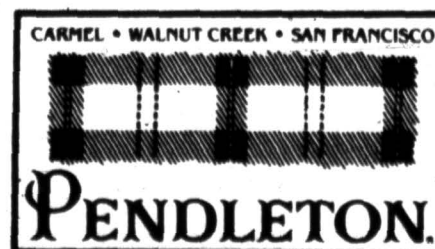
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Region dealt economic 'triple whammy'

By JOHN DETRO

THE ECONOMIC "triple whammy" recalls a certain movie title: *Sunday, Bloody Sunday*.

Not only did June's final day see the federal Defense Base Closure and Realignment Commission vote 6-1 for the shutdown of Fort Ord. Also, Gov. Wilson signed the biggest tax hike in California history — \$5.1 billion.

The increase included \$4.1 billion in sales taxes (effective July 15), \$230 million in alcohol taxes (a six-pack of beer will cost nine cents more), \$781 million in vehicle license fees (effective Aug. 1).

At deadline, lawmakers in Sacramento still were hunting another \$2 billion which could balance the new fiscal budget and restore a reserve. The situation's sheer size (Fort Ord decision plus tax load) defied instant, seat-of-the-pants analysis.

Assemblyman Sam Farr simply answered some tough questions. He didn't dodge the issue of economic hardball within his constituency. In fact, he

corrected the interviewer who opened the conversation with a reference to "the double whammy."

"It's really a triple whammy," Farr said over the long-distance wire and from the Assembly floor. "We're still in the recession. The state is reeling. There have been no new taxes over the last 12 years. The governor has to play catch-up."

And: "The recession has caused a big economic impact all by itself. And now the base closure. And we're cutting \$7 billion in state services at the same time that taxes are going up. I wouldn't blame people for feeling confused and threatened. Utility rates are going up. The cost of existence will go up tremendously. There's just no simple response. I don't have the Magic Answer."

The assemblyman saw "severe economic adjustments ahead," but reminded that "we've had setbacks before — such as with the loss of sardines from Monterey Bay." What specific approaches would he recommend?

"We're still a destination area for people all over the world," Farr replied.

"As prices become more affordable, more and more people will use the opportunity to vacation here. Business is sensitive to pricing. If motels have a big vacancy rate, that'll force the cost down. We need a coordinated effort to make an attractive package. I've always advocated doing so on a county-wide bases, regionally."

He praised the Community Task Force that tried to save Fort Ord. "This group's arguments were better prepared than anyone else's," Farr said. "Now we can use the same skills in finding new

answers. One thing we should do is lobby effectively for the location of other federal facilities here — for example, the National Oceanic and Atmospheric Administration's proposed expansion."

In hard times, Farr continued, "talent really emerges. There's no denying the triple whammy — and that we must attack it head-on. I believe in our population's incredible ingenuity. I believe in our ability to pull together and find necessary conclusions."

No beach fires this year

Continued from page 4

Knight also thinks much of the antagonism toward fire building comes from some of the older residents who seldom set foot on the beaches. Such residents prefer that the scenic beauty of "their" beaches be preserved rather than used and perhaps abused by the public, says Knight.

"If they see footprints (on the beach) they feel it is their personal crusade to stop them."

He does agree that abuse of the beach is a problem, but believes that with some sort of regular volunteer beach clean-up program coordinated by the parks and recreation department, the beach can be kept in decent shape.

"I think we should go on the assumption that public parks are for the people. I think public parks are for those who use them."

Nevertheless, Wright says the parks and recreation department is not trying to restrict people from coming to public parks.

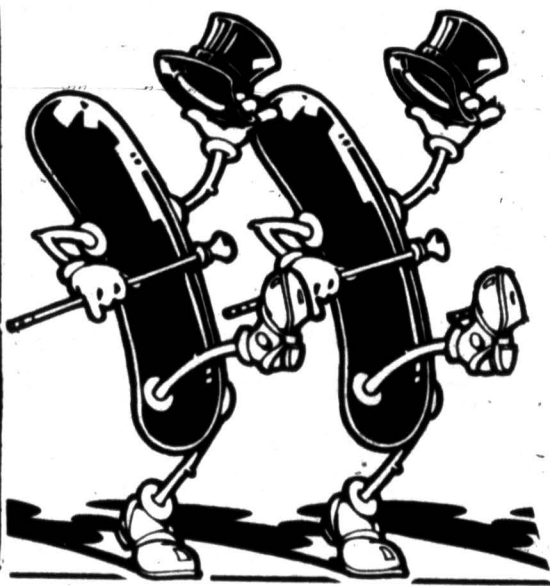
"We make every effort to allow beach fires, as evidenced by our policies on other state beaches, where they are permitted," she explains.

Fires of some type are permitted, for example, on all other beaches in the Monterey District.

"I am in general agreement that we should allow fires to be built on other state beaches unless there is an overriding reason to restrict them," Wright emphasizes.

Still, while some will rejoice and others complain about the banning of fires on Carmel River State Beach, it is clear that this year's Fourth of July will not be the same in Carmel.

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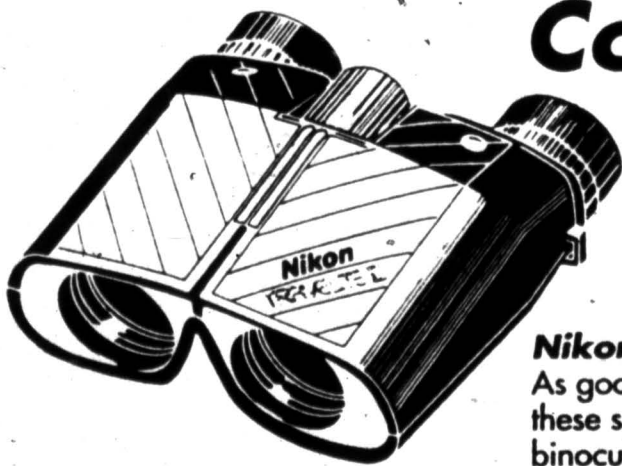
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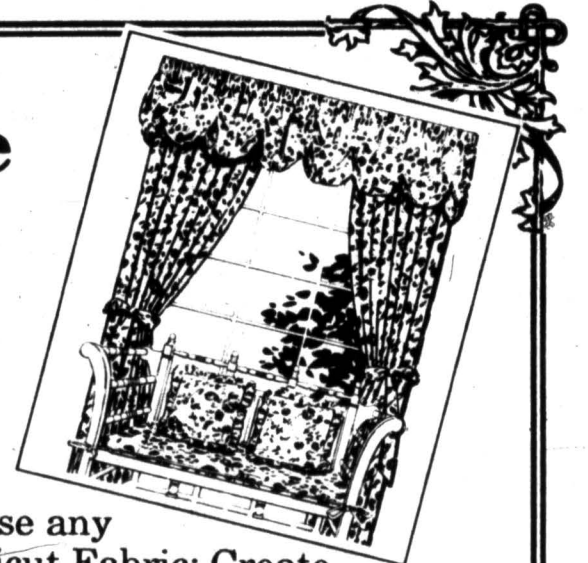
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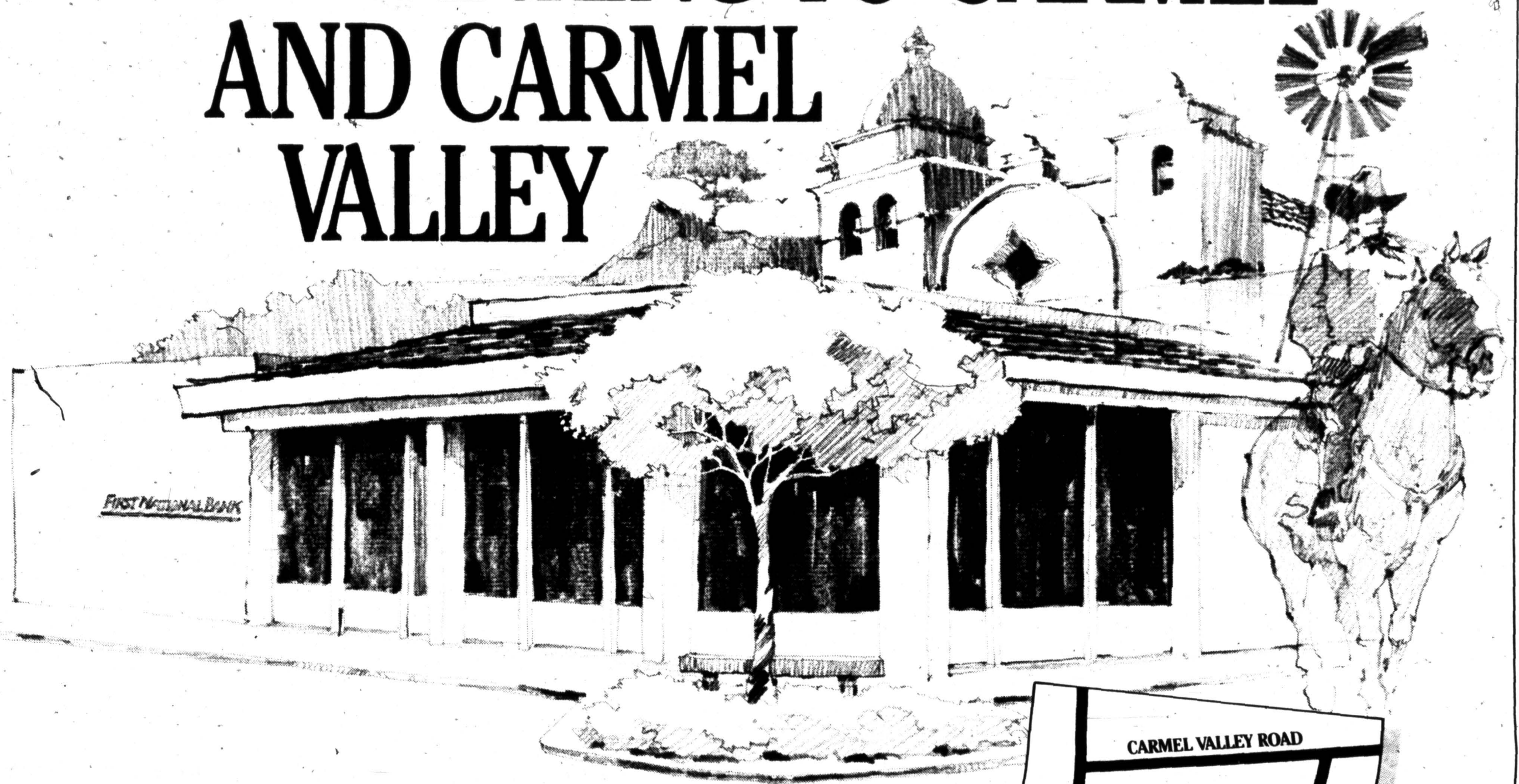
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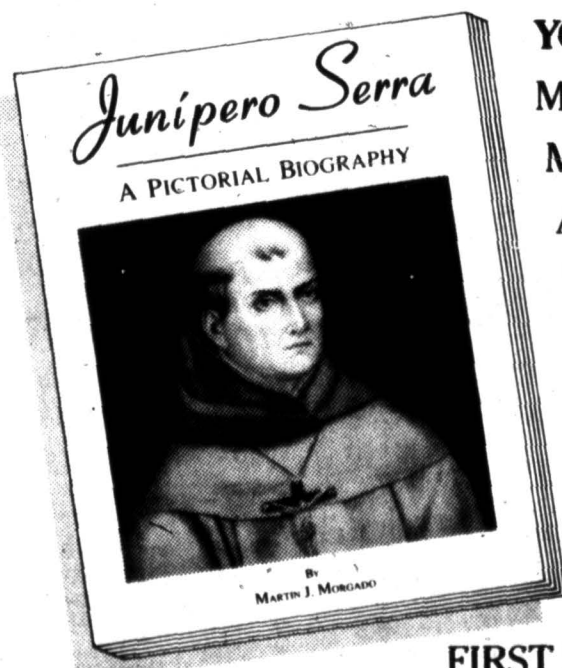
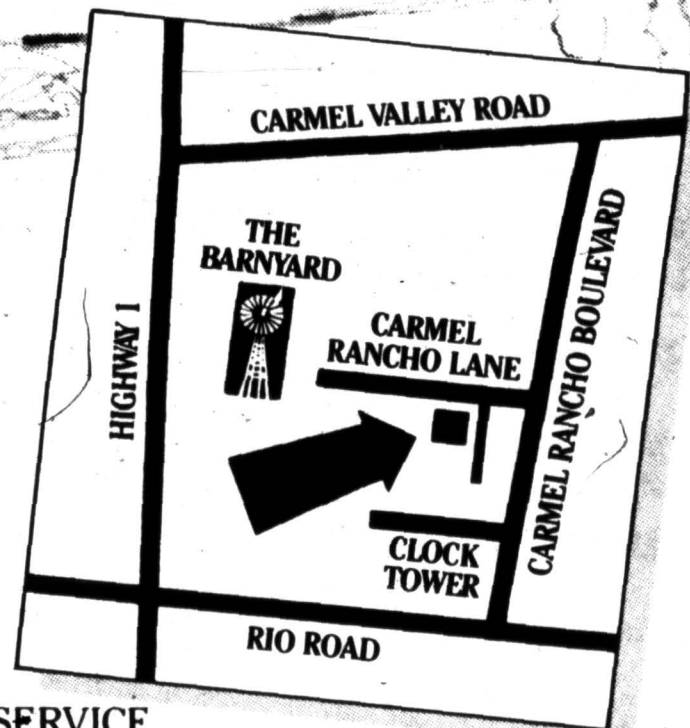
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Proposed zoning changes outlined

Continued from page 1

expedite other applications, like design review," said Roseth, adding that the commission would still hear discretionary permits, such as restaurants.

The downtown area is currently divided into three areas: residential/limited commercial (RC), service commercial (SC) and central commercial (CC).

Essentially, RC, which stands south of Seventh Avenue and north of Fifth Avenue, serves as a buffer zone between residential and commercial districts. It is composed principally of apartments, motels and hotels.

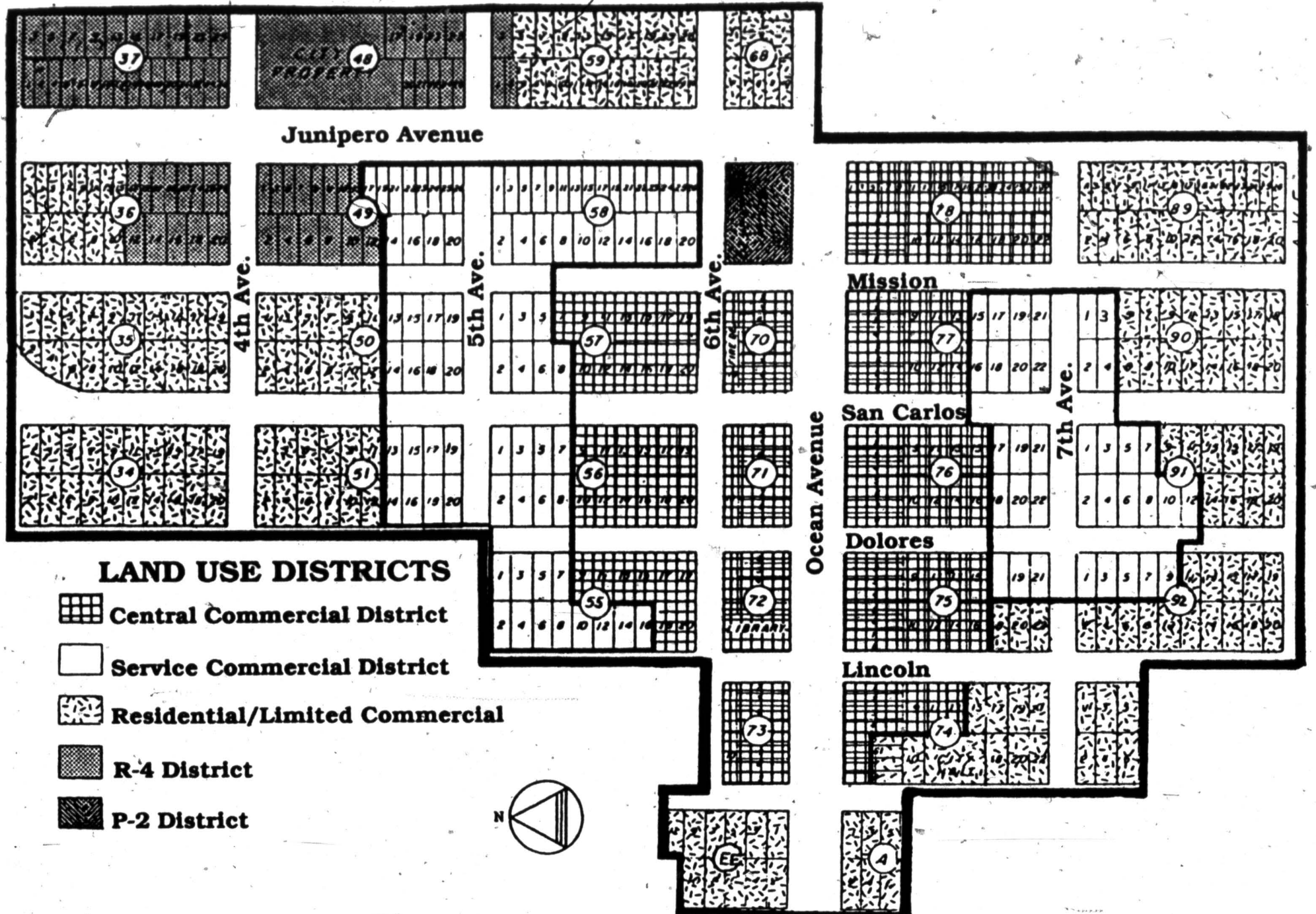
The SC district is designed to provide a buffer between residentially oriented business and intense commercial endeavors. The CC district is located on Ocean Avenue halfway to Fifth Avenue on the north and to almost Seventh Avenue on the south.

In 1984, the city council amended the zoning lines to reflect what it felt would be best for the community, while abiding by the general plan. In that process, however, the 20 commercial lots at the Carmel Plaza were deemed CC, while that same amount of businesses in the CC were down-zoned to RC.

Essentially, that meant that the type of businesses allowed at such locations as The Court of the Fountains would be more strictly limited, while their immediate neighbors could still sell goods allowed in the CC district.

The dilemma existed then, as it does now.

"It's pretty clear that this is a village that has a strong visitor-based economy," Roseth said. "There is also a real need to serve its local residents."



The upcoming planning commission meetings will attempt to meld the needs of residents and merchants, while considering what is best for the community.

Here are the options currently being considered by the planning commission:

- Maintain the existing zoning.

- Combine the CC and SC districts into the CC zone.

This plan, which would result in an expansion of uses such as art galleries, jewelry and antique stores, would make the CC zone equivalent to the combined area of the current CC and SC districts.

The natural problem with this option is that residentially oriented concerns would be forced to compete with intense commercial uses. The solution, however, could be to limit the type of business allowed in the CC, or to expand the range of activities in the buffer zone.

- Extend the CC zone to Fifth and Seventh avenues.

This plan contains the same drawbacks as the previous one — smaller merchants would have to compete with larger businesses.

- Extend the CC zone to Fourth and Seventh avenues.

This option would result in increased intensity of commercial activity since the central zone would nearly double in size.

Whatever option is chosen as a result of the upcoming hearings, Roseth said it is important to keep in mind that zoning is simply a fact of life.

"You can draw the lines any way you want, but it's what's allowed inside the zone that makes the difference," he said. "If there were no zoning controls the town would be unrecognizable in 10 years."

Options for commercial zoning in Carmel

HERE ARE the options for commercial zoning currently being considered by the planning commission:

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Issues spark reaction

Continued from page 1
prudent to keep down the amount of art galleries.

"Can anyone make a case that we need more ... art galleries?" she asked.

LeTowt said private property rights and free enterprise are tantamount to the discussion.

"If 30 art galleries can make a living in Carmel, fine," he said. "There's too much time wasted on what 'we' need."

Anderson, however, said that people, if left to their own devices, would change the village character of the town.

"If the free market reigns, you get some pretty mundane issues," she said.

Nieman said it is Anderson was confusing issues.

"Clearly there is a need for regulation; the question is should you use zoning as a tool," he said. "I don't know what businesses we need in town, that's a function of the free market."

LeTowt agreed that Carmel's business district should be left to the survival of the fittest.

"There's too much energy trying to determine if businesses are locally useful or tourist oriented," he said. "I don't know why it matters so much."

LeTowt added that undesirable uses could be agreed upon and listed with the city.

Maradei disagreed.

"One of the few ways a city has to determine its future is zoning," he said. "It does not have the right to limit uses."

A little history

Anderson said that it is incorrect to reconsider changing the zoning boundaries without a survey asking

residents if they want an adjustment to the law.

She pointed out that there were about 90 public hearings before the current amendments to the general plan were put into place. She added that the planning commission has only heard the issue a handful of times.

Clearly, both Maradei and Anderson support measures that would keep high-volume business down, while Nieman and LeTowt say matters will take care of themselves.

"Any market has a self-regulating function," Nieman said, adding that the CRA and city charter should change with the times. "The general plan is not something that is written in stone; it's not something that shouldn't change with time."

But Maradei said he has seen the future and he doesn't like it.

"There's too much commercialization in this community and it's offended the residents," he said. "I think it's imperative that we maintain the integrity of the community."

Nieman reiterated his stance.

"Things change, things are out of our control," he said. "People undoubtedly will come to Carmel; Carmel has to face that."

Maradei countered that regulations are all that stand between Carmel and any other city.

"Once it's changed, it's lost," he said.

Such a notion carried little weight with Nieman.

"I think that Carmel, as a place to live, has gone down the tubes," said Nieman, adding that the zest has been removed from town. "It's no longer an interesting place to live."



"There's too much energy trying to determine if businesses are locally useful or tourist oriented. I don't know why it matters so much."

Jody LeTowt



"When you throw off the reins on Clint Eastwood's terms, it's a tremendous mistake. (Eastwood) is applying pressure to the city and community to reserve his bid for higher profits."

David Maradei

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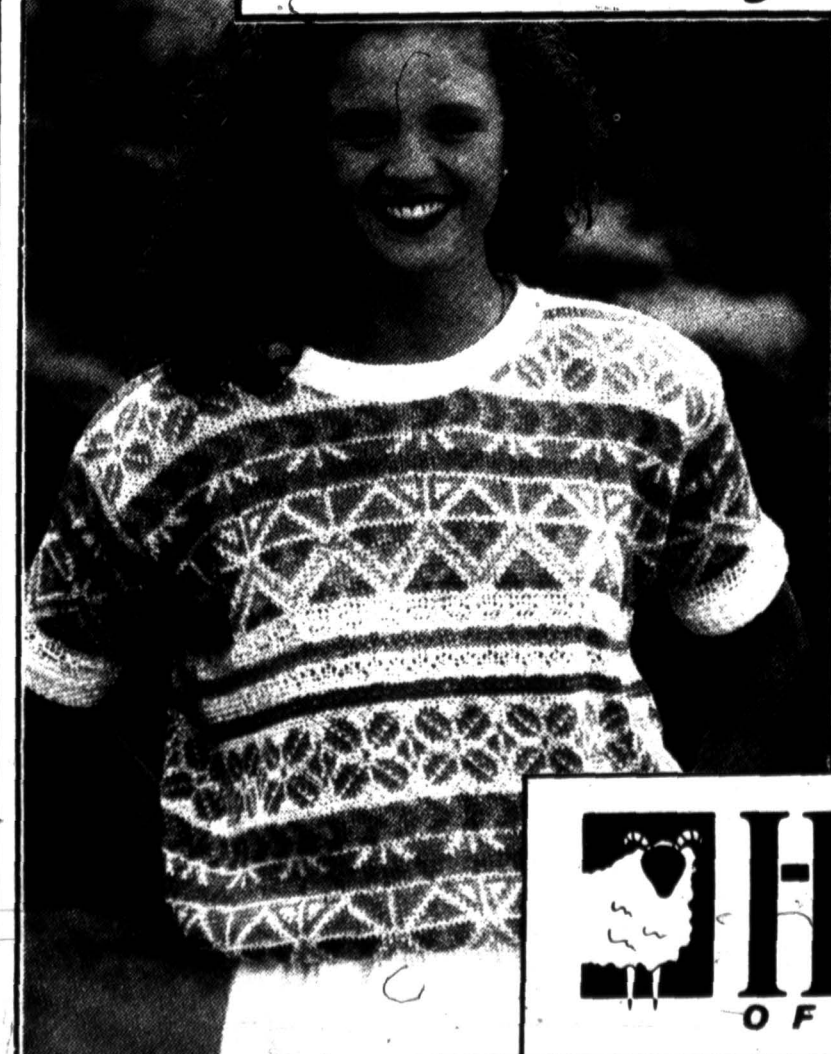
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By Doris Day

Holiday safety

JULY FOURTH is a time for celebration — for family get-togethers, picnics on the beach, lots of fun and laughter. But the hustle and bustle can be upsetting to your pet, and the added stress of fireworks can make a basket-case out of our precious four-legger.

If you plan to celebrate the Fourth at home, try to keep your pet's routine as normal as possible. Do you plan to barbecue? Your guests should know that Fido just might visit each of them looking for a hand-out and wind up with a big tummy-ache! Be sure your pet isn't overfed or over-stimulated by your guests.

I usually feel that if you're visiting away from home, it's best to leave your pet behind. However, as I've said before, I wouldn't want to cheat an "experienced traveller" out of a Big Day. So again, use common sense in deciding if your pet will play or stay.

The most important consideration is your pet's safety. It's so easy for him to dart out through an open door or a gate someone forgot to close. Think about confining your dog or cat, for at least part of the day, to a safe, quiet area of your house.

Although fireworks are illegal in most cities, there are



DREYFUSS STODDARD'S new family pose for a family portrait (from left to right), Wes, Uta, Dirk and

Dreyfuss Stoddard.

still legal displays in many areas. The sharp crack of the explosives and the bright flashing lights cause many

otherwise docile pets to become terrified. You'd be amazed at how many panicked dogs and cats are running the streets after the Fourth of July and also New Year's Eve, so be absolutely certain your pet is safely confined during the evening hours. If you know that he becomes undone by sudden, loud noises, ask your veterinarian to

Continued on page 11

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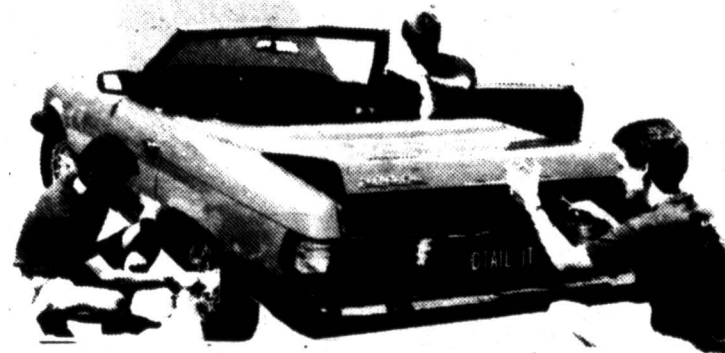
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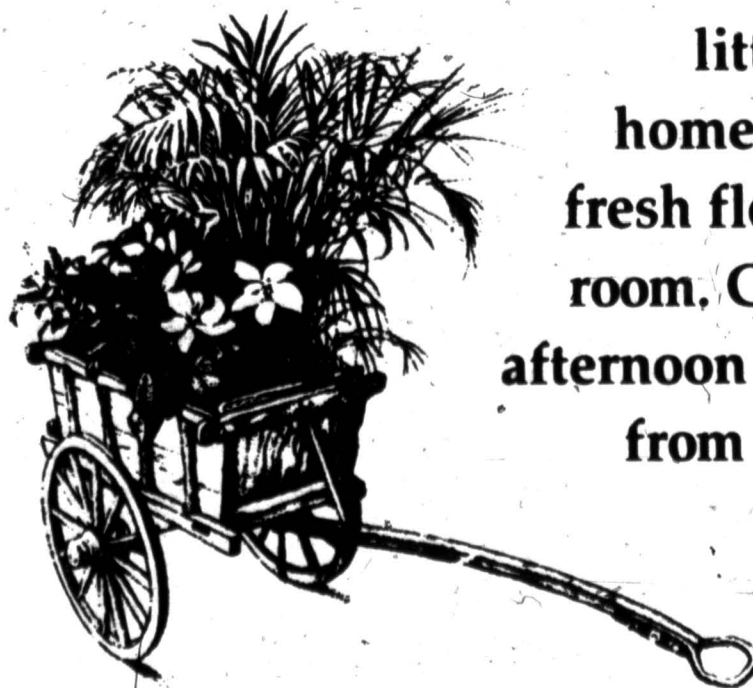
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DORIS' BEST FRIENDS

Continued from page 10

prescribe a mild tranquilizer to keep him calm. My golden labrador, Honey, goes completely berserk but with the medication she does very well.

Have a safe and happy Fourth and be sure that your pet does, too. It all depends on you!

ANOTHER HAPPY ENDING

Remember our St. Bernard mix, Dryfuss-look-alike pups? They're five months old now, and our darling little male has found a home. He wrote me a sweet letter that's too lengthy to print in its entirety, but I do want to share parts of it with you:

"Dear Miss Day,

Thank you for finding my wonderful new family! After spending several months with my two sisters awaiting adoption, I was a little unsure what the future had in store for me. The boy who picked me up had been to visit the week before with his dad. Now here he was again with a bright red collar and leash in hand, inviting me into his shiny red car. "Hey, where are we going? Can't my sisters come?" I thought.

After a long drive we arrived at a nice house with soft, green grass and flowers everywhere. Inside, their cozy kitchen had a special corner with a new wicker bed just for me. I chuckled when I saw the bed — they have no idea how big I'm going to be!



READY FOR a swim at Stillwater Cove in Pebble Beach is the intrepid Dryfuss.

The first week in my new home was the best of my life. I got used to walking with a leash in no time and boy, Miss Day, does this family like to walk! I love playing on the beach with my new brother, Dirk, his friends and their dogs, especially Sprout and Peppy. My neighbor, Duncan, is a cute cat who comes over almost every morning for a lick. I have a whole herd of deer for neighbors, too, and I love to rub noses with one little fawn through the fence.

I love it here and as far as I can tell, my folks Uta and Wes, love me, too. I think they took lots of pictures to show you how much fun we have together. I'll write again to let you know how I'm doing. Say hi to my sisters. I still love them, too.

Love,

Dreyfuss Stoddard"

I was saddened with the news of Miss Jean Arthur's passing. I had only met her once and it was one of the thrills of my life. She was my very favorite actress all through the years and continues to be so. What a fabulous lady! We will miss her.

Miss Arthur was an animal person and loved her kittycats. One has been placed in a good home and the other one, by name of Ginny, is still waiting. Please call my

Foundation at 625-4017 for information.

Bye-bye for now. See you next time.

(Written in collaboration with Judy Ruby, Director, Doris Day Pet Foundation, Los Angeles. For further information, write the foundation at P.O. Box 223163, Carmel, CA 93922; or call 625-4017.)



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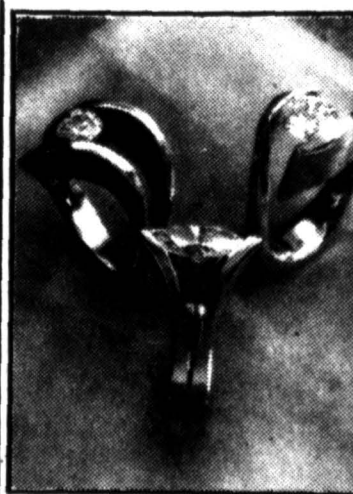
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Area leaders, businesses look to future

Continued from page 5

fighting," she said. "If the local entities do get use of this property, we have to come up with a consensus plan."

Schaefer stressed that the federal government will have the prerogative of hanging onto the Fort Ord property, or transferring custody to the state rather than local governments.

As yet no one knows in whose hands the massive territory will fall.

Panetta outlined four immediate goals: ensuring the toxics cleanup takes place, an undertaking that could run hundreds of millions of dollars; helping individuals and communities most affected by the shutdown; meeting the health needs of retirees if they lose the benefit of an army hospital; and developing land use and redevelopment plans.

Ideas passed along to date have

envisioned everything from medical and educational facilities, to housing and industrial uses.

Fifth District Supervisor Karin Strasser Kauffman may have put it best, saying, "I have no doubt there will be all kinds of proposals, and most of them, no doubt, will not be acceptable."

According to current information, the army would not move the division until fiscal year 1994-95, and the base would not be fully closed probably until 1997. So any replacement economy is a ways off. But ideas abound.

Seaside, Marina to suffer most
On the peninsula, Marina and Seaside will endure the severest blows — to the school system, to merchants, and to motels and inns.

"Some businesses will be put out, some will be heavily impacted. We

'Up to now, our energies have been put toward preventing this from happening. Now it's a foregone conclusion, (so) we must develop an overall plan so we can use that property for the benefit of the entire peninsula.'

*Jack Holt
Monterey Peninsula
Chamber of Commerce*

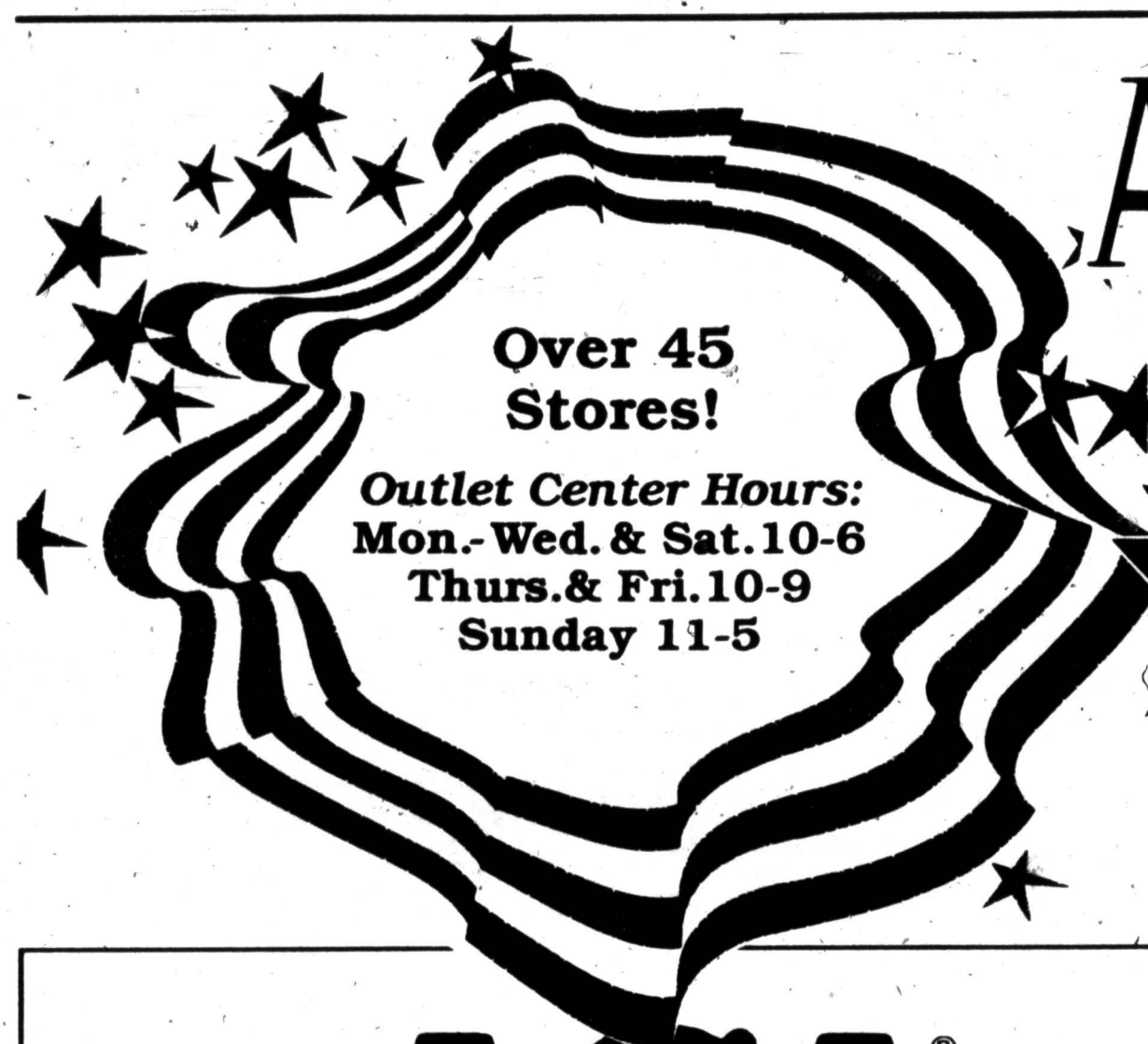
are going to have to be able to attract (new) business," said Roger

Williams, president of the Marina Chamber of Commerce.

He is wary of statistical projections because there are so many unknown quantities in the mix. For example, just because 6,000 to 7,000 civilian jobs at the base will be lost, doesn't mean all of them will leave the area. Many, if not most, will filter into the existing or emerging economies. "It's anybody's guess," he said.

Billy DeBerry, associate superintendent of the Monterey Peninsula Unified School District, made fewer qualifications: "It's devastating."

His office projects that between 5,000 and 7,500 students of the total 15,000 will be lost. A corresponding proportion of teachers, administrators and other staff, who now total 1,800 district-wide, will



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Ord closure...

be out of work. "We could end up closing some schools in certain areas," he said.

'We can't go into this fragmented and fighting. If the local entities do get use of this property, we have to come up with a consensus plan.'

— Flo Schaefer
Pacific Grove mayor

The school district alone, he said, is one of the half dozen biggest employers on the peninsula.

"Not really concerned"
Meanwhile, the impacts on Pacific

Grove Unified School District are expected to be very minimal, losing a projected handful of students, according to Superintendent Joe Jaconette. "We will look at it further but we are not really concerned about the effect to this district at this time," he said.

As for hotel and motel business, Seaside and Marina have the most to worry about, since a large portion of their hospitality industries caters to army visitors.

John de Canha, president of the Monterey County Hospitality Association, said "price wars" could result from a superabundance of empty rooms. He said Carmel and Pacific Grove "will take less of a hit."

Visitors spent \$1.2 billion in the county in 1989, de Canha noted. Tourism is the second largest industry in the county after agriculture.

Carmel and Pacific Grove may well prove to be rather insulated from the economic fallout, but there is just no telling.

'It's devastating.'

—Billy DeBerry
MPUSD

Carmel Mayor Jean Grace said the city does not have statistics on the volume of military shoppers in Carmel. Without numbers in hand, she is not predicting much of an impact.

Inexact science

The dynamics of rents and property values are an inexact science, but the closure of Fort Ord is bound to have effects great and small.

Pacific Grove realtor Steve Gorman predicts that where rents have

been going up slightly, say 5 percent annually, they may now "stabilize" as a result of more rental spaces opening up.

Mayor Schaefer said if some of the Fort Ord property were to be used for housing people with the Defense Language Institute and the Naval Postgraduate School, it could "cause very many vacancies" in Pacific Grove. That, of course, would influence rents.

One real estate professional, who does a lot of business in Marina and requested anonymity, has steered away from pessimism. She said the possibility of depreciating home values has been "dramatically overplayed," and will probably prove wrong. "I don't see anyone knocking off \$20,000 from their home because Fort Ord has gone."

(John Detoro and David Leland contributed to this report).

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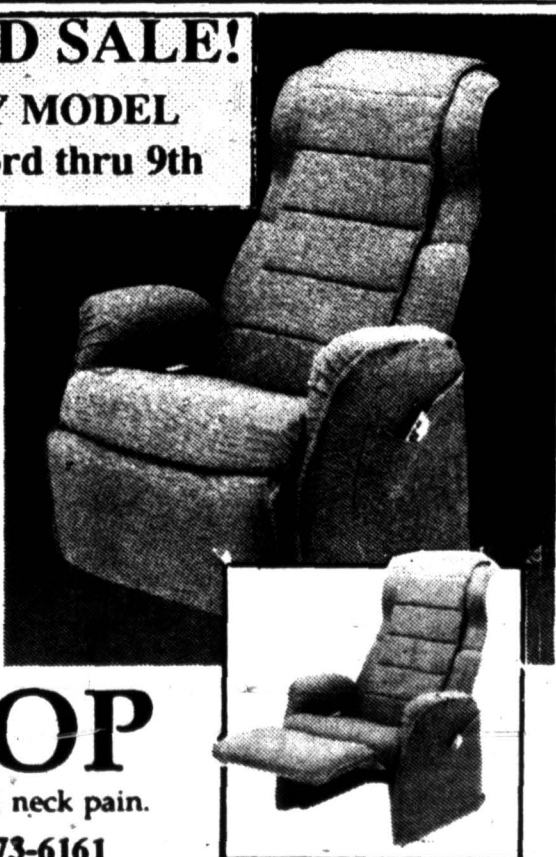
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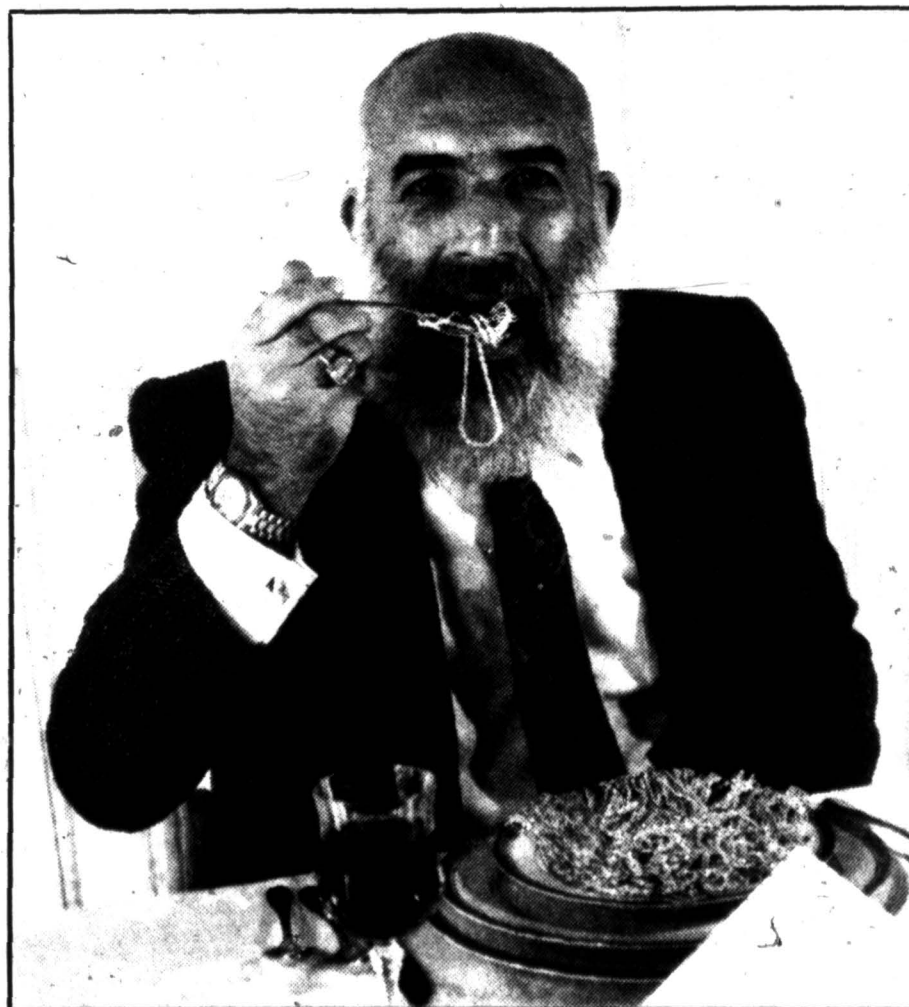
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CARMEL... AS I SEE IT

By Betty Barron

Remembering the Fourth

YES, CARMEL is my favorite place in all the world. Last year on a Danube River cruise, someone in the dining room began a spontaneous game, asking everyone "where in the world is your favorite place." Answers ranged from a lake in Tibet to a lake in Suisse . . . to a beach in the Algarve to the Kona coast . . . to a hideaway in Maine to one in Mexico. And, of course, I said . . . Carmel.

So, you know where I stand.

But, what about Carmel on the Fourth of July?

I called City Hall to see if there was to be any type of ceremony or celebration planned for the Fourth. The answer was "No, but there is a parade at Fort Ord, I believe, and something planned in Monterey . . . I'm not certain what."

Now that Carmel Beach is off limits to fireworks of any kind, which is a good idea since accidents and injuries can happen . . . what do Carmelites do? Beach picnics, yes. But, it isn't any different from any other day or night of the year.

When I was very young, possibly five or six years old, I remember watching the Fourth of July parade in Zumbrota, Minnesota, my grandparent's home. It was excit-



EAST BERLIN combo under "West" umbrella welcomes visitors to park. (Photos by Betty Barron).

ing, but also solemn. The parade was led by a color guard, and then a wavery group of dark-suited men, my grandfather tall and erect among them with his thatch of white hair and his row of Civil War medals. Then there were the World War I men, some in uniform, and then the Boy Scouts and little girls in party frocks throwing flowers to the onlookers.

I can remember the Fourth of July in Paris one year after World War II because the tricolour flew from the Arc de Triomphe, and I asked a passing Frenchman why.



ENGLISH SCHOOLCHILDREN arrive to celebrate the Fourth of July at Sulgrave Manor, George Washington's ancestral home.



OPEN GATES welcome visitors to Sulgrave Manor.

His answer . . . "Eisenhower." His expression insinuating that I, speaking English, should know. Then, he graciously agreed to take a picture of me before the Etoile.

One year on the Fourth of July I spent the day in East Berlin. No one seemed aware of the day, quite naturally, but as we wandered around the almost empty streets, we came upon a small park tucked among large rugged trees near the Opera House. Hearing music, we walked in that direction and found a cluster of tables and chairs arranged near an open buffet offering tantalizing snacks and, of course, beer. We found a table near the orchestra.

Continued on page 15

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TWO OF George Washington's "ancestors" pose in hallway.



REDCOATS pitch camp on lawn adjoining Sulgrave Manor as "tradesman" (left) and young master of the manor (center right, back to camera) watch.

Continued from page 14

Friendly smiles greeted us as the four musicians struck up a lively polka. And, we responded with applause because of the music, but partly because of the huge umbrella labeled "West."

Last year I was in England on the Fourth. I had just visited Winchester and Salisbury cathedrals and stopped off to see friends in Somerset for a day or two on my way down to Cornwall. Then I remembered Sulgrave Manor. I quickly changed my plans and left Somerset early in the

morning, destination mid-England . . . Banbury . . . and a little-known road northeast to Sulgrave. Why? It is George Washington's ancestral home. I had heard that there was to be a day of celebration there.

As I parked my car at the manor a group of children walked across the parking lot all dressed in costumes of the 1770s. They were welcomed, not by American revolutionaries of Boston 1775 vintage, but a "regiment" of redcoats. I was escorted to the house by the young master of the manor, aged 12, and introduced to costumed "Washingtons," and their friends and neighbors.

When I identified myself to one of the women as an American (as if she couldn't tell by my accent), she replied, "There are a lot of Americans living in this area. There was an Air Force field nearby during World War II, and there were many American fliers here. After the war many of them returned, married English girls and stayed."

Later in the day I met one of the war veterans from Spring city, Pennsylvania, a little city in the eastern part of the state, where I had stayed a few days when I was in high school. Small world!

And a wonderful way to spend the Fourth of July . . . in England.

Perhaps some day we should celebrate the Fourth in Carmel in this way . . . remembering the Boys of '76.

I'm going back to Boston in late October this year for the Lothrop (my maiden name) Family Foundation reunion. There will be about 2,000 descendants of the Revolution there. I know that I'll get into the spirit of '76, recharge my patriotic fervor and bring a bit of it back here. We may be far removed from those days in time and space . . . but let's not forget the real meaning of Independence Day.

Carmel has its little parades and parties for other occasions . . . why not for the birth of our country and a freedom never known before.

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Carmel Heritage opens doors to homes

PAST AND present came together last Sunday on a dazzlingly beautiful and warm afternoon when Carmel Heritage presented its first major house tour. The nearly 400 guests included dozens of Carmelites and Peninsulans plus many who made the drive from the Bay Area, Salinas and points north and south. A thoroughly good time was had by all as they strolled the pastoral serenity of Hatton Fields with its views out to Point Lobos. Participants marveled at the craftsmanship and design of the residences built in the golden age of the 1920s.

For locals, the opportunity to visit the former Kinnoull estate — the only tour property located within the Carmel city limits — was especially meaningful.

"I've wanted to see the inside of this house my entire life," one delighted lady declared. The three-story Spanish home is perhaps Carmel master builder M. J. Murphy's grandest

achievement. It was constructed over a period of three years for \$33,000 for Major Henry Watson. Countess Claude de Kinnoull purchased it 20 years later for the same price, and many of her friends were on hand last Sunday to examine the three years of restoration accomplished by current owner Grady O'Hara, working in conjunction with Steve Parker.

Proceeds from the event will go into the urgently-needed renovation of the Flanders Mansion, built by Hatton Fields developer Paul Flanders in 1924. The house currently serves as the headquarters of Carmel Heritage on a lease from the City, who bought the 14.9 acreage in 1972 to preserve the last portion of the historic Mission Trail. Appropriately, the afternoon concluded with tea at the Flanders Mansion where tired but fulfilled volunteers watched the food disappear as if by magic and listened to the guests say over and over, "There's no place like Carmel!"



MARY THREADGILL and Sandra who flocked to the tour houses and Crake were among the Carmelites gardens.



GUESTS MARVELLED at the grandeur and fine workmanship of the former Hanke mansion on Hatton Road. For Mrs. LaMoille Spelbring,

the afternoon was deeply sentimental; she was once the housekeeper for Adolph and Mildred Hanke. (Photographs by Burney Threadgill)

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MRS. VIRGINIA Stanton brought her friends Tommy and Sally Mein. residents of Woodside, to the "Afternoon With Carmel Heritage."



FLOWERS FROM some of Carmel's finest gardens were arranged with an artist's skill by Jinny Atkinson.



CARMEL HERITAGE president Roger Newell and Mrs. Jean Draper, seen in the living room of Richard and Barbara Hammond's home, were among the many volunteers who worked on the event.

MRS. MARJORY Lloyd admires one of the many beautiful bouquets seen on the house tour. She provided Carmel Heritage with valuable information on the historical homes and their original owners.



LOCALS AND out-of-town guests appreciated a teatime respite from the warm weather as well as the opportunity to inspect the interior of the Flanders Mansion.



LAMOILE SPELBRING, Tia Knapp and Mickey Manning are pictured in the lovely living room of the William Dorey home.

THINGS TO THINK ABOUT

by Les the Barber of Carmel

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Spring '91 CHS honor roll

CARMEL High School honor roll for the second semester, 1990-91.

12th Grade Highest Honors (4.00-3.75 GPA)

Heather Andrews
Clas Brown
Jennifer Dyer
Forrest Melton
Robyn Millan

Denise Nishiguchi
Selene Ogden
Sharon Updyke
Steve Watts
Dan Kurz
Jacquie Morris
Sanford Owings
Aaron Schwartz

High Honors (3.74-3.50 GPA)

Derek Moulaison

Katharine Daniels
JoEllen VanZander
Timothy Kurteff
Jeremy Belisario
Chris Cornelissen
Heather Anderson
Tricia Miller
Alexandra Daniels
Shannon Davis
Grant Heinrich
Nicole Henares
Miroslaw Kozicki

Amy Miniaci
Catherine Spaulding
Jason Thomas
Tony Yu

Honors (3.49-3.00 GPA)

David Klein
Jonathan Shoemaker
Basil Pappas
Shannon Biddy
Bobby Terry
Marc LaGoy
Tracy Kurtz
Kelley Allen
Michelle Clapsaddle
Erin Kleit

Jenny Lecce
Karen Heiner
Jennifer Johnson
Amy Watts
Julie Pak
Chris Martin
Alexandra Phillips
Kim Warmington
Amy Parravano
Jennifer Powers
Jeffrey Walker
Pam Rice
Cody West
John Collins
Natasha Doolittle
Scott Mills
Edward Cullom

Bryan Langley
Elizabeth Brooks
Jimmie Rittermal
Rachael Smolen
Mario Bertolucci
Kristie Zook
Lance Scott
Daniel Williams
Suzanne Baker
Odile Garcia-Roady
Joel Levy
Andrew Ricciardi
Michael Shannon
Patrick Sheedy
Gen Terui

11th Grade Highest Honors (4.00-3.75 GPA)

David Beerman
Christopher DiMaggio
David Palshaw
Lailani Seltzer
Sean Woolley
John Pak
Dominic Petrocelli
Beather Walch
Christopher Bolton
Nathan Chow
Amy Gray
Matthew Connelly
Vanessa Gulla

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Andrew Kylander-Clark
Matthew Sagen
Christopher Cannon
Elliot Maiorana
Joelle Colliard
Octavia Jolley
Siri Stie
Cristin Clack
Jason Derr
Tony Suwono
Jimmy Zhuang
John Day
Matti Fredriksson
Alyson Tetz

Honors (3.49-3.00 GPA)

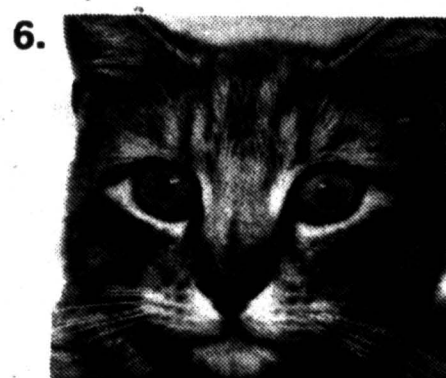
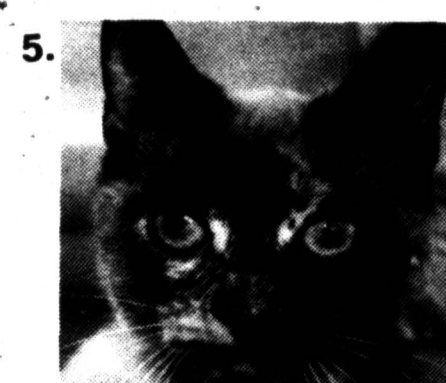
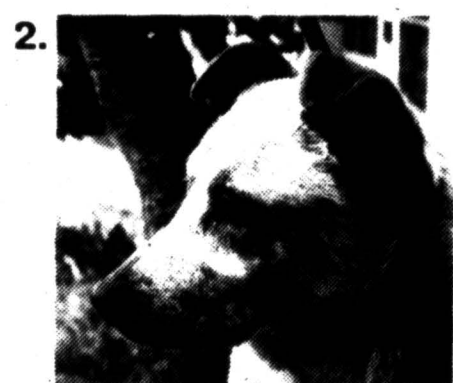
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Erica Murray
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Erin Johnson
Kristin Covell
Allison Strickland
Tiffany Mcheen
William Allan
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Alex Fremier
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Michael Zury
Serge Urech
Andrew Wilson
Michelle Bleck
Jenni Carpenter
Daniel Gonzales
Helena Vach
Timothy Wiesner
Lee Walton
Peterson Conway
Katherine Winslow
Jason Keller
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Alexandra Griffith
Yvonne Leavitt
Celeste Lynch
Jared Modisette
Matthew Mueller
Chiara Ramirez
Analee Soares

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Lauren Humiston
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6. Domestic Short Hair, Male, 4 yrs.; Cage #R, MC#35709. A great cat!



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EMERGENCY TREATMENT FOR HEAT EXHAUSTION: Immerse the dog in cold water or wrap wet rags around him or her until the body temperature is down, then immediately see a veterinarian. **LEAVE YOUR DOG AT HOME!**

The SPCA of Monterey County, The Carmel Pine Cone and the Pacific Grove Monarch, as well as the business people represented on this page, present this animal feature. Visit the SPCA's animal shelter Monday through Friday, 11a.m. to 5p.m., or weekends 11a.m. to 4p.m.

PLEASE NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available...come on out! **AND, PLEASE, PREVENT A LITTER! DON'T ALLOW YOUR ANIMAL TO BREED!**

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Continued on page 24

Reserve with toll-free line

There is a toll-free telephone number for making reservations at California State Parks through the MISTIX reservation system — 1-800-444-7275.

Reservations from out-of-state callers will still be made through the toll number of 1-619-452-1950.

The toll-free number is not only for state park camping reservations, but also for Hearst Castle tours.

Art museum offers tours

The Monterey Peninsula Museum of Art offers docent-led tours for the public at 2 p.m. on the first Sunday and third Thursday of each month.

At present the 45-minute tours focus on selections from the museum's permanent collection.

The Monterey Peninsula Museum of Art is at 559 Pacific St. (across from Colton Hall) in Monterey. Hours

are 10 a.m. to 4 p.m. Tuesday through Friday, and 1 to 4 p.m. weekends.

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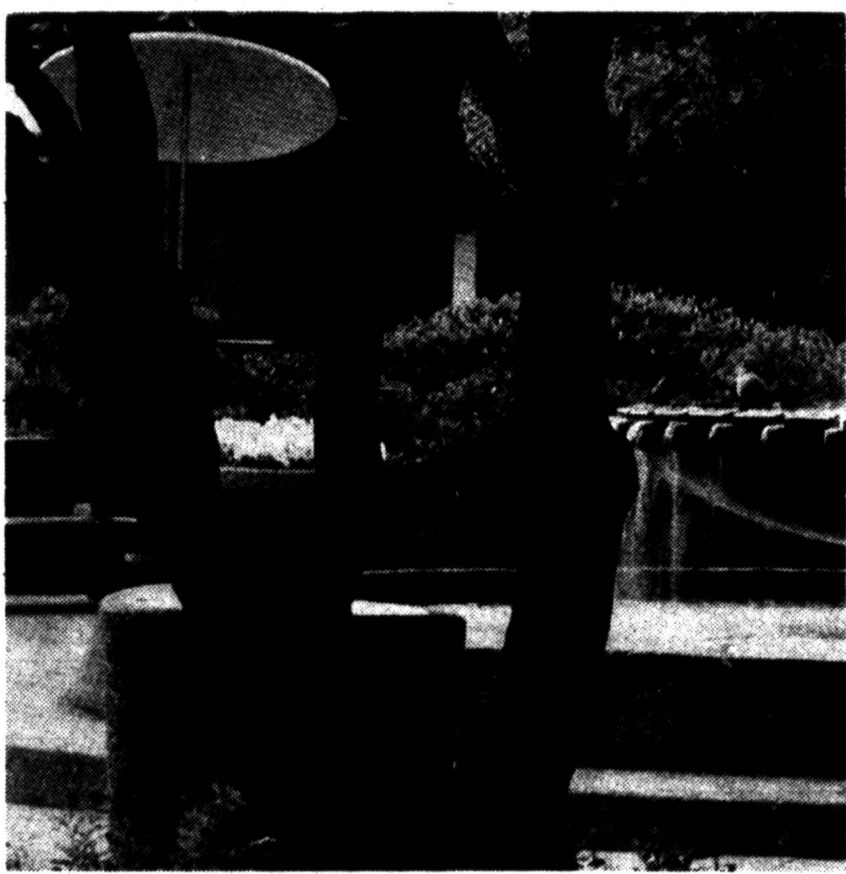
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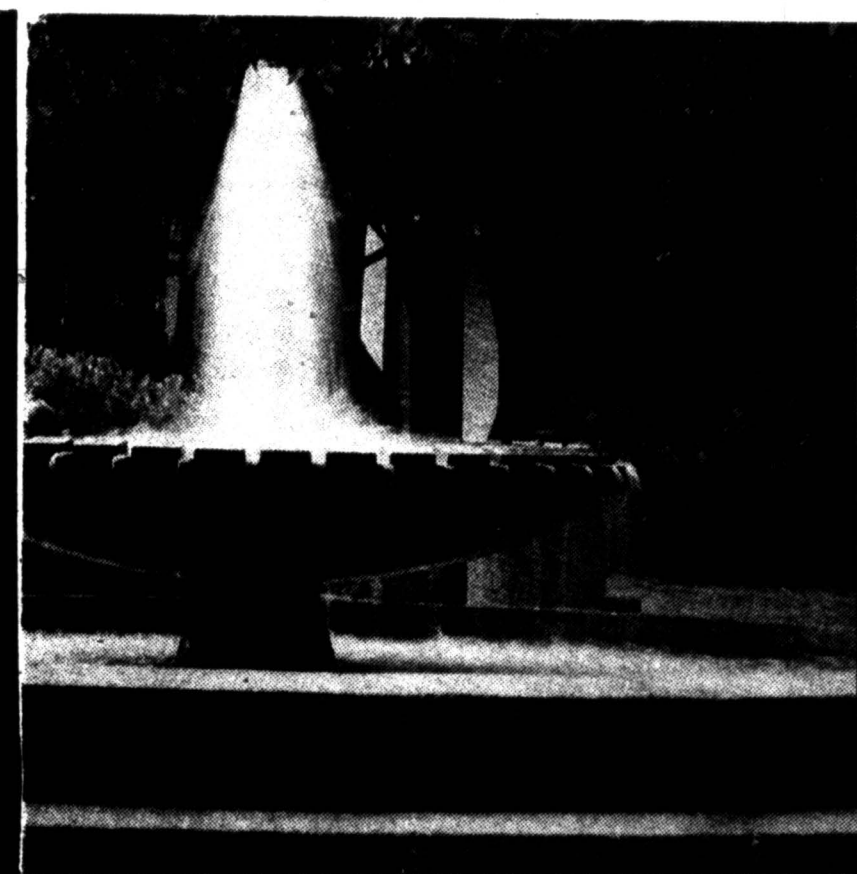
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CARMEL RIVER WATER NEWS

By Henrietta Stern

Improving the Carmel River environment

IF YOU TAKE a look at your Cal-Am water bill, you'll notice that there is an entry called "MPWMD Fee." A portion of this user fee funds several Water Management District programs along the Carmel River to lessen the environmental impacts that result from our water use on the Monterey Peninsula.

Today's column addresses an important new program that is funded by the MPWMD user fee — the Water Allocation Mitigation Program. Specifically, I'll focus on the Riparian corridor Management Program, and the individual who was recently hired to direct it. Recall that "riparian" refers to the environment along a river, including the water-loving willows, cottonwoods, alders and other plants that form a corridor of vegetation.

WATER ALLOCATION PROGRAM

As most faithful readers know, the District has administered a Water Allocation Program since 1981. This program sets a limit on how much water Cal-Am can produce each year, as well as the total production (Cal-Am and non Cal-Am) from the Monterey Peninsula Water Resource system (MPWRS). The MPWRS includes surface water from the Carmel River as well as ground water from Carmel Valley and the Seaside Coastal sub-basin.

As part of a court settlement of a lawsuit challenging the previous Water Allocation Program, the District was ordered to prepare an Environmental Impact Report (EIR) on several production and distribution alternatives. Based on the Final EIR, which was certified in November 1990, the District selected the smallest production level analyzed — 16,744 acre-feet (AF) of Cal-Am production, and 19,881 AF for the MPWRS as a whole. This amount is less than the "normal year" (non-ratioed) water use estimated for 1991. Thus, a temporary moratorium on new connections began on January 1, 1991, and won't be lifted until new supplies are developed.

REQUIRED MITIGATION PLAN

The moratorium got a lot of press, but another important outcome of the Final EIR was the Five-Year Water Allocation Mitigation Program. Even though the 19,881 AF system limit selected by the District is smaller than the preceding allocation limit, it still results in significant adverse impacts to the Carmel River environment.

The bottom line is that you and I harm the Carmel River environment due to our basic need for water (and the sheer numbers of us living here). Due to the dynamics of a limited rainfall season and limited surface storage, Cal-Am (and other pumpers in Carmel Valley) must extract significant amounts of ground water to meet

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community demand. This results in a dry river for several months, even in years with plentiful rainfall.

INTEGRATED ACTION PLAN

State law requires a decision-making agency to mitigate (compensate in some way) for all significant adverse impacts of a project or program, whenever feasible. Thus an integral part of the Water Allocation Program Final EIR was a Mitigation Plan to address the adverse impacts that result from water production. The adverse impacts that must be mitigated include riparian and lagoon vegetation (and the wildlife that depend on them), the steelhead fishery and aesthetic impacts to the river. Because 95% of the community is supplied by Cal-Am, we will pay for the mitigation Program via the MPWMD user fee on our Cal-Am bill.

RIPARIAN CORRIDOR MANAGEMENT PLAN

Now, let's focus solely on the riparian element. Over the next year, the District will prepare a Riparian Corridor Management Plan. The Plan will clearly define existing conditions along the river, and what can be done to protect and improve the riparian corridor. Specific projects will take place in the following four years. This program will likely expand the District's current irrigation and vegetation planting activities. Also, in areas where vegetation has encroached on the active channel bottom, vegetation will be selectively removed to reduce the risk of bank erosion.

NEW DISTRICT BIOLOGIST

The person coordinating the Riparian Corridor Management Program is a new District employee named Ambessaw Assegued. Assegued grew up on a farm in Ethiopia, surrounded by lakes and rivers, which fostered a love for this type of environment at an early age. After he moved to the U.S., he studied biology at Cal-Poly, Pomona. He worked his way through school as a gardener, and eventually became a licensed landscape contractor.

Over the years, his business evolved from installing lawns to developing and restoring landscapes with native plants. Soon he became a specialist in restoring riparian areas, and joined a well-respected consulting firm called the Habitat Restoration Group. We're lucky to have him, as he has extensive experience restoring degraded rivers in Santa Clara Valley as well as wetlands near Moss Landing.

GOALS AND PURPOSE

Ambessaw has been walking up and down the Carmel River, and has a clear vision of what he hopes to achieve. First, he'll assess the extent of the riparian corridor and determine where the greatest degradation has occurred. Then he'll analyze areas where healthy vegetation still remains to see what "makes it tick." What species occur there? In what pattern, distribution and density? What soil type and flow regime occur there?

Ambessaw will then develop a plan that clearly defines what the district will do, in order of priority. Using the lush areas as a model, he'll look for degraded areas along the river that have the highest potential for recovery. These will become the initial full-scale restoration areas. In areas that have lower potential, he'll set up pilot projects that experiment with different types of vegetation and irrigation techniques.

PROPERTY OWNER PARTICIPATION

The voluntary cooperation of property owners along the river will be important for the success of the program. Participation will include access permission as well as allowing restoration projects on their property. Property owners would not have to pay for these projects because the community as a whole supports the program through District user fees. Property owners are encouraged to act as good stewards by maintaining the riparian vegetation on their land and by removing yard trash and other debris from the channel and the riparian corridor.

VALUE OF RIPARIAN HABITAT

Who do all this? Riparian vegetation has been reduced to only 5% of its original area in California. It is highly prized because it supports a rich assemblage of bird and wildlife species; it also enhances steelhead habitat by providing shade and insect food sources. Riparian vegetation reduces erosion damage in storms, and enhances aesthetic value of property. The land owner, the community, and the environment all benefit from it.

A VISION FOR THE FUTURE

Even though the Carmel River riparian habitat has been degraded, Assegued believes it can be restored because it has not been altered beyond help. In his other new role as a father, he encourages us all to think about the promise of the future and the quality of environment we will leave for generations to come.

VENTANA WILDERNESS REPORT

BY CRAIG
HOHENBERGER



1991 Ventana Wilderness Sanctuary bald eagle collections

FOR THE FIFTH consecutive year, the Ventana Wilderness Sanctuary (VWS) will be conducting its "Bald Eagle Translocation Program." This season, we will be collecting eaglets from islands near Juneau, Alaska, instead of Vancouver Island, British Columbia, Canada.

The "1991 Bald Eagle Collection" involves a cooperative effort with many federal, state, and private groups & organizations. Initially, Annabel Lund a reporter for the Juneau Empire, suggested the idea of collecting eaglets from Alaska. It seemed like a reasonable suggestion, since a logistical course had previously been established with other "hacking" projects (the modern use of the term "hacking" refers to the regular delivery of food to an artificial nest site or tower from which eagles or raptors are being released or fledged. Eventually, it's hoped that the eagles will develop a "natal affinity" for our release site as a result of this hacking process and ultimately breed again in the Central Coast Region).

After some investigative work, we found the Alaskan collection option to have lots of advantages. Eventually a cooperative effort to survey and collect eaglets was agreed upon between Robert Hatcher of the Tennessee Wildlife Resources Agency and VWS. This group effort between our two organizations will ultimately save VWS thousands of dollars in collection fees.

In Mid-May, Mike Jacobson of the Fish & Wildlife Service in Juneau, Alaska, conducted helicopter surveys of known bald eagle nesting territories along islands south of Juneau, to assess this year's eaglet population. Jacobson confirmed that bald eagle productivity was normal to above normal, and that nesting densities would sustain a collection of 30 birds by Tennessee and an additional 12 eaglets by the Ventana Wilderness Sanctuary.

This year's collection team is made up of Mike Murray, D.V.M.; Jack Barclay (our pilot), BioSystems Analysis, Inc.; Terry Grubb, climber; Pat Zenone, research & education coordinator and Craig Hohenberger, executive director, providing the organization and logistical support; and Jim Davis, parks superintendent, Monterey County Parks. Jim Davis and Terry Davis, marketing director, both of Monterey County Parks; and Craig Hohenberger (VWS) were awarded an Alaska Air grant that provides complete cargo coverage for the eaglets and greatly reduced air fares for the collection team.

Annabel Lund graciously supported this summer's bald eagle collection with a beautifully written account of our intentions in a recent *Juneau Empire* newspaper

story and, suggested that interested and concerned citizens could assist the project by providing accommodations for the visiting collection team. The team plans to arrive in Juneau, Alaska, July 22, then, from July 24-26 board a Fish and Wildlife boat to collect the 7-8 week old eaglets. Weather and fate permitting, the collection team hopes to arrive July 28, at the San Jose International Airport in California, with its precious cargo of 12 eaglets. Upon arrival at the airport, the eaglets will be quickly checked and cared for by our veterinarian, Mike Murray, and then immediately transported by Jerry Granger, hack-site biologist, et al., to the sanctuary's hack tower above Big Sur.

For the next several weeks, the eaglets will be closely monitored and cared for until they reach approximately 11-12 weeks of age. While being "hacked" on the tower, the eaglets will be fitted with Fish and Wildlife and color bands, and telemetry gear to keep track of their peregrinations. Age and/or behavior will ultimately determine the eagles' release date, then we will begin our long-term monitoring program on the eagles' dispersal and behavior patterns.

For the past five years, the Ventana Wilderness Sanctuary's Bald Eagle Translocation Program has successfully released 37 birds here on the Central Coast of California. Ultimately, our goal is to establish four bald eagle breeding pairs in Central California (our oldest birds are probably two years from reaching reproductive maturity). Of the 37 VWS released birds, 3 eagles have been killed by electrocution, 2 shot, and 2 have died from unknown causes.

As recently as last year (1990), 8+ eagles have been either visually sighted or recorded with telemetry equipment in Central California. Most of our records come from the Lake San Antonio and Nacimiento regions, however, we have recorded 2 individuals as far away as Glacier National Park, Montana! Typically, the expected bald eagle mortality rate in the wild is 50 percent in their first year of life, and 10 percent each year thereafter. To augment our chances of establishing the first central coast bald eagle breeding pair in more than 50 years, we intend to continue translocating and releasing eagles and educating the public on the importance of protecting our habitats, ecosystems, and endangered species.

We want to extend our thanks to all who have assisted either directly or indirectly with successfully fulfilling goals from our original 5-year plan. However, we now are embarking upon a new 5-year plan, e.g., the continuation of our Bald Eagle Project and the implementation of our Environmental Education Center. To continue these very important projects, additional assistance is needed! To illustrate some of the expenditures we are faced with, each eaglet will eventually cost the organization \$5,000 to translocate, release and monitor its movement patterns. Your effort, whether it is a monetary or volunteer help, makes all the difference in the world. Call Craig Hohenberger at 626-8348; Alice McGrath at 659-2462, or write for more information at: VWS, P.O. Box 894, Carmel Valley, CA 93924.

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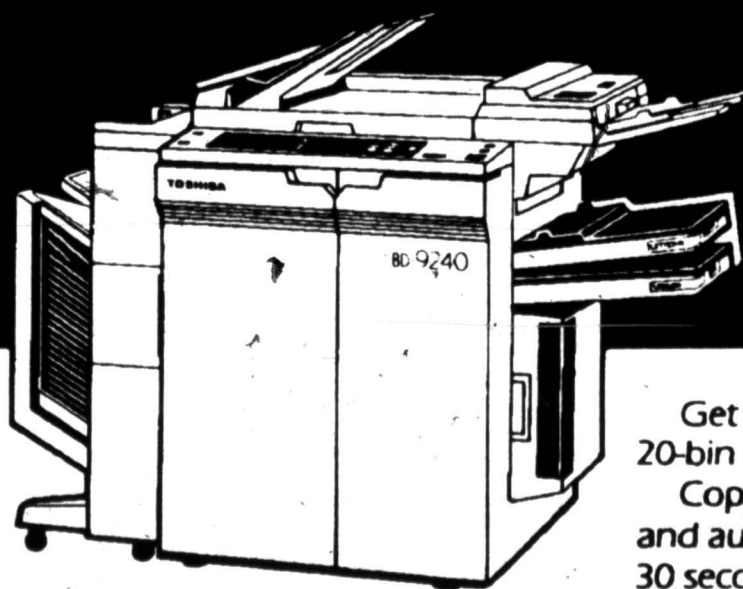
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JUSTIN GARZA of Carmel's Pony Division A's, pitching a 9-6 win over the Tigers to clinch the league

championship. Garza gave up just three hits in the June 25th contest, all to the Tigers' Joey Bernhard.



Carmel Youth Baseball

CHRIS LEONOFF was the winning pitcher with a complete game June 10 in the A's win over P.G. II. (Sorry, Chris - I goofed last week!)

The Padres fell 21-8 to a strong Pacific Grove II team on June 24. Key hits for the Padres came from Laith Agha (2/3, triple, 3 RBI), Keet Brattin (1/3, RBI) and Lee Murray.

On June 25, the A's clinched the Pony Division Championship by beating the Tigers 9-6 after trailing 5-0. Justin Garza (pictured) threw a 3-hitter for the win, striking out 13. Leading the A's at bat was Chris Leonoff (3/4, triple, 4 RBI), while Joey Bernhard had all of the Tigers' hits (3/4, RBI, 2 runs scored).

On June 27, the A's beat the Marina I team 11-7 at Mosolf Field, rallying after falling behind 7-3. Chris

Arentz picked up a save in his first mound appearance, hurling scoreless ball in relief of starter Chris Leonoff. Darren DeMayo (1/1) tripled in two A's runs in a fifth-inning rally, Chris Leonoff (2/4) stroked a double and both Adam Zerbe (2/2, RBI double) and Rex Wilcox (2/2, RBI) hit well for the A's. The game also featured a great pickoff throw by A's catcher DeMayo.

The A's Michael Palshaw pitched his second complete-game no-hitter of the season, blanking the Padres 10-0 while fanning 9 in the 5-inning game. A great leaping snag by first baseman Chris Leonoff of a 3rd-inning liner by Padres' Keet Brattin kept the no-hitter going. A's hitting was led by Adam Zerbe (2/3, 2 RBI), Rex Wilcox (1/1, 2 RBI), Palshaw (triple, 2 RBI) and Leonoff (1/2, 2 runs scored). Palshaw and Justin Garza also shared a no-hitter earlier in the season. The Tigers relied on strong pitching to defeat the Red Sox 13-3 June 29. Joey Bernhard fanned 9 in 5 innings on the mound, and Casey Christensen finished up with two scoreless innings (4 K's) for the winners. Bernhard led the Tigers' hitting (4/5, double, 4 RBI), with support from Lance Kitigawa (2/2, RBI) and Jesse Lamb (RBI double). Brent Sullivan starred at the plate for the Red Sox (2/2, double).

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THIS & THAT

By Florence Mason

Curtain call

IT WAS A full house. A bevy of local actors and a sprinkling of devoted theater-goers filled All Saints' church. The only trouble was that the star of the show wasn't there, not in person.

But Jim Jensen was very much there in our hearts and in our memories of him as colleague and friend. Marli Avant, Roz Goodrich Zanides and Nick Zanides spoke for us. The highlight of the "memorial service of Thanksgiving for the life of Jim Jensen" was a letter to Jim from Harrison Shields, touching gently, lovingly and with humor on their years together - the good and the difficult. There were many smiles and few dry eyes.

No doubt Jim is already looking for the nearest theater up there where he is now. Break a leg, Jim.

When we finished our run of *Harvey* at the Wharf Theater some years ago, Harvey - Elwood P. Dowd's pal in the play, Jim gave a furry little rabbit to each member of the cast. I still have mine, a souvenir of one of my happiest theater experiences. A few days after the following column appeared (May 5, 1990), a lovely stone rabbit arrived on my doorstep - Jim's "thank you." Here is that column again: my tribute to Jim Jensen, who died June 15.

SPLENDID SENIOR

Today's Splendid Senior has four legs and long ears. He has been seen in this area several times and is presently appearing (well, sort of) on the stage of the Wharf Theater. Technically, he's not a "senior" as he first appeared—in New York—in 1944. But his best pal, Elwood P. Dowd, in the person of Carmel resident Jim Jensen, is a senior, and a splendid one.

"Ah," you say "she's talking about 'Harvey'!" Indeed. "Harvey," the play, many in the audience would insist that they, too have seen him.)

It's not easy, even for long-time talented actor Jim Jensen, to bring Harvey to life for every performance. When the play was presented at the Wharf Theater some years ago, I had a small part in it and marveled nightly at Jim's ability to speak to Harvey and to include him in the stage "business" so naturally that he became a presence for all of us. His ability to do that, and to carry many other challenging roles on the stages of various peninsula theaters is based upon experience that began when he was a theater arts major at San Jose State. Carmel can certainly claim him as its own: he came here with his family in 1938, as a seventh-grade student at Sunset School. After graduating from Carmel high he was in military service for a time, then went to San Jose.

Jim's early experience in the theater did not suggest the devotion to acting, and his success in this craft, that were to come. He took himself to Southern California to audition. Then: "I was terrified; I couldn't talk!" Jim saw himself as "a small-town kid" who couldn't, or didn't want to, cope with big-town theater. So he retreated—for a time.

Taking a job with a savings and loan company in San Francisco, he gradually found his way back to the stage, working with the Ross Valley Players and a theater in Sausalito. When he decided to return to his much-loved Carmel, he found himself at an "awkward age" for actors.

"That's not just for teenagers," Jim told me. "For male actors, it's that time between juvenile and character roles." Fortunately for Monterey Peninsula theater-goers, Jim found a mentor, Tony Fields, whose Studio Theater

would become home for Jim for some years to come, even after Fields sold the theater to the Curtis family. His first role there was in Agatha Christie's "Ten Little Indians."

Returning to the subject of character roles, Jim said, "They are hard to do without getting into caricatures." Some of his favorite roles have been Fagin in "Oliver Twist," Polonius in "Hamlet," and a one-man show with Jim as Clarence Darrow. (A rare treat that director Nick Zanides afforded me.)

And Elwood P. Dowd. "I'm very fond of Elwood. He's a different kind of person, not demanding. It's unusual to have a leading role that is not an aggressive character. With Elwood, things happen around him but he doesn't see himself as causing them; he is usually reacting, instead."

Does Harvey become a real presence for Jim? You judge. "I'm used to making eye contact with other actors on stage. Sometimes I'm aware of missing eye contact with Harvey. I want to tell him not to turn away!"

Others are similarly affected, as for example the Carmel restaurateur who asked Jim at a post-performance gathering if he should set a place for Harvey.

Jim worries about getting too emotional in this role, overdoing it. "Elwood needs to be soft and mild, like Harvey. Restraint is a key word for Elwood if things are to work. He doesn't want to cause any friction." For Jim, the heart of the play is that Elwood has found the only person who doesn't try to make him someone else; "my best friend, Harvey."

Jim Jensen's love affair with the theater continues unabated as he gets into his sixties. And keeps growing. Even with Harvey, he sees that growth between the last time he played the role of Elwood P. Dowd and this current production. "As I get older I can relate more to Elwood's philosophy," this thoughtful man says. "Like Elwood, I have divorced myself from a lot of the details of living. Elwood wouldn't—and I wouldn't—make waves."

Even when he isn't so happy with a role, he always comes away with something of value. "I've learned at least a little more about the craft of acting. It's a privilege to be able to have the opportunity to perform, especially on an amateur level."

Jim's "outside" activities—to earn a living so he can continue to take advantage of those opportunities to perform—have included banking, court recording, and back office work for property owners. Now, at 62, he's moving into something new: he recently earned his real estate sales license. But his primary love remains action: "I wouldn't hesitate for a minute to give up everything

Charity Golf Classic set July 12

Golfers from all over are invited to strike a blow for higher education as Anheuser-Busch and the Omega Psi Phi Fraternity present the United Negro College Fund (UNCF) Charity Golf Classic at the Poppy Hills Golf Course in Pebble Beach, Friday, July 12.

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Registration begins at 7 a.m., and the first tee-off is at 9 a.m. There are 92 start times available, dispatched on a first-come, first-filled basis. There will be five flights, with three trophies awarded in each flight.

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The Golden Years



By Myles Williams

"Throughout the nation, the gap between job requirements and job skills is growing," says a report of the Committee for Economic Development. The private research group, consisting of corporate executives and professors, cited a need to retain skilled older workers while giving young people the education and training they need to meet workplace needs. Among the Committee's recommendations: Stop penalizing Social Security recipients for working to earn additional income, and overhaul/longtime retirement policies. The report criticized "rigid" company policies that offer no choices other than fulltime work or full retirement. Instead, it suggests, companies should give older workers the option of reduced hours at attractive pay, and flexible scheduling.

Conrad Watson retired in 1969 as chief machinist at a factory in Lansdale, Pennsylvania; after 42 years on the job. Then he turned his full attention to restoring antique cars. In two decades he has completely refurbished 12 antique autos to pristine condition. This year he won the highest award of the Antique Car Club of America for his restoration of a 1925 Model T Ford roadster.

Remember when? January 30, 1933 - Adolf Hitler was appointed chancellor of Germany by President Hindenburg.

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else if I could eke out a living on the stage. I've never been able to deny that drive."

For about 15 years, Jim has shared a home with Harrison Shields, himself a fine actor and director. I asked Jim if there were problems when—as with the current production of "Harvey"—he comes home after a rehearsal or performance to face the director of his play. "I can be quiet during rehearsals," Jim said, "but Harrison has to put up with my ranting and raving after." Harrison lets it go on, he said. And yes, it can be a strain. But speaking as a fellow actor and friend of both, I can say that it doesn't interfere with the ability of these two talented men to come up with splendid productions.

In his spare time, Jim does a lot of walking, and works hard to keep his roses growing through the drought. He does not yearn for a big professional role, although he has done a number of commercials. Why not? "If I got a big professional role, I couldn't come back here and do what I enjoy so much. I wouldn't want to jeopardize my amateur standing!"

Fortunately for local theater-goers. And for Elwood's best pal, Harvey.

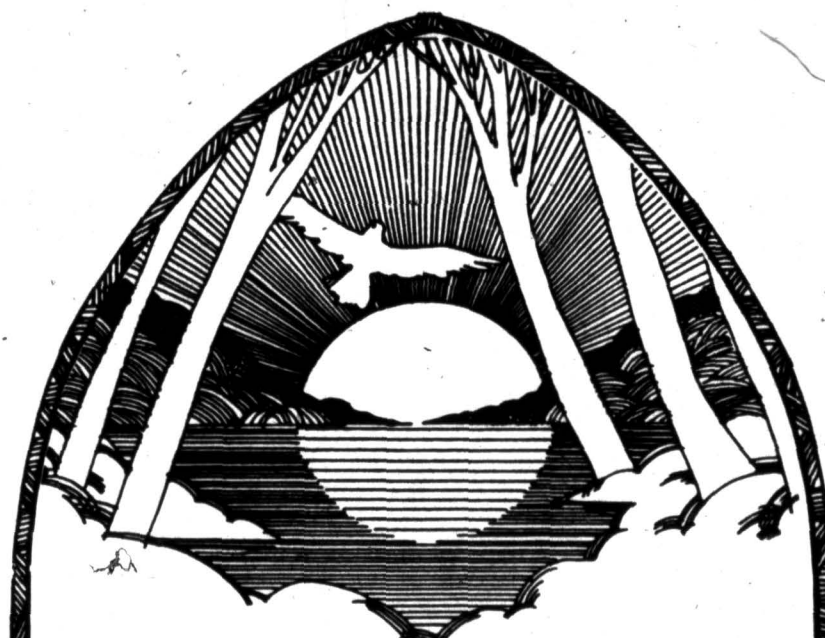


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Any young person up to the age of twenty is welcome to visit or enroll.

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Monte Verde, betwn. 5th & 6th, Carmel



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The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic United Methodist Church. (Nursery Care Provided) "Church School" at 9:30 a.m. Youth Fellowship at 5:30 p.m. Children's Choir and Weekly Preschool programs available. Call 624-3550 for more information.

624-3550

Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln betwn. 5th & 6th.

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All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

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Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur. Sunday 10:30 a.m.

Rio Road

If you would like to run your church's schedule in this space each week, call 624-0162 for more information.

St. Philip's Lutheran Church

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Kids sought for volleyball camp

Students in grades six through 12 are invited to sign up for the Third Annual Volleyball Camp to be sponsored by Monterey Peninsula College. The event will take place 1 to 5 p.m. daily, Aug. 12-16, on the college campus.

Cost is \$55 when prepaid by Aug. 1. The fee includes a T-shirt. Enrollment is limited to the first 80 applicants. For further information call 455-0543.

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667 Lighthouse, Pacific Grove

CHS students

Continued from page 18
Kimberly Kurz
Thad Nicholson

High Honors (3.74-3.50 GPA)

Tim Lewis
Cho Prasert
Sara McPhee
Paul Murphy
Mark Williams
Jennifer Kleinberg
Janell Petalver
Matthew Travaille
Audrey Jones
Jackson Reese
Chaittee Sengupta
Sarah Freitas
Stephen Mills
Jamina Aldrich

Clover Bradford
Havrah Fassett
Nikki Rowan
Lellani Santa Maria
Kashi Yturralde

Honors (3.49-3.00 GPA)

Tamar Elkins
Marc Garza
Christopher Tarnas
Joshua Weiner
Erika Westman
Elisa Cardenas
Andren Marquette
Kristi Reimers
Kristan Snyder
Andri Suwono
Jon Tedrow
Gabriel Tiradani

Aryn Barris
Stafford Northcote
Lindsay Webb
Kitson Camp
Mark Feisthamel
Donovan McComb
Cyrus Morse
Brian Purdy
Guy Keir
Mark Briant
Tiffany Anderson
Kelli Caylor
Paul Friday
James Getz
Sophia Gonzalez
Valerie Banot
Brian King
Heather Landon
Matthew Millan
Richard Simmons

Adam Conway
Rachel Rede
Michael Davidson
Bret Morton
Erin Scholl
Nate Stiles
Hilary EbrEht
Adam Liesko
Sura-Quay Arbon
Emerald Bloomer
Yedith Burgoa
David Chiappe
Beth Collins
Cali Gudgeon-Bulich
Amber Hansman
Christopher Morgan
Erin Moses
Leticia Silva
January Vandervort

Artists sought for Cachagua faire

The Cachagua Volunteer Fire Company, Cachagua Community Center and the Cachagua Area Property Owners Association are seeking artists and craftspeople who are interested in reserving space for the upcoming fair.

The Second Annual Cachagua County Faire will take place Saturday, July 6 at the Cachagua Community Center. The three non-profit organizations are planning a day filled with fun, food, music, games and more. For information regarding space lease, call Sue Friedman at 659-2314.

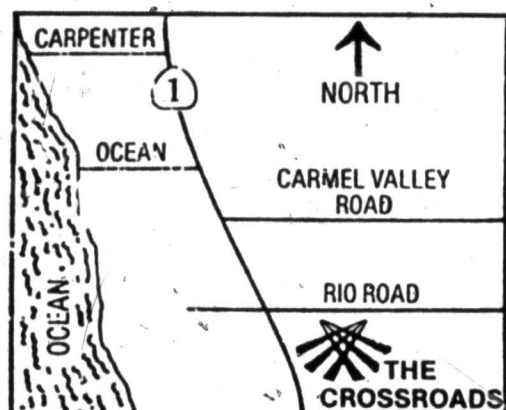
Bookmobile service scheduled for CV

The Monterey County Free Libraries provide bookmobile service in Carmel Valley at these locations and times every Friday during the summer:

- 11:15 a.m. to 4 p.m. at the Carmel Rancho Shopping Center, southwest parking lot;
- 4:30 to 5:30 p.m., Mid Valley Center.

For more information about library services offered by the Monterey County Free Libraries Bookmobile, call 663-2825.

Next week: ninth graders



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First-ever clash

Bach musicians question wages

By JOHN DETRO

AS THE CARMEL Bach Festival readied its 54th season, orchestra members were expected to say on Thursday what course they will take in the fest's first-ever wage clash between players and management.

Whether or not some decisive statement was forthcoming from that quarter right then, Donn Schroder — president for American Federation of Musicians Local 616 in Monterey (AFM) — said this newspaper could get his official announcement on Friday morning.

Schroder said he would meet with an orchestra committee at Sunset Center on Wednesday afternoon (past our deadline) to determine if there might be a strike or some other action. His recommendation came during a preliminary session with 31 players on Monday night at Carmel Woman's Club — that they negotiate a pay hike while continuing to rehearse. The 1991 fest opening was scheduled for July 15.

Schroder asked that the 50 orchestra members each get \$50 per day during rehearsals and the three-week festival. Management proposed a three-year agreement — \$45 this season (up two dollars from the present rate),

\$48 next year, \$51 in 1993. Representing the festival in recent negotiations: board member and San Francisco attorney James Paras.

Schroder said a strike sanction has been approved by AFM. "But," he added, "I don't think anyone wants to get involved in that. We're all aware that this is the final season of Sandor Salgo (music director and conductor who announced his retirement just recently) and he's held in the highest regard."

Since none of the orchestra members comes from Monterey County, Schroder was asked by this newspaper why he got involved at all. "Our local represents (AFM) to these people," he replied. "I started making noise after I examined the latest financial statements filed by Carmel Bach Festival with the federal gov-

'Truthfully, Carmel Bach Festival has been operating at a deficit the last two years.'

— James Paras
Festival / spokesman

ernment and State of California. Those papers showed an increase in net worth of \$207,000 over the past two fiscal years. The musicians always have accepted unilateral of-

fers made by the festival. The money's there; it's time for somebody to question those (past) offers. I wish I'd asked for \$60 (per day per player) or even more."

And all that was why he encouraged Monday night's meeting? "Yes," Schroder said. "The orchestra has not been informed about the financial condition of the festival. I recommended a one-year contract to get through this season and the formation of a negotiating committee that would work on 1992 and years following. They could accept the management offer; rehearse and negotiate, or simply withhold their services. I'm not a union bureaucrat protecting his job. I'm a retired symphony player and teacher who's interested — and very deeply — in the well-being of these musicians."

Paras said in a telephone interview from his San Francisco office: "I wouldn't presume to tell the orchestra what to do. (I've explained the finances to (Schroder) for countless hours. Maybe he doesn't have the arithmetical capacity. Truthfully, Carmel Bach Festival has been operating at a deficit the last two years. He insists on lumping in restricted endowment funds and restricted earnings on endowment funds, which earnings we have used along with accumulated monies to offset those deficits. If (Donn) does indeed understand, he chooses to

ignore the fiscal realities."

The festival spokesman added: "The premise for (Schroder's) wage demand stems from his erroneous analysis of revenues. We've always done the best we could by the orchestra members. We pro-

'I'm not a union bureaucrat protecting his job. I'm a retired symphony player and teacher who's interested — and very deeply — in the well-being of these musicians.'

— Donn Schroder
Musicians Local 616

vide housing while they're here (July 1-Aug. 4). Those wishing to find their own accommodations have been offered \$20 per day (up \$5 per day from 1990). I've simply been unable to educate (Donn) about what this festival costs."

"Who wants to upset Carmel Bach Festival?" Schroder said. "This is about the musicians getting what they deserve. Someone has to be the leader — and I stuck my neck out."

Women create in diverse media for Cherry show

A SURVEY of Jeanne D'Orge's figurative paintings will be exhibited with recent sculptural ceram-

ics by Carmel Valley artist Ann Rizzo July 6 through 26 at the Cherry Foundation. Additionally,

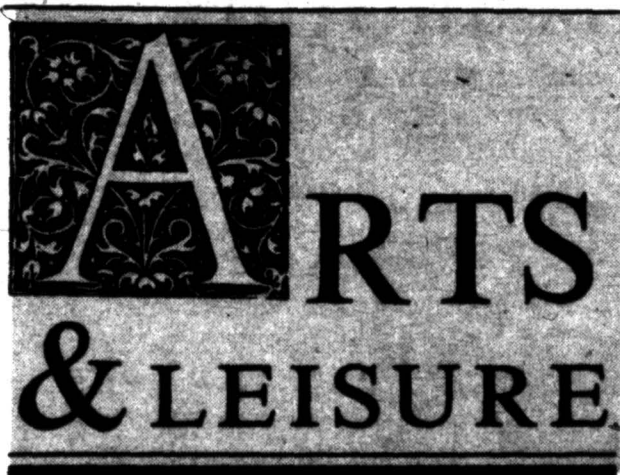
a photography exhibit focusing on child abuse by Carol Trengove will be displayed in the foundation's lobby gallery. Rizzo's abstract raku sculptures combine rhythmic, gestural shapes that complement D'Orge's subtle visual narratives. Both artists explore the inexplicable forces in man and nature.

The exhibition Trengove's series of photographs entitled "Impact" focusing on child abuse and incest in the lives of to the survivors.

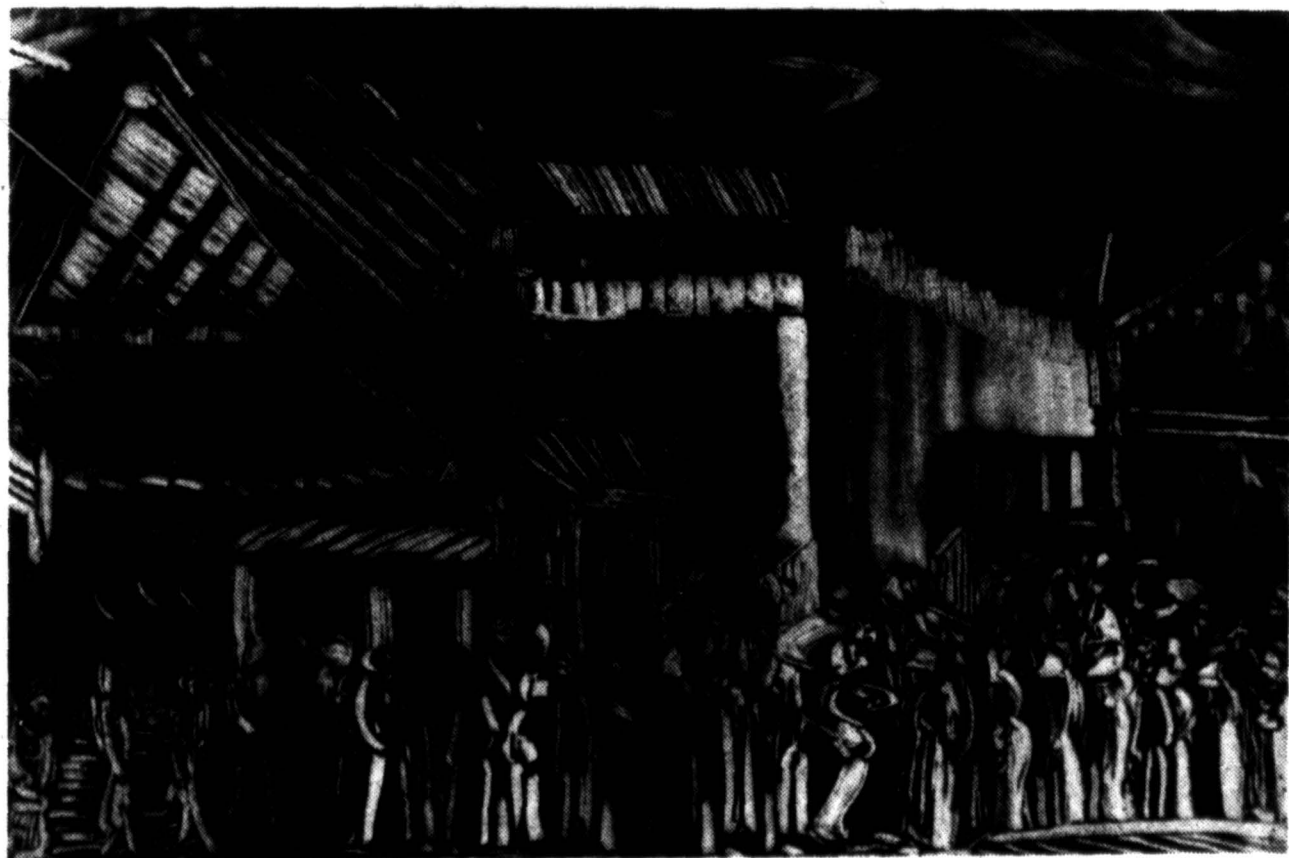
A reception for the artists will be held from 2:30 to 4:30 on Saturday, July 6 at the Cherry Foundation. Gallery hours are Monday through Friday, from 11 a.m. to 4 p.m.

The Cherry Foundation is located on the northwest corners of Fourth and Guadalupe, Carmel. For more information, call 624-7491.

The exhibit is made possible, in part, through a grant from the Monterey County Cultural Council.



ics by Carmel Valley artist Ann Rizzo July 6 through 26 at the Cherry Foundation. Additionally, a photography exhibit focusing on child abuse by Carol Trengove will



UNTITLED OIL by Jeanne D'Orge is thought to have been painted in 1949 or so. It's part of the exhibit at Cherry Foundation from July 6-26.

HER CARING — Untitled photo by Carol Trengove is part of a series which focuses on the aftermath of child abuse. Cherry Foundation offers the works July 6-26.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

TEAM PLAY

BY CAROLINE G. FITZGERALD/EDITED BY EUGENE T. MALESKA

ACROSS

- 1 Ex-head of Japan
8 Town of the Big Red
14 San Diego wives, perhaps
20 "There is three in this matter": W.S.
21 Gazed idly
22 Weaver bird, formerly
23 St. Louis runs
25 Maltreat
26 "Fraud" — the maddened thousands
27 Pop-ups, usually
28 Lou Piniella
29 Houston: No hits, no runs, no errors
33 Bull chaser
34 Neat as —
35 Winning pennant: 1979
42 Imputes
47 Broke up or in
49 Belgian Congo, today
50 "... sin to prefer life — Juvenal
51 In order
52 Flourisher



Answer to last week's puzzle on page 41

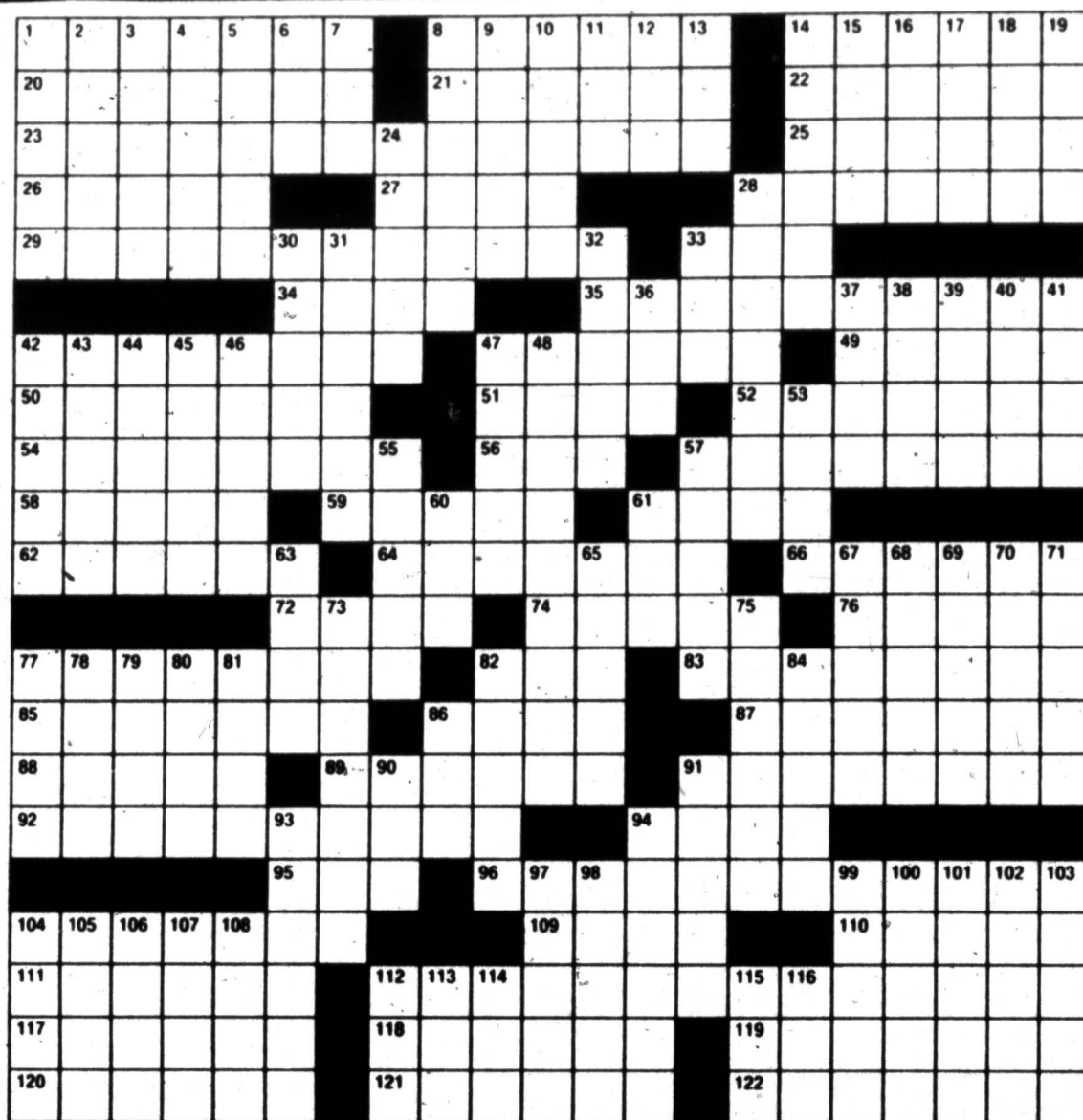
- 54 St. Louis base of yore
56 Generation
57 Oakland players
58 "Grows in Brooklyn"
59 Miss Thompson
61 Power source
62 Diminutive
64 Painter Claude —, né Gelee
66 Crinkly fabric
72 "... in the twinkling — eye": I Cor. 15:52
74 Kind of measure
76 Small bay
77 Coach's area in Kansas City
82 Enchantress
83 Chicago recruiter
85 Devoid of native minerals
86 Racing sled
87 Backslide
88 Source of igneous rock
89 More obtuse
91 Base security
92 Calif. pitching arms, slangily
94 Countertenor
95 Top pitcher
96 Squeeze-play sign in the Bronx
104 Four balls to a Torontonian
109 Silk, in Savoie
110 Kiel, e.g.
111 Tip of baseball
112 Feller and Garcia, for years

- 117 Raw material
118 Foiled by a Fisk throw
119 Eddy role
120 For this reason
121 Nevertheless
122 Individuals

DOWN

- 1 Kind of moth
2 Sharif et al.
3 Spar
4 It's quarry
5 Optic membrane: Comb. form
6 Haunt
7 Simile words
8 Deny
9 Canine, e.g.
10 Raise aloft
11 Joe Palooka's bride
12 This, in Tours
13 Ins and outs of tennis
14 Import
15 Dull
16 Home plate?
17 Debauchee
18 Hostess Maxwell
19 Spote
24 A Mo. patron?
28 — riot act
30 Tycoon, for one
31 Glück works
32 Digger
33 Vent or view leader
36 Boston or ground follower

- 37 Old Testament book
38 — accompli
39 In play, as a ball
40 Tract
41 Pathogen
42 Facing Ore!
43 Kind, in Calais
44 Odd job
45 Aftermath
46 Writer of suspense tales
47 Ramp alternative at a stadium
48 Detroit's batting-practice backstop
53 Employees
55 Wreath evergreen
57 Unisex gown of old Greece
60 Drysdale or Mattingly
61 Taradiddle
63 British hoods
65 Gimlet's larger cousin
67 Stocking fabric
68 Early Peruvian
69 Hill
70 "The Cat in the Hat" man
71 Feminine endings
73 Capp's Fearless fellow
75 Parish priest
77 City NW of Napoli
78 "Is it a hit — error?"
79 Peteman



- 80 Egyptian dancing girl
81 True, in Ayr
82 Minx
84 Confuse
86 Highly volatile fuel: Abbr.
90 Chicago-to-Detroit dir.
91 Get some shuteye
93 Pickpocket's prize
94 "... devotion is — love": Coleridge
97 "And this shall be — unto you": Luke 2:12
98 Netman
99 Exist
100 Family of a 1944 Nobel in Chemistry
101 — a customer
102 San Rafael's county
103 Someone — (another's)
104 Banter
105 Poker payment
106 Manager of the
107 Help with the dishes
108 — breve (2/2 time)
112 Trainer's aid, often
113 Pt. of U.S.N.
114 Fitting
115 Devilkin
116 Tot's "little piggy"

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ON STAGE

Guys and Dolls

Based on Damon Runyon's short story, "The Idyll of Miss Sara Brown," *Guys and Dolls* tells the musical tale of hard-shelled but soft centered Times Square ruffian being saved by Miss Sara Brown of the Save-a-Soul Mission. However, Miss Sara never expected to have her heart stolen away by Sky Masterson, one of the souls she attempts to save.

Guys and Dolls opens Friday, July 5 at **The Wharf Theater**. Gina Welch Hagen directs the musical, which plays through Sept. 8.

Performances continue at 8:30 p.m. Thursdays through Saturdays and 8 p.m. Sundays. Tickets are \$10 for adults and \$5 for children under 12. Groups of 16 or more will be admitted for \$5 each.

For reservations, call 372-1373 or 649-2333. The theater is located on Old Fisherman's Wharf No. 1 in Monterey.

Something Wicked This Way Comes

What if someone discovers your secret dream, that one great wish you would give anything for? And what if that person suddenly makes your dream come true — before you learn the price you have to pay? This masterwork of dark fantasy by Ray Bradbury has been newly adapted by the playwright and dramaturg Joyce Lower for **The Western Stage**.

Something Wicked This Way Comes opens Saturday, July 6 in the Studio Theater at Hartnell College, 156 Homestead Ave., Salinas. It plays in repertory with *A Flea in Her Ear* through Aug. 26.

Curtain is at 8 p.m. Saturday, July 6 and 7 p.m. Sunday, July 7. Tickets on Sundays and Thursdays are \$10 and on Fridays and Saturdays are \$12.

For additional information or reservations, call 375-2111 or 755-6816.

Heaven Can Wait

Heaven Can Wait, also known as *Here Comes Mr. Jordan*, opens July 11 for three weeks in the Main Stage Theatre at **Monterey Peninsula College**.

Sid Cato directs this Harry Segall comedy-fantasy about a boxer who is mistakenly booked on a flight to the hereafter before his appointed "time." Complications, love and comedy arise when Joe is forced to return to earth in someone else's body through the intervention of the angelic Mr. Jordan.

Craig Schow has the title role. Curtain is at 8 p.m. Fridays and Saturdays and 2 p.m. Sundays through July 28. A benefit performance for Meals on Wheels will be presented Thursday, July 18.

Tickets are \$12 general admission, \$9 for students, military and seniors and \$6 for children 12 and under. For reservations, call the MPC box office, 646-4213.

1991 Monterey Bay TheatreFest

The county's largest attended cultural event is also

free. The 1991 *Monterey Bay TheatreFest* continues Saturdays and Sundays until Aug. 4.

Up to eight different productions daily will be staged in the vicinity of Monterey's Custom House Plaza. TheatreFest is a community outreach program of the **GroveMont Theater**. The schedule is as follows:

Noon: *Fairy Tale Theater*, presents "fractured fairy tales" with modern twists, all adapted and directed by John Rousseau. Viewers will be treated to *The Fisherman and His Wife*, *Rumpelstiltskin*, *The Emperor's New Clothes*, *The Three Little Pigs* and *Jack and the Beanstalk*.

2 p.m.: TheatreFest '91 presents the seventh annual *Human Chess Game*. This improvisational/stage combat production has turned into the annual favorite of locals and tourists alike. It's directed by TheatreFest founder Stephen Moorer.

3 p.m.: Monterey Opera Association presents *The Telephone* and *The Unicorn in the Garden*, two comic operas (in English), directed by Kelley Alexander.

The TheatreFest setting is located between Fisherman's Wharf and the Doubletree Mall on the waterfront in Monterey.

Magician Roy Slater, juggler/comedian Chris Helmer and a variety of area magicians will entertain between shows on the free stage. A variety of food and drink, including beer and wine, will be available. Also available will be TheatreFest souvenirs ranging from beer tankards and coffee mugs to sun visors and bleacher cushions.

For additional information, call 649-0340.

Of Mice and Men

Cole Weston directs John Steinbeck's *Of Mice and Men* for the **Forest Theater Guild**. The production, which features sets by Kim Weston, continues at the historic Outdoor Forest Theater.

The cast includes Ron Cohen as George and Lionel Badger as Lennie.

Curtain is at 8 p.m. Thursdays through Sundays until July 21.

Tickets are \$5 on Thursdays and Sundays. On Fridays and Saturdays, tickets are \$10 for adults and \$5 for students, senior citizens and the military.

A special performance of *Of Mice and Men* is set Friday, July 19. Called "A Sweet Friday with John Steinbeck," that show will benefit the Save Hatton Canyon/Sierra Club Foundation. Curtain is at 8 p.m. and tickets to the benefit are \$15. Be certain to dress warmly for the

Continued on page 33

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'Closer Than Ever'

NANCY LARNER and Laura Akard are among the performers in *Closer Than Ever*. The musical continues at GroveMont's Monterey Playhouse, 425 Washington St. in downtown Monterey.

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Directed by Cole Weston

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THEATER REVIEW

By Joe Guzaitis

Error in comedy

THEATERFEST OPENED last weekend in Monterey's Custom House Plaza. Summer weekends bring free shows all day long to the plaza; *Fairy Tale Theater* (noon), *Human Chess Game* (2 p.m.), Monterey Opera Association (3 p.m.), Memory Garden Stage (4 p.m.) and more. In the evening (8:30), the main attraction plays under the Big Top. For this there's a charge. This year's opening play in the tent is Shakespeare's *Comedy of Errors*. This is possibly Shakespeare's very first play, an exasperatingly funny tale of mistaken identity involving two sets of twins separated at birth and appearing 20 years later in the same city to the vexation of friends and relatives alike. The plot is borrowed from *Menaechmi* by the Roman playwright Plautus in which a set of twins separated at birth cause confusion when they arrive in the same town. Shakespeare adds a set of twin slaves (one to each twin master, of course) just to complicate things. *Menaechmi* was done superbly at TheaterFest about two years ago.

The plot so far: Egeon and Aemilia have a pair of twin

sons at an inn while travelling. In the same inn, on the same night, a "low born" woman also gives birth to twin sons. Egeon buys these boys as future slaves to his sons. On the way home, there is a shipwreck and (follow me closely here) Egeon, one son, and that son's slave get rescued by a ship from Epidaurus and Aemilia, the other son, and that son's slave get rescued by another ship bound to Corinth. Furthermore, the high-born sons are both named Antipholus and the base-born boys are both named Dromio by a whim of Egeon (and the requirements of the plot.)

Years later, the four find themselves in Ephesus being confused by and confusing all that they meet. Of course, they wear the exact same outfits as well. It never dawns on them until the grand reunion at the end that they might be encountering twin trouble. Performed right, it's a delightful play, a true farce that amuses very well. With disbelief suspended, we watch these unwitting characters fall into muddle after compounding muddle, too busy coping with annoyances to figure out the big problem.

Comedy of Errors is also played in a wide variety of stagings because it is so popular. And that brings us to a problem in the current production. John Farmanesh is a talented young director and actor. He recently directed *Burn This* at MPC and did a very good job of it. For the staging of *Comedy of Errors*, Farmanesh picked the Flintstone cartoon motif as the play's central concept — Fred and Barney, Betty and Wilma, Yabba dabba doo.

I've always wondered what would happen if a Shakespeare adaptation went too far. Now I know. The cartoon characters dominate the proceedings so much that the play disappears. Call it "The Bard Does Bedrock" (inspired by *Comedy of Errors*) but it's not

Shakespeare (much less deVere) any more. While watching the actors ham it up — taking their pratfalls, shouting and waving, discoursing on dinosaurs, the plight of the Antipholi and Dromii fades well into the background. (Speaking of background, there's also Flintstone Muzak on the sound system much of the time. Yabba dabba dumb.)

The cast gets into character well, probably with the feeling that the director must know what he is doing. Those that I watched more intently were: Jeff Heyer as Antipholus Two, who seemed intent on not forgetting the underlying play; Elinor Wyld as Luciana, who had to be silly but brought a certain grace to it; Mickie Moorer, who had to be silly but brought a certain panache to it; and Jessica Ann Stevenson, the courtesan, who singlehandedly rescued the second act with her innovative cuckoo bimbo role.

The sets, by veteran actor/set designer Craig Dunbar, take the art of papier mache' about as far as it will go. The elephant tusks should bring a visit from the humane society, I imagine. But, all in all, if there's a better Bedrock set out there, I haven't seen it. Costumes are by Sherilyn Clark and consist for the most part of pastel bedsheets daubed in a primitive polka dot pattern, these "dots" being about as big as a grapefruit. (Where the Flintstone folks picked up the idea that CroMagnon persons wore polka dots is beyond me.) These shifts are worn over "flesh colored" pink tights and topped, (I should say bottomed) off by crude mukluks. Props include bones, clubs, and teeth. I'm glad to say that I have seen finer work from Ms. Clark.

They mean well. In the director's notes Farmanesh says "...it is a delicate process to rearrange a text to fit a concept..." I agree. But if the concept has all the delicacy of a meat axe, what then?

Again from the director's notes, "...a strong cast and script are sometimes not enough to please everyone." I recommend not trying to please everyone and trusting the script and the cast over the use of gimmicks.

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FRIDAY

The Clambake at Spanish Bay

Our seafood buffet and authentic New England Clambake has become a popular favorite on Friday evenings, 6:00 - 9:00 PM. A seafood lover's paradise, it features Maine lobster, clams, mussels, oysters, prawns, sashimi, among other delectable dishes.

Priced at \$22.50 with dessert.



SUN - THURS

Spanish Bay BAGPIPER DINNER

A lone bagpiper greets the song of the Pacific with traditional Scottish tunes. This duet serenades you as you enjoy a four course meal including soup, salad, your choice of entree, beverage and dessert for only \$13.95. Join us Sunday through Thursday between 5:30 and 6:30 in the evening.



WEDNESDAY

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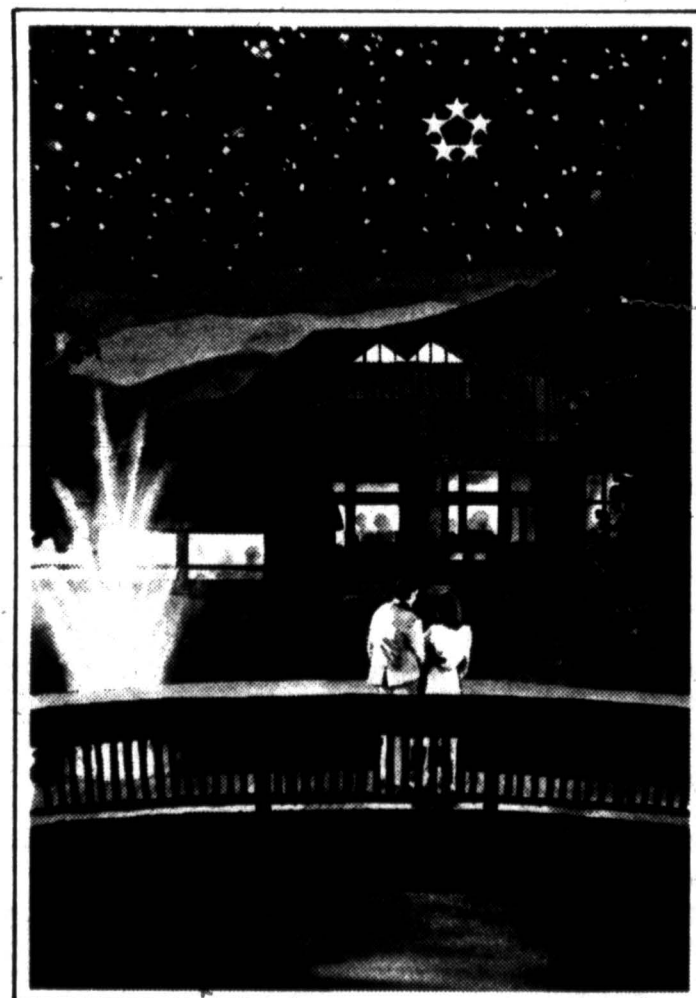


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BACH NOTES

The St. Matthew Passion

By J.R. FOWLER, Jr.

THE SUNDAY afternoon concerts have been reserved traditionally for a composition by the namesake of the Festival ... Johann Sebastian Bach. Over the years Bach's three monumental sacred works, *The Passion According to St. Matthew*, the *Mass in b*, and *The Passion According to St. John*, have been the focal point of the Sunday programs.

The music is chosen with care and attention to blend and shape the program for three very magical afternoons.

During this 54th season of the Carmel Bach Festival *The Passion According to St. Matthew* will be presented at 2 p.m. on Sunday, July 21, 28 and August 4.

To quote Maestro Salgo, "There are some who think that Johann Sebastian Bach was one of the last great religious artists. As he said: The final aim of all music is to express the Glory of God and to refresh the human spirit."

Bach's *Passion* tells the story of the crucifixion as reported by St. Matthew. The storyteller is the Evangelist sung by David Gordon, the premiere Bach tenor in the United States. Gordon's singing is described as "pure, thrilling and utterly satisfying." His talents are ideally suited to the challenge of this, the greatest of Bach's sacred works.

Bach wrote the *Passion* to teach and uplift the devout of his Lutheran faith. Historically, the scope and length of the *Matthew Passion* was an impediment to the performance — and consequently was rarely performed. Felix Mendelssohn rediscovered the work in 1829 and chose to shorten it judiciously, while preserving the drama and the overall impact of the *Matthew Passion*.

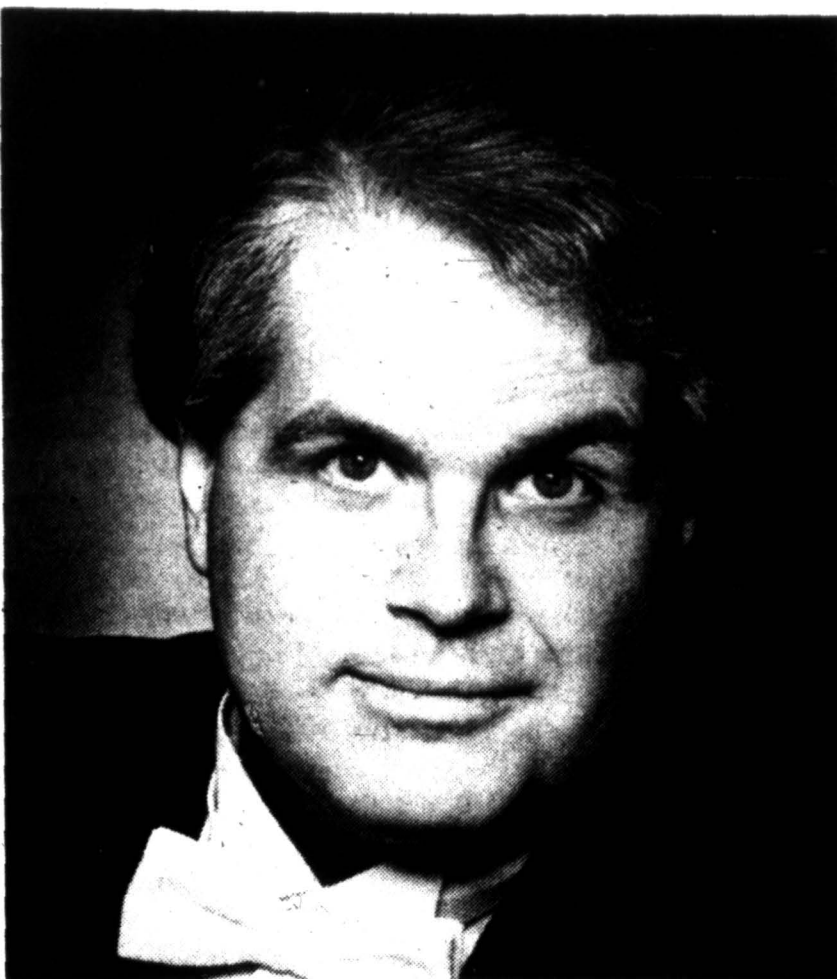
Though the *Passion* will be sung in German, for the first time anywhere English supertitles will be projected over the top of the proscenium arch.

For the *Matthew Passion* Bach used very large musical forces: a double chorus in eight parts, two orchestras and two organs, a third choir of young voices, a rich array of instruments, and a group of soloists for each of the choirs. Maestro Salgo will duplicate Bach's ensemble, the only difference being the use of one organ instead of two. John Heyer, 1991 Carmel Bach Festival lecturer, describes the *Passion* as "one of the most magnificent unified compositions in the history of Western music."

To further illustrate how very special the *Matthew Passion* was to Bach, Heyer says, "The *Matthew Passion* appears to have occupied a special position in Bach's own esteem: late in life Bach prepared, in his own hand, a carefully copied score of the *St. Matthew Passion*. In this, the finest Bach autograph to have come down to us, the words of the Evangelist are entered in red ink, distinguishing the divine words of the Bible from the rest of the text."

The *St. Matthew Passion* is special to the Carmel Bach Festival also. It is presented as the cornerstone of each week's music, marking the end of one week and the beginning of the next.

The *St. Matthew Passion* of August 4th will close the 54th season of the Carmel Bach Festival. It also marks the last concert that will be conducted by Maestro Sandor Salgo. For 36 years the Maestro has carefully



DAVID GORDON
Tenor

blended the music of the masters to form the Carmel Bach Festival of today.

We hope you will join us this summer for the music of *The St. Matthew Passion*; or any other concert of your choosing.

Come renew your spirit with music, fun and friendship right here in your own backyard. Now is the best time to share the magic. Order tickets for yourself, your family or a loved one. Call the Festival ticket line at 624-2046 while there are still seats available.

Do you already have our brochure which lists the program and schedule of events? If not, call the Festival office at 624-2046 — we'll mail one to you at once. We don't want you to miss these magic moments. Call now and reserve.



Some white-dwarf stars are believed to be made of diamonds.

"The New Korean Gallery"



A Slide-Illustrated Talk
By Dr. Kumja Kim
Curator of Korean Art

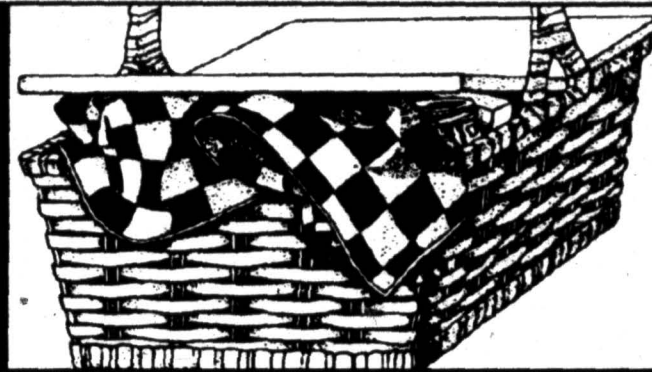
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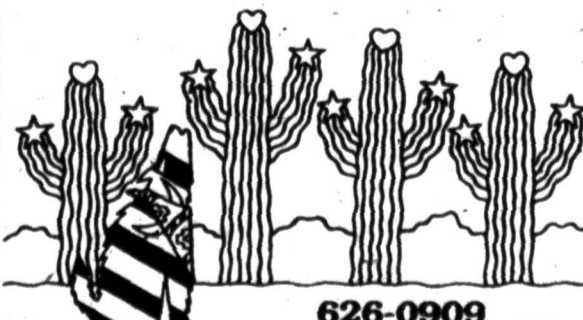


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CRITIC AT LARGE

By Mac McDonald

He'll be back

IF YOU'RE at a loss for what to do on the long Fourth of July weekend, here are some suggestions:

- Arnold Schwarzenegger returns as a killer cyborg in the long-awaited sequel to 1984's sleeper hit, *The Terminator*, in *Terminator 2*, which opens Wednesday, July 3 at The Crossroads Cinema. The first film was made on a shoestring budget of \$6.4 million and grossed \$40 million, then became a big hit on the video circuit. For my money it's one of the best sci-fi films ever made.

Director James Cameron, stars Schwarzenegger and Linda Hamilton, all return with this sequel, which is said to have cost anywhere between \$75 and \$100 million, the most expensive motion picture ever made. But knowing Cameron, it's going to be filled with heart-pounding action and special effects, great camerawork, a lively twist-and-turn script and, according to Cameron himself (who also directed *Aliens* and *The Abyss*), a moral tone. Ahh, an action movie with a conscience.

According to Cameron the film has an underlying theme of peace, empowerment of the individual and, believe it or not, appreciation of human life. But of course that won't stop the action and adventure freaks from attending to see Arnold blow away a few bad guys (you see, Arnold is the good cyborg this time around).

T2, as it is being called, may be the other blockbuster for the summer season (after *Robin Hood*) and should have enough legs to extend into fall.

Call The Crossroads Cinema at 624-2792 for showtimes.

- The KUSP Chomp & Stomp in Aptos (see following item), Saturday and Sunday. A real treat for music fans, whether you like blues, R&B or zydeco.

- Fort Ord's American Heritage Days — catch it now

while you can. The fort will be open for five days during the event's run, which starts with a carnival at 5 p.m. July 3 (and every day thereafter), parachute jumps, ethnic foods, arts and crafts booths, carnival rides, pony rides, games, souvenirs and free concerts by The Hydro-Matics, 7th Infantry Division Band, Alligator (Cajun and zydeco), Santa Cruz Steel Drum Band, Charles Williams & the Cool Jerks, Olena Blend & Ke Kai O'Umane (Polynesian music), and Dr. Loco's Rockin' Jalapeno Band. All activities will be held at the Light Fighter Field, except for the Fourth of July fireworks display, parachute jumps and Army band concert, which will be held at the Main Parade Field. Call 242-4919 or 424-7271 for more information.

- Doc Ricketts' Lab on Cannery Row will feature BackTrax July 3-4 (with fine guitarist Gil Rubio, straight from an appearance at the blues festival with his own band), The Directors, July 5-6 and Terry Hanck and the Soulrockers on Sunday, July 7.

- Park Fest '91, sponsored by the Carmel Recreation Department, features folksters Shanachie, July 5 from noon to 12:30 p.m. at Carmel's downtown Devendorf Park.

- At the River Inn in Big Sur (if the weather holds out, a choice spot): Here & Now, July 5; Jackie Coon and Friends, July 6; and Jake Stock & the Abalone Stompers, July 7. It's nice to see Jake back at the River Inn on Sundays.

Of course, all of the above only scratches the surface — there's local theater, films, fireworks and more music and dancing at local clubs. As the Nike ads say: Just Do It.

A LITTLE more than a year after his death in an auto accident, talented local performer and songwriter John Prejean will be fondly remembered in a tribute called "Open Hearts Summer Celebration."

The event is scheduled from noon to 6 p.m. Sunday, July 14 at the Holman Ranch in Carmel Valley. The event benefits a variety of charities, including the Jamesburg School, the Cachagua Community Center, the Cachagua Volunteer Fire Department, the Carmel Valley Fire Department and the Prejean Children's Trust.

Musical entertainment will be provided by Vicki Scardina & Drivin' Wheel, Rhythm & Rouge and the Monterey

Peninsula All-star Rhythm & Blues Revue, an amalgamation that features some of the best local musicians, including Roger Eddy, Brian Stock, Michael O'Reilly, Foye Walkup, Bill Haines Jason Slate, Don Pendergrass, John Mirani, John Macy, Tracy Giles and Danny Clark.

Tickets for the event are only \$10 (\$5 for children under 12, and under 5 free), and can be obtained at the door.

For more information call 659-4047, 659-2130 or 659-4204.

THIS WEEKEND'S musical treat can be found at the Chomp 'n' Stomp, Santa Cruz radio station KUSP's annual fund-raiser and get-down party set for Saturday and Sunday, July 6 and 7 at the spacious and verdant Aptos Village Park, noon to 6 each day.

The Chomp 'n' Stomp is one of the most relaxed and entertaining events in the area and its popularity is unquestioned — this year they've decided to expand the event to two days to keep everyone happy. The musical lineup keeps improving too. And every year — this is the sixth — I run into more and more people from the Monterey Peninsula. The word is spreading.

This year's event promises to be the best yet: Danny Poullard and the California Cajun Orchestra; Lazy Lester, featuring the Junior Watson/Lynwood Slim Band; and R&B pioneers and near-legends, Floyd Dixon, Rosco Gordon, Jimmy "T99" Nelson and Bill "Honky Tonk" Doggett.

That's Saturday. On Sunday we have "The Swamp Boogie Queen," Katie Webster; powerhouse rockabilly trio The Paladins, The Gospel Hummingbirds, and Mortitude Zydeco.

The event also features a variety of Cajun and Creole-inspired food booths, with everything from dirty rice to jambalaya, and home brew from Santa Cruz Brewery, all free if you're a KUSP member (or child under 6). If not general admission is \$9, \$7 for seniors, \$3 for children 7-12. Two-day tickets are also available for \$15, \$11 and \$5 respectively. Free parking and shuttle is available at Cabrillo College (take Highway 1 to the Seacliff exit, turn inland to Soquel Drive, left on Soquel Drive and park at the college and take a free shuttle). For more information call 476-2800 or 1-800-695-KUSP.

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DINING AND ENTERTAINMENT

(Note: This peninsula corrects itself. Boomers and users don't last long. We met with advertisers who keep honesty and enjoyment of what they do as primary values.)

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SHANTY MALONE'S

Prize-winning chef Ken Weeks and delightful wife Victoria make the most of this beautiful room and Carmel Valley setting. California/Continental Cuisine will satisfy indoors or out on the romantic deck. Live music nightly — jazz, European classical, blue grass. Beer, wine, espresso. Sunday New Orleans Brunch (11:30-2:30) with special Crescent City menu and pianist Bob Phillips playing New Orleans style (1-2:30). Valley Hills Center (beside Quail Lodge). 626-0604.

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THE ROSE AND CROWN

Traditional British pub and restaurant celebrates good food and fun right in downtown Monterey. Hearty menu items include Irish Stew, Cottage Pie, Bangers and Mash (sausages plus mashed potatoes), British beers — 10 draft, two dozen bottled. Weekly dart tournaments, bar games, special events. Monday: British Comedy Night with Monty Python on the telly. Pete and Rosemary Blackwell encourage tall tales around the fireplace and player piano too. Comfy, reasonably priced. 479 Alvarado Street.

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CALENDAR

Thursday/4

Independence Day

Monterey Adobe Tours: Guided tours are given daily at Monterey State Historic Park. Buildings include the Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House. Open 10 a.m. to 4 p.m. daily and until 5 p.m. in summer only. Admission for all buildings is \$4 per adult and \$2 per child. Single building tour fees are \$2 and \$1. Park offices are in the Cooper-Molera Adobe, at the corner of Polk, Munras and Alvarado, Monterey. Information: 649-7118.

Pops concert: A free concert by the Monterey Bay Pops Orchestra will kick off the Fourth of July holiday weekend. It will begin at noon in front of the Old Hotel Del Monte at the Naval Postgraduate School in Monterey. For further information, call 372-6276.

Music: Hidden Valley Music Seminars presents the Charles Loos/Al Ryerson Quintet in concert at Hidden Valley Theatre. Tickets, available at the door, are \$10. The box office opens at 7:30 p.m. Hidden Valley is located 11.2 miles east of Highway 1 on Carmel Valley Road. Phone: 659-3115.

Free concert: A free pops concert, on the lawn in front of the historic Old Hotel Del Monte, the Naval Postgraduate School administration building, by the Monterey Bay Pops Orchestra will kick off the Fourth of July weekend. For more information, call 372-6276.

Barbecue: The City of Seaside will have its annual barbecue, open to the public, at the Seaside American Legion Post # 591.

Farmer's Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

Fireworks: Beginning at 9 p.m., the skies over Ft. Ord will be bright with fireworks, in an event sponsored by the Monterey Peninsula Chamber of Commerce and Visitors & Convention Bureau. Fort Ord will stage other patriotic events for Independence Day. Call activities office at 242-4919 or 242-7271.

Picnic: A Pacific Grove-style Fourth of July celebration starts at 11 a.m. in the Washington Park picnic area. There will be music, games, festivities and a ceremony honoring veterans.

Complete theater listings: Check On Stage.

Friday/5

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible ticket price is \$5 for adults, \$3.50 for college students and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Music: Hidden Valley Music Seminars presents the Charles Loos/Al Ryerson Quintet in concert at Hidden Valley Theatre. Tickets, available at the door, are \$10. The box office opens at 7:30 p.m. Hidden Valley is located 11.2 miles

east of Highway 1 on Carmel Valley Road. Phone: 659-3115.

Folk music: The folk music group Shanachie will perform at Devendorf Park, from noon to 1:30.

Beach cleanup: The City of Monterey will conduct its annual post Independence Day beach cleanup. Volunteers will meet in the parking lot of the French Consulate at Camino El Estero and Franklin at 9 a.m. Wear shoes, gloves, hats and sunglasses.

Film: The 1974 French farce, *The Mad Adventures of Rabbi Jacob*, will be screened the Monterey Institute at 8:15 p.m. at 440 Van Buren, Monterey. Phone: 626-1730.


Saturday/6

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible ticket price is \$5 for adults, \$3.50 for college students and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

La Mirada tours: Tours of the gardens, home and antiques that make up La Mirada estate are offered at 1, 2 and

Continued on page 34

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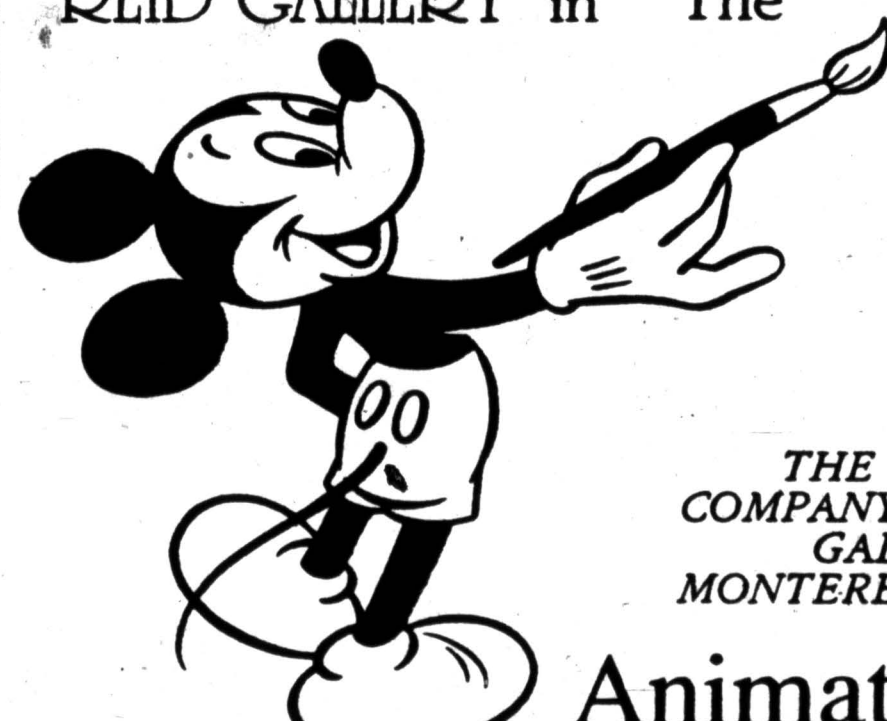
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JAZZ TIDES

By John Detro

Mose knows

HER TIP: During Monterey Bay Blues Festival, the Sheraton's Teri Waros noted that Mose Allison would play the Monterey Bay Club "some time in July." Well, her info holds up. The vocalist and brilliant pianist will be there on Tuesday night (7/16).

Tickets for The Mose Show cost \$12.50 at the door or \$10 advance. These may be bought right at the local venue after five o'clock any evening between now and then.

Jazz buffs often have remarked that keyboardist/singer Alan Berman reminds them of Mose. Alan will be heard (beginning 7/5) on Friday and Saturday nights in the Doubletree Lobby Lounge. Starts at seven o'clock.

Berman's pro history includes time at the famed Purple Onion in San Francisco. That's where Phyllis Diller got her start as a pro comic—and where I once heard author Maya Angelou sing jazz quite well.

THIS MUSIC once more plays a strong role in Carmel Recreation Department's free Friday summertime concerts at noon. Place: Devendorf Park downtown. Bookings will bring forth Shanachie (folk group 7/5), B-Natural Trio (jazz 7/12), Peggy and the Party Boys (with excellent vocalist Peggy Nesbitt Brown and keyboardist husband Scott 7/19), Joseph Lucido Band featuring Weber Drummond (Brazilian treatments and soft jazz 7/26), Homefire (bluegrass 8/2), Gary Lapow (from the Disney Channel and Nickelodeon 8/9), Kenny Stahl and friends (jazz 8/16), Storycreek Critters (Amdee the Clown and Jackson 8/23).

HOLIDAY BLAST: JJ's for the Blues (slogan of JJ's clubs in Mountain View and San Jose) will offer no-cost blues concerts at Guadalupe Park in San Jose over the Independence Day weekend. July 6-7 and a 10 o'clock kick each morning.

Saturday (7/6)—Back to Back Blues Band, Duke Jethro Blues Band with special guest Bill Doggett, Gary Smith Band, Brazen Hussy, Nite Cry.

Sunday (7/7)—Redevelopment Blues Project, Little John Chrisley Band, Danny Hull and Friends, Spang-a-

lang, Emmitt Powell and The Gospel Elite.

While we're talking San Jose stuff, the Gordon Biersch Brewery Restaurant over there announces July performers in its Summer Jazz Series. Address: 33 East San Fernando. Call 1-294-6785. Minimal door charges.

Here: Touch of Brass (7/7), jam session (7/8), Bowen/Rosenquist Little Big Band (7/10), Fifth Step (7/14), Rory Snyder Quartet and Jam (7/15), Bowen/Rosenquist (7/17), Union Dues (7/21), jam (7/22), Bowen/Rosenquist (7/24), Full Faith and Credit Big Band (7/28), Snyder unit and jam (7/29), Bowen/Rosenquist (7/31).

AS MENTIONED last time, history-rich bassist Red Callender played Monterey Bay Blues Festival (behind Charles Brown) and was most cordial when jazz photographer Will Wallace and I met him for dressing room conversation. Great good luck.

This 75-year-old gentleman has recorded with so many of the jazz greats—Pops Armstrong, Lester Young, Duke Ellington, Bird Parker, Billie Holiday, Erroll Garner, Art Tatum, Charles Mingus (to whom Red gave bass-playing lesson number one).

Red said he's teaching jazz history at Cal Arts of Valencia in Southern California. His agent keeps setting up CD sessions. (Callender doubles on tuba.)

"Music's an unending thing," he added. "I've been a professional musician for half a century and I'm not through yet. You get old when you decide to get old. I'm not ready."

Red gave us copies of his extraordinary autobiography, *Unfinished Dream*, was written with San Francisco jazz journalist Elaine Cohen and published by Quartet Books (New York). The insider's view makes for observations and anecdotes that must not be bypassed.

For example, here's Red on the degree to which Art Tatum could see: "Art had a way of tilting his head towards the light and I think somehow, through one eye, he was able to take in enough light for a split second that he might be able to describe your clothes. He might get just enough light for a glance. . . Once in a while I'd see him pick up something to read it—hold the paper right up to his eye, then put it down. I've seen him scan sheet music that way."

The selected discography on Red (compiled by Elaine) runs from 1937 with Louis Armstrong to 1984 with the Sweet Baby Blues Band of Jimmy and Jeannie Cheatham. What a career. And what a fine man.

SIGHT BITES: Don't forget the benefit that Monterey Peninsula Jazz Orchestra will play for itself on Sunday afternoon (7/7) at Shanty Malone's in Valley Hills Center. From 2:30-6:00 and a suggested donation of \$7 per at the door. Purpose—pay off the tax man.

• Valuable Sunday Night Special from 9-11 (7/7) over KUSP-FM (88.9). Dirty Dozen Brass Band at Kuumbwa Jazz Center of Santa Cruz. Recorded by the station's own remote crew.



NEW GIG—Pianist and singer Alan Berman starts at Doubletree Lobby Lounge. See jazz column for details.

• KAZU-FM (90.3) offers the PBS documentary called *Miles Davis Radio Project* on Tuesday afternoons from 4-5 throughout July. Interviews and musical demonstrations center on the tremendously influential trumpeter. Art Blakey, Carlos Santana, Jon Faddis, Clark Terry, Lester Bowie, on and on. Actor Danny Glover hosts—and the final segment's a concert.

• Kuumbwa has Milt Jackson Quartet on Monday night (7/8). With Cedar Walton, John Clayton, Billy Higgins. Shows at 7:30 and 9:30; \$14 per; Ticketmaster.

• Barbara Murphy of Portofino Coffee House announces a major booking later this month (7/19)—acoustic guitar duo of Peppino D'Agostino and Peter Finger. Tickets are \$9 advance (call 373-7379) and \$10 at the door. At three o'clock that afternoon, Peppino will be at Dexter Johnson's Carmel Music Company (Dolores near Fifth) to greet fans and sign autographs.

• John Cortes Quartet will play July gigs at Portofino (7/11 and 7/18). With John Donaldson on keyboards.

• Summer Music Monterey jazz campers will offer a free concert on Sunday afternoon (7/7) at Pfeiffer Big Sur State Park. Starts at 2:30.

Then: faculty concert at Keck Auditorium on the Robert Louis Stevenson School grounds. At 7:15.

Then: student concert at Keck (7/10) and faculty/student concert at Mission Ranch (7/11). Both 7:15.

• Roger Eddy Band at Monterey Bay Club (7/5-6). Jack and Ed Show (7/9-10).

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(Note: Only certain places were approached. Places that run on caring as well as expertise. Places that don't treat people like treadmill riders.)

EDISON MEDICINE

Thomas Edison stated, "The doctor of the future will give no medicine but will interest his parties in the care of the human frame in diet and in the cause and prevention of disease." Take your back to the future! At Weir Chiropractic Center, you'll find state of the art diagnostic services as well as low-impact metered instrument adjusting. 530 Ramona, Monterey. 372-5602.

JAZZ PORTRAITS

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Tusco's roster features important younger artists. Bassist and composer Ray Drummond, Mimi Fox (guitarist and composer), flutist Kenny Stahl, Scotty Wright (vocalist and composer), The Cortet (honoring post-bop traditions). Full concerts; private gatherings, club dates. Direct inquiries to Tup Lohse. Phone: (415) 930-0665. Fax: (415) 934-0167.

YOUTH MUSIC MONTEREY

Living memorial to founder Ruth Fenton. Youth Music runs the three-week Summer Jazz Camp for young musicians - Combos, Big Band, Improvisations, Theory. Vocal section and credit-eligible workshops for teachers, too. The 1991 Camp's all set (6/23-7/13) with some of the nation's finest instructors. Call 375-1992 for full details.

ON STAGE

Continued from page 27

Outdoor Forest Theater, which is located at Mountain View and Santa Rita in Carmel-by-the-Sea. For ticket information, call 626-1681.

Closer Than Ever

GroveMont's Monterey Playhouse is the setting for *Closer Than Ever*. The award-winning team of Richard Maltby, Jr. and David Shire deliver this musical journey through the human comedy of urban life. Patrick Spike directs the GroveMont production. The cast includes Laura Akard, John Newkirk and Nancy Lerner. Music is supplied by Rosanna Yadegari and Kathy Nathan. Curtain is at 8 p.m. Thursdays through Saturdays and

7 p.m. Sundays until July 28. There will be no performance Thursday, July 4.

GroveMont's Monterey Playhouse is at 425 Washington St., downtown Monterey.

Single ticket prices at the Monterey Playhouse on Thursdays, Fridays and Sundays are \$10 general admission and \$8 for students, seniors and military. Ticket prices on Saturdays are \$12 general admission and \$10 for students, seniors and military.

For reservations, call 649-6852.

Actors in the Adobes

Admission is free to *Actors in the Adobes*, staged Saturdays through Sept. 7, at the historic adobes of downtown Monterey. The opening production features Morgan Stock as Walter Colton. Colton will describe early Monterey history at, appropriately, Colton Hall.

Performances begin at 10:45 a.m. Colton Hall is on Pacific between Madison and Jefferson streets.

Also at 10:45 a.m. Saturday, viewers can see Jack

London describing sailing Monterey Bay in the Snark. Jack London will be portrayed by Taelen Thomas and the performance is set in the Allan Knight Maritime Museum, 550 Calle Principal, Monterey.

A Comedy of Errors

The 1991 Monterey Bay TheatreFest, a community outreach program of the GroveMont Theater, stages shows in the "Big Top" tent erected in Monterey's Custom House Plaza. The tent is the setting for *A Comedy of Errors*, the farce by William Shakespeare.

A Comedy of Errors plays at 8:30 p.m. Thursdays through Sundays until July 29. There will be no performance Thursday, July 4.

Tent show prices are \$10 general, \$8 for students and senior citizens, and \$5 for children under 12 and GroveMont Season Ticket Holders. The "Big Top" is located in the Upper Custom House Plaza at the top of Fisherman's Wharf on the waterfront in Monterey.

For more information or tickets, call 649-6852.

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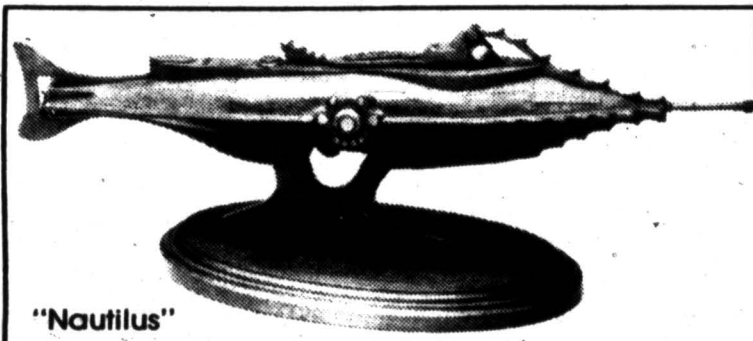
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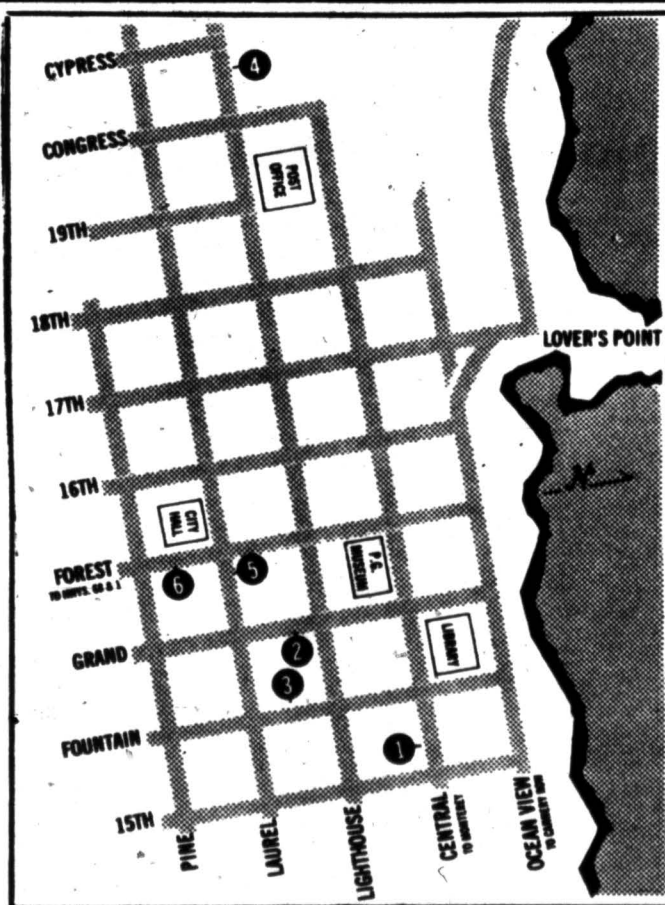
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LAPORTE'S FINE ART (Map location No.4) — We are proud to offer a growing number of fine works by Early California artists. Currently available are works by Jack Wilkinson Smith, Edgar Payne, Hanson Puthuff, William P. Silva, Albert Thomas DeRome & Orrin A. White, among others. Open Tues.-Sat. 10 to 5 or by appointment. 716 Lighthouse Ave., Suite A, Pacific Grove. 375-6043.

MARK FARINA ART STUDIO/GALLERY (Map location No.5) — Local artist Mark Farina works with oil & watercolor capturing the clarity & crispness of the Monterey Peninsula landscape. Subject matter includes seascapes, golf scenes, architectural landmarks, and wildlife. Commissioned paintings are accepted and may be discussed directly with the artist. Open Mon.-Sat. 10 to 6 or by appointment. 227 Forest Ave. at Laurel, Suite 4 (upstairs), Pacific Grove. 373-0886.

TROTTER GALLERIES (Map location No.6) — "Our focus is to offer quality paintings of Early California artists, at reasonable prices, to an ever-growing collectorship." For the past 11 years, Terry & Paula Trotter have been involved with the research, preservation & exhibition of 19th & early 20th century California painters. 309 Forest Ave., Pacific Grove. 373-7166.

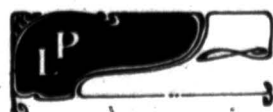


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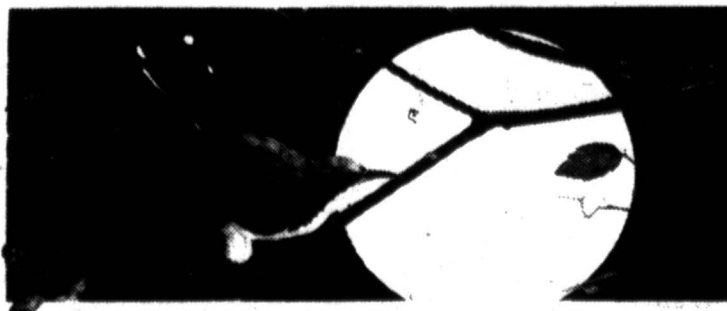
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CALENDAR

Continued from page 31

3 p.m. each Saturday and Wednesday. An extension of the Monterey Peninsula Museum of Art, La Mirada is at 720 Via Mirada, just off Fremont in Monterey. Donation is \$5. Information: 372-5477.

Talk: Craig Hohenberger, executive director of the Ventana Wilderness Sanctuary, and Patricia Zenone, research and education coordinator, will discuss their bald eagle restoration program and other projects. They will come to the Nature Company, at Ocean and Mission in Carmel, between 11 a.m. and 3 p.m. For more information, call 62-1334.

Country faire: The the 2nd Annual

Cachagua Country Faire, beginning at 9 a.m., at the New Cachagua Community Center. Activities will include softball, volleyball, horseshoes, auction and others.

Support group: Sponsored by the Creative Edge: The Way of The Arts, a free group will meet to discuss images, poetry, song and various other arts expressions. It meets from 9 a.m. to noon at 8 Stratford Place, Monterey. Information: 373-7809.

Ballroom dancing: The dance is presented 7 to 10 p.m. every Saturday at Chautauqua Hall, Central Avenue, Pacific Grove. The Edna Lewis Combo per-

forms. Refreshments. Admission is \$3 per person.

Park activities: A full day of activities will begin at 8 a.m., starting with a pancake breakfast, at Laguna Grande Park on Canyon Del Rey in Seaside. The day of activities is part of a four celebration and tribute to veterans and those who participated in Operation Desert Storm. For more information, call 899-6270.

Adventures in Improvisation: Theater as a communal experience will be presented by Keith Decker, 5 to 7 p.m. weekly at the Carmel Ballet Academy, Mission and Eighth, Carmel. Admission is \$3. Information: 624-3729.

Film: The 1974 French farce, *The Mad Adventures of Rabbi Jacob*, will be screened the Monterey Institute at 8:15 p.m. at 440 Van Buren, Monterey. Phone: 626-1730.

Complete theater listings: Check On Stage.

the public at 2 p.m. on the first and third Sundays of each month. The 45-minute tours focus on selections from the museum's permanent collection, at 559 Pacific Street (across from Colton Hall) in Monterey. Hours are from 10 a.m. to 4 p.m. For more information, call 372-7591

Scottish music and dance: The Salinas Pipe Band and a company of dancers will provide an afternoon of Scottish sound and movement at the Sunset Carmel. For more information, call 624-3996.

Dance: The Monterey Peninsula Scottish Dancers will perform Sunday, July 7. The performance is free and begins at 2 p.m. at Carmel's outdoor Forest Theater, at Mountain View at Santa Rita. Phone: 624-3996.

Vigil: An event called "Vigil For a Lasting peace: We Mourn the Dead" will take place from noon to 2 p.m., at the Window-on-the-Bay Park, Camino El Estero and Del Monte Avenue in Monterey. For more information, call 372-6001.

Sunday/7

Parade: Seaside's 42nd Annual Parade of Champions on Fremont Avenue will begin at noon. For further information, call 899-6270.

Sloat commemoration: A commemoration of the 145th anniversary of Sloat's Western Territories acquisition, which included Monterey, will begin at 1 p.m. at the Sloat Monument at the Presidio of Monterey. For more information, call 372-2608.

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours for

Complete theater listings: Check On Stage.

Monday/8

Weekly bridge game: All bridge players are invited to gather 1 p.m. weekly at the All Saints Church, at the corner of Dolores and Ninth Avenue in Carmel. Master points will be awarded by the

Continued on page 35

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CALENDAR

Continued from page 34

American Contract Bridge League. Singles welcome; \$3.50 fee. For information or reservations, call 625-4307, and leave a message.

Photography group: The Monterey Peninsula Photography Club will meet at the Seaside Branch of the Monterey County Library, 550 Harcourt Avenue at 7:30 p.m. Members will judge competition in black and white prints, color prints and color slides. Call: 372-2841.

Music: Singer-song writing Jonathan Edwards will headline the second in a series of concerts at Doc Ricketts' Lab at 8 p.m., 95 Prescott Ave. Monterey. Tickets are \$8 in advance or at the door.

Complete theater listings: Check On Stage.

Tuesday/9

Luncheon: The Carmel Valley Chamber of Commerce invites its members, guests and friends to attend a luncheon honoring its past presidents at noon, Rancho Canada Golf Club. Reservations are required and can be made by calling the chamber office: 659-4000.

Singles: The Monterey Outdoor Singles will enjoy an evening of roller skating and roller blading. The group will meet in front of the carousel on the bike path in Monterey at 5:30 p.m. Call 624-5391.

Art: Dr. Kumja Kim, art historian from Stanford and curator of Korean Art at the Asian Art Museum in San Francisco, will present a slide-illustrated talk to the Oriental Art Society of the Monterey


Peninsula in the the community room at the Crossroads, at Rio Road and Highway, at 8 p.m. No charge.

Home show: HomeFed Bank and Tynan's Custom House present the Peninsula Home and Lifestyle Show from 5-8 p.m. Local designers and businesses will be on hand to share with guests their ideas and expertise. For more information, call 754-2233.

Wednesday/10

La Mirada tours: Tours of the gardens, home and antiques that make up La Mirada estate are offered at 1, 2 and 3 p.m. each Saturday and Wednesday. An extension of the Monterey Peninsula Museum of Art, La Mirada is at 720 Via Mirada, just off Fremont in Monterey. Donation is \$5. Information: 372-5477.

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BOOKS, ETC.

Book Bag

Vacation reading

By JOHN DETRO

SUMMERTIME DOESN'T mean that youngsters should ignore books. Some suggestions for vacation reading come from Barbara Vantress, who has the wondrous learning supplies center called Educational Stuff, Inc., over in Salinas.

Barbara's well-qualified to recommend certain children's titles. The former teacher evaluates scores of selections each season before stocking them.

"If I should be away on some errand," she says, "each staff member has the same strong commitment. We'll work with parents toward developing book lists of lasting value—and everything's in the low to moderate price range."

Barbara "likes a lot" the *Ranger Rick NatureScope* series which supports National Wildlife Federation's work for natural resources and environments. These handsome items are 8-1/2x11 paperbacks (64-84 pages and \$7.95 apiece) from Sewall Co. and editorial chief Judy Braus.

Consistent features: activities designed and tested by educators, detailed explanations, clear background data, projects targeted for children in kindergarten through grade eight, bright durable covers, ample illustrations, glossaries, bibliographies, film lists, videographies.

Subjects that caught Barbara's attention: mammals, astronomy, oceans, geology, insects, weather, crafts. In front of me sits the title covering insects—its prose and drawings communicate with admirable clarity. Young folks are even encouraged to write poetry about ants and engage in analog thought ("compare an ant colony to your neighborhood") or conduct population counts while hiking.

Really fascinating—how hive bees make honey. The book recommends tests so children can actually taste how clover honey differs from the buckwheat and wildflower varieties. Nice duty.

Barbara enjoys too a 8-1/2x11 hardcover from National Wildlife Federation (\$14.95). It's called *The Unhuggables* and it honors the truth that kids like "creatures that are notoriously slimy, scary, pesty, or have bad reputations." So then—"the truth about snakes, slugs, spiders, and other animals hard to love." Upbeat, factual narratives. Great pick.

Any parent wishing more information about the books under her fingertips may call Barbara Vantress (or any of her employees) at 1-422-5044. Educational Stuff catalogues are available at no cost.

(Note: Readers are invited to share their own poetry and/or photos with this department. Simply submit things c/o Book Editor. Thanks.)

PECUNIARITY

When the month is halfway done
With the income three-fourths spent,
Questions almost everyone:
When the month is halfway done,
And the funds so near outrun,
Where the hell the money went,
When the month is halfway done
With the income three-fourths spent?

—Fritz Wolf, Pacific Grove

skyprint

an omen
the corona
crown of daystar
sheen-tipped
opal-echoed clouds
anticipate the zenith
day's full blush
divined
in sun circling
luster

—Laura M. Bayless, Carmel Valley

Britannica LEARNING CENTER formerly The Reading Game

Purpose expressed by Director Phyllis Stebbins: "To foster the true love of reading". Those who work with the Center's experienced teachers, incentive programs, brilliant methods - from pre-school youngsters to busy business people - end up reading faster and better and so much more. On average, just 48 hours of instruction = a year's academic growth. Individual testing, goal-setting, schedule design.

Call today for a truly life-changing appointment - 372-2090. Convenient Monterey location: 200 Camino Aguajito... Suite 201.

An independently-owned franchise. Program proven since 1970. And committed to the joyous practicality of graceful reading.

CARMEL BOOK EMPORIUM - This area's newest bookshop emphasizes high quality and 60 sections (ultimately 100) and a big stone fireplace round which folks may browse contentedly. Manager Anne Congleton promises computerized ordering that assures "the best possible turnaround time."

Anne and Laurie give special attention to mysteries, creative writing, the lively arts - and of course the tops in contemporary fiction. Videos include such special contexts as Oscar-winning Best Pictures over the past 20 years. And PBS productions. And music tapes and CDs (local players too). Before long, Carmel Book Emporium will add a cafe - perfect meeting spot.

On Lobos Lane in The Crossroads (a few steps from Safeway). Open 10-6 Sunday/Thursday; 10-8 Friday/Saturday. 626-BOOK.

CONCEPTS 'N PUBLISHING - A new publishing house in Pacific Grove announces "with creative sense of purpose" a new book by Zominique Masters. It's *Soul of the Heavens* - which addresses terribly difficult questions with admirable grace and simplicity.

Abortion? Why does our world contain so much crime and unrest? Why does a merciful God allow all that human suffering? Suicide? Reincarnation? If you've ever struggled with these issues, let the incisive author guide your quest. She's a traveler who spends time on the Monterey Peninsula (no stranger, then, to locals).

Simply send \$12.95 (plus \$3 shipping and handling) to Concepts 'N Publishing; P.O.Box 51185, Pacific Grove 93950. The first 100 orders will get free shipping/handling. A necessary book.

DIVERSIFIED RESEARCH GROUP - This's where creativity and systems knowhow meet to your advantage. Research for writers, family histories, incorporation process (non-profit and profit), experienced consultation on self-publishing projects, copyrights, market studies. The group's network of specialists enjoys challenge and promises confidential, personalized treatment of your concerns. Highly reasonable fees determined on an individual basis.

These are the professionals who can bring those fine ideas to practical fruition. At 479 Pacific St. (Suite 2A) in Monterey. For an intelligent response to your stated needs, call (408) 655-3773 or (800) 745-3730.

"We pride ourselves on fast service," says research analyst Andrew McDonald, "and always give more than 100%. All of our services are guaranteed."

EDUCATIONAL STUFF, INC. - It's true. Literally thousands of learning tools for youngsters from infancy to middle school age.

Developmental toys, all kinds of books, science materials, flash cards, art supplies, puzzles, teaching aids, rewards, and so on.

Ex-teacher Barbara Vantress has had the facinating spot for 11 years. Her commitments inspire the daily workways of all staff members - "each is trained to consult and recommend," says Barbara.

"Now's the perfect time to find the right projects and support materials for summer. Prices are low to moderate - and customers always get personalized service with full product guarantees."

If you'd like one of the bright no-cost Educational Stuff catalogues, call 1-422-5044. Address: 908-1/2 South Main in Salinas. Packed with examples of excellence in research, design, overall purpose.

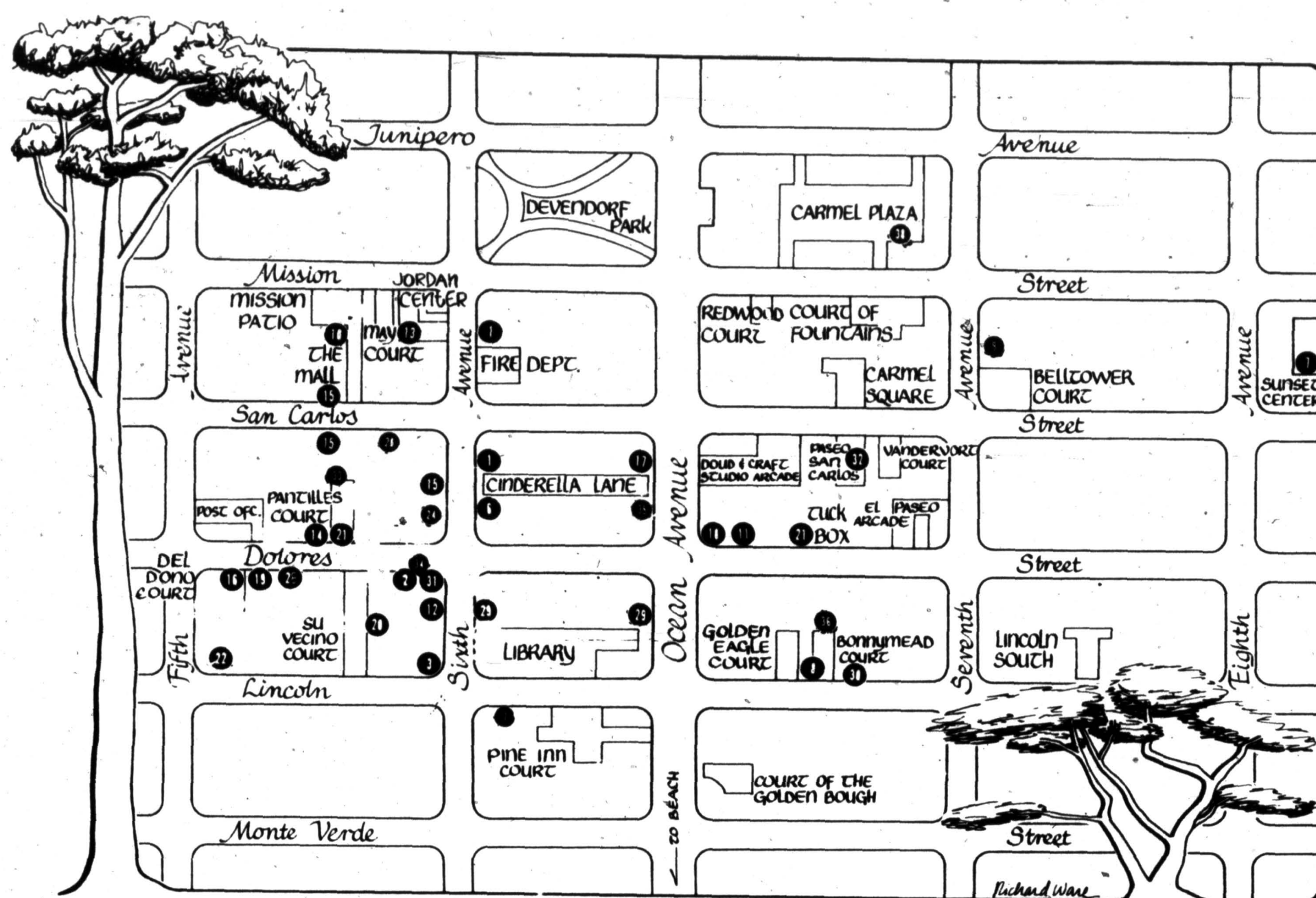
FACES OF JAZZ - Brilliant jazz photographer Lee Tanner has a fine track record. Major shows. An upcoming exhibit in conjunction with this year's Monterey Jazz Festival. And he's a marketing pioneer. Now available:

- Portfolio of eight 13 x 15 black-and-white prints - Monk, Chet Baker, Johnny Hodges, Zoot Sims, Dexter, Coleman Hawkins, Milt Jackson, Art Blakely. Superb work; ready for framing. \$14.95 + \$2 mailing and handling.
- Book of standard-size postcards. 30 shots. To send or keep. \$7.95 + \$1.50.
- Jazz address book. 40 prints; space for 480 entries. \$14.95 + \$1.50. 7 x 8-1/4.

All produced by high-quality Pomegranate Artbooks. Info: (415) 524-3661. Mail orders: PO Box 8236, Berkeley, CA 94707.

Critic Bob Blumenthal: "Tanner's photographs capture the heat of jazz

CARMEL'S ART GALLERIES



24. AUSTIN GALLERIES

Contemporary graphics and paintings by Leroy Neiman, Eyvind Earle, Wong Shue, Pam Mark, Alvar, Sassone, Howard Behrens, G.G. Rothe, Wu Jian, and Lillian Shao. Located on Dolores St. south of Ocean Ave. Open 9 to 6 Sun.-Thurs.; 9 to 9 Fri. [Sat. 626-8806.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast artists including Gordon Newell, John Libberton, Norma Lewis, Tony Cetone, Frank Sunseri, Ken Young, Micah Curtis, John Kapel, Winni Brueggemann, Sharon Anderson & Harry Diamond. Also acrylics by Norma Lewis. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 Thurs.-Mon. 624-0535.

LORAN SPECK 29. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located on 6th Ave. near Dolores St. 10:30-5 daily. 624-3707.

30. HARTLEY HILL GALLERY

Offering art lovers more than 40 years expertise, designer & art director Bill Harley displays for you works from Chen-Chi, sculptor Richard Erdman, Warren Brandt, Fred Samuelson and Peter Loftus, all of whom are represented in major museums & galleries across the country. Harley Hill Gallery is located on Lincoln St. between Ocean and 7th 624-0757.

31. PALUMBO

Come in to experience handcrafted art with a twist of humor. Enjoy a unique collection of ceramics, baskets, metalworks, wearable art & jewelry. Artisan-designed works for your home, garden or for gift giving. We will gladly gift wrap. Shipping service by UPS. Located on the northwest corner of Dolores & 6th, Carmel. Open daily 10 to 5:30 625-5727.

32. CHRISTINE OF SANTA FE

A gallery like no other, we are the originators of "thematic mat design," bringing new dimension and life to those formerly sterile borders between art and frame. Our one-of-a-kind mat designs take the viewer into the art with breathtaking originality, incorporating elements of theme, composition, color, and texture from art into matting. Choose from our collection or bring in your own selection for custom mat design and framing. We also offer bronzes, ceramics, wood carvings, and steel sculpture. We proudly announce exclusive area representation of American luminist master, Dale Ter Bush, whose command of atmospheric and reflected light must be seen to be appreciated. When you think you have seen it all, come to our spacious, skylighted gallery in Paseo San Carlos Courtyard, San Carlos Street between Ocean and Seventh. Open Daily 10-6. 624-1277.

33. FIRESIDE GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

34. FIRST IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5626

36. MARY TITUS GALLERY

Carmel artist — owner gallery featuring mystical landscapes and dreamy coastal vistas. White Light Beings Sculpture by Conrad Wolff. Bonnymead Courtyard on Lincoln btwn. Ocean & 7th. 10-6, 12-5 Sunday. 626-8628

38. CASA DOLORES GALLERY

A notable collection of western, wildlife and Indian art by award-winning artists. The gallery boasts the largest collection of western bronzes by leading bronze artists such as Jasper D'Ambrosi, Truman Bolinger, Gerry Anderson, Curtis Zobel, Elliot Hazak, Bob Grieves and Gary Cooley. Features painters are Gerry Metz, Lee Parkinson, Paul Abrams, Gary Carter and many more. The gallery carries scrimshaw knives; also bolo ties and belt buckles carved out of deer and elk antlers. One of Carmel's oldest and most respected galleries, Casa Dolores is located on the upper level of Carmel Plaza at Ocean Ave. & Junipero. Hours: Mon.-Sat. 10:5-3:30; Sun. 12-5. 624-3438.

ZANTMAN 1. ART GALLERIES

With the exception of the artist-owned Carmel Art Association, this is Carmel's oldest gallery, now in its 31st year. Features traditional works by more than 100 of America's most distinguished living painters and sculptors along with a few Dutch, French and Italian artists.

Among those represented are Duane Alt, Andre Andreoli, Frank Ashley, Bennett Bradbury, Fred Brooks, Robert Clark, Wilson Chu, Lau Chun, Hu Chi-Chung, Don Clausen, Georges Damin, Dorothy Fitzgerald, Michel de Gallard, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Moesle, Robert Refvem, Marilyn Simandle, Douglas Sievers, Dennis Smith, Lucio Solazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Diane Wolcott, Bernard Wynne. Two locations on 6th Avenue. Daily 10-5, Sunday 11-5 624-6314

2. MASTERPIECE GALLERY

Investment Quality art for the discriminating collector. Masterpiece specializes in California School works from 1870, Early California Impressionism, 30's and 40's modernism, and Bay Area figurative art from 1950 to 1965. Distinguished artists represented include Edgar Payne, Maurice Braun, Millard Sheets, William Ritschell, Marion Wachtel and Percy Grainger to name just a few. Also offered are exquisite etchings from the estate of Armin Hansen and many Monterey paintings by the celebrated artist Barbara Stevenson. The gallery also features the works of Roger Blum, J.P. Cost, and Jane Croode. Dolores near 6th, Carmel. Hours: Daily 11 to 5. 624-2163.

MINER'S GALLERY 3. AMERICANA, INC.

One of Carmel's largest and finest galleries now in our 22nd year, Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Glisson, Edward Smyd, Dahlart Windberg, Ramon Orrit, Trinidad, Jack Lestrade, Eyvind Earle, Mario Jason, Tinyan, Ralph Waterhouse, Richard MacDonald, Michael Mathews, Jack Laycox, Sam Racina, Barron Postmus, Mark Weber and over 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-6 daily 624-6071

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5, P.O. Box 623. 624-6338

9. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. 624-1985

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

11. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photographs the Weston Gallery offers a wide range of rare vintage photographs as well as remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and Man Ray. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150 year history of photography. Portfolio's, books, posters and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On the 6th Avenue and between Dolores and Lincoln. 624-4453.

COTTAGE GALLERY 13. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Girard, Jerome Grimmer, Dennis Jones, Lou Rankin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Sessler, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard). 624-7888.

BILL W. DODGE 14. GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Panther, Joanne Case, Roger Nannini, Emily Hottinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summers hours 9 till 6 daily. 625-6636

15. NEW MASTERS GALLERY

6th just West of San Carlos, Carmel. Celebrating 16 years in Carmel. Highlights of the gallery include the aviation art of Stan Stokes, the brilliant oils of Dewitt Whistler Jayne. Local artists Will Bullas, Shelley Anne Cost, Merry Kohn, Keith Lindberg, and Brenda Morrison. Sculpture by Dan Hermann. Lee Stark, Dave Parvin, Howard Rogers, and others. Hours: Mon.-Tues. 10-5, Wed.-Sat. 10-9, Sun. 10-7. 625-1511.

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Olive Madgwick, harbor scenes by Nicky Boehme, exquisite watercolors by Margaret Elffer, Western bronzes by Fred Hill, rural Americans by Robert McFarren, soft and elegant esophage impressionism by Donald Muth, the bold and romantic landscapes by Joanne Oliver, city scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, still life by Joseph Vella. Many others showing daily. Del Dono Court, Dolores at corner of 5th, Carmel. Hours: Daily 10-6. 625-2233.

PHOTOGRAPHY WEST 18. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capogongo and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1567

SKALAGARD'S SQUARE-RIGGER 19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS 20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryulje, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-8000). Both locations are open daily 9:30 to 5:30.

22. CARMEL GALLERY OF MODERN ART

Superb contemporary art by both nationally and internationally known and emerging artists is displayed by this intriguing gallery. Featured artists are Patricia Selin, lyrical, large-format abstract oil paintings; Chung Ray Fong, Fifth Moon Group of modern Chinese artists, subtle and compelling acrylic paintings; Nic Jonk of Holland, a major European sculptor, monumental bronze figures; George DeGroat, figurative oils and drawings; Helen Wilson, tapestries and works on paper, Betty Peckinpah, monoprints; and Rollin Pickford, A.E.A. Watercolor USA Honor Society, Who's Who in American Art, watercolors; and other finds. P.O. Box 6413. Del Dono Court at the SW corner of Dolores & 5th, Carmel. Hours: Daily 10-6. 624-2123.

23. LEDBETTER GALLERY

A unique and original collection of imaginative images awaits gallery goers at the Ledbetter Gallery. Owner/artist Amy Ledbetter has produced a collection of original acrylics, both subtle and vibrant. Each painting conveys a tranquility that is both mystical and subjective. Some even say that they are the works of love and joy for the soul. See for yourself. Located on Lincoln St. between Ocean Ave. & 7th, Bonnymead Court, Carmel. Hours 11 to 5 daily. 626-9252.

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WANTED: OLD INDIAN ITEMS Baskets, beadwork, etc. Jim Merbs 372-1225. Box 443 - Monterey, Ca. 93940. TF

WANTED: OLD COINS, currency; large size and National banknotes, gold and silver items; Jewelry, scrap, dental etc. Old Monterey Coins 372-1225, 527 Hartnell, Monterey, Ca. TF

WANTED: TOY TRAINS, Lionel, American Flyer, Marklin, 372-0313 evenings. 8/1

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AMAZING INVESTMENT OPPORTUNITY one time only. Two Peter max serigraphs: "Fly With Heart" and "The Grammy." Appraised at \$9,500 and \$11,000. Offering both for \$7,000. Serious calls only: 375-3066. TF

WANTED: Paintings by and/or information about Arthur Vachell, early Carmel artist. Please call Mary at 625-5796 or collect at 425-652-6867. 7/18

DOROTHY SAAR - In The Greenhouse. Original oil, large. Never reproduced. 805-343-1980. 7/11

HANS SKALAGARD - Orig. Seascape 1966. 20"x38" \$5995. 1894 Winchester, very collectable \$1000. 633-3907. 7/4

Employment Wanted

WANTED POSITION: As personal assistant. Mature person w/excellent typing and administrative skills. College degree. References. 408-688-5438. 7/11

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DOWNTOWN CARMEL OFFICE SUITE: 3 offices plus reception area. \$1000/mo. 624-5000.j

TWO RETAIL LOCATIONS: San Carlos and 7th. Both zoned for SC. Carmel Associates. 624-5373. TF

CARMEL VALLEY VILLAGE: Office/Retail bldg. Call after 6 p.m. 659-2883. 7/18

AVAILABLE IMMEDIATELY sub-lease retail space in Marina shopping center, 1080 square feet. \$1000.00 per month, month to month lease. Call Patti at 624-0162, 8-5, M-F. TF

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HEAVENLY COTTAGE: decks overlooking sea. \$1200/mo. 408-667-2435. TF

CARMEL: 11th between Casanova & Monte Verde. Lovely 2 bd, 2 bth, formal dining room, family kitchen w/all built-ins. Fireplace, garage, brick patio. \$1300/mo. Charles Aucutt Realtor. 373-2691. 6/27

PACIFIC GROVE: DLI area - 3 bdr., 1 bth, artist studio, lg. lot, partially furnished, washer/dryer. On quiet cul-de-sac. \$1100/mo. 973-0853. 7/4

HOMES FOR RENT: Big Sur: Views, rustic 1 bdrm on top of Garrapata Ridge. Stone fireplace, hot tub, storage shed \$1200. Mangold Property Management. 372-1338. 7/4

OCEAN FRONT: Charming 2 bd, 2 bth, 2 car garage. Spectacular views. 415-935-5950. TF

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PIANO FOR SALE: Wanted responsible party to take on small monthly payments. See locally. Trade-ins accepted. Creditman 9er1-800-233-8663. 7/11

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Property Management

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CARMEL-SOUTH COAST - Executive Home - Ocean Views! \$2800 - 4 bd, 3 bt spacious unusual ocean view home.
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FREE KITTENS: 1 Fluffy grey fem. 1 fluffy grey & blk. fem. 659-4326. 7/11

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How to place your classified ad:

WALK IT IN: Our office is located at the southeast corner of San Carlos St. & 4th Ave., Office #6, opposite the fountain.

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Call between the hours of 8 a.m. and 5 p.m. Monday through Friday. Visa/MC accepted.

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Property Management

Property Management

Long Term Leases & Vacation Rentals

Barbara Wermuth or Judy Ivey

CARMEL REALTY COMPANY

Established 1913

Dolores, South of Seventh, Carmel

624-6484

Real Estate For Sale

LOOKING FOR SUNSHINE! Premier Sacramento condo - 3 BR, 2 Ba., 1830 sq. ft., prestigious location near best schools, neighborhood shopping, 1 blk. from American River Parkway. PAT BARRY - owner/agent (916) 929-1007 days; (916) 489-4202 eves.

VALLEY SUN AND RIVER WATER. Cozy 2 bed, 2 bath, 1/2 mile past Village on Wawona, \$210K, TIM, (415) 961-8449. 7/11

OPEN SUNDAY: Pool, view, 3 bd, den, dine, horse O.K. 3 car garage. \$595K Hampton Ct. Prop. 624-6886. TF

Services

Let me build it for you!

Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration

Call Larry Busick

Firm Estimate with No Obligation

Quality to your & my satisfaction!
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Services

PROFESSIONAL PAINTING—Interior, exterior. No job too hard. Carpentry repairs. 394-0899. 1011 9TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$20. Call 373-8327 for appointment. TF

GARDENING EXPERT AND HANDYMAN, the very best. 625-1817 TF

CLEAN-UPS, HAULING MAINTENANCE, ODD JOBS. Trees, grass, weeds, poison oak, ivy brush, junk, lot clean-ups. 391-0899. 10/19TF

CLEAR LANDSCAPING—TOTAL LANDSCAPE CARE! REASONABLE RATES—FREE ESTIMATES. 647-9919, 647-9922 MESSAGE. 10/19TF

ADDITIONS AND REMODELS... By Mark Watson, Lic. No. 403774. 375-0169. 11/2TF

DECKS AND FENCES... repair or replace or new. Call Mark 375-0169. 11/2TF

WINDOWS AND DOORS... repair or replace or new. Call Mark 375-0169. 11/2TF

HAND CARVED SIGNS. quality carved signs, for home, business or gifts. 655-0811. TF

RESIDENTIAL PAINTING INTERIOR, EXTERIOR. Call Jim 372-0798. TF

ROOF REPAIR, CONCRETE PATIOS, electrical, fences, etc. Call James — 372-0798. 3127

LANDSCAPE GARDENING FOR ALL SEASONS. Residential and commercial garden maintenance. Dependable, competent care for your property. Call Ron 626-3739. TF

FOR YOUR HAIR CALL KIMBERLEE at Chris of Carmel, Lincoln & 7th. 624-9469. TF

THE WEST PHALS ROOF CLEANING—Estimates by phone. 649-1605

SEMI-RETIRED CONTRACTOR available for your remodel, repair, plumbing, electrical and plans. Free estimate. Peter 659-2476 evenings. TF

HAULING, yard clean-ups. Call Mike: 625-6832. TF

Special Notices

FIREWOOD. Quality dry oak, walnut pine, manzanita, eucalyptus. Full and 1/2 cords split and delivered. Stacking avail. Stove wood avail. Call John 646-4540. TF

WANT THE BEST SUMMER VACATION for your family? Call Jason at Carmel Valley Racquet Club for free guest pass. 624-2737. 7/11

Have a heart to heart with your doctor...



American Heart Association
WE'RE FIGHTING FOR YOUR LIFE

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SACRAMENTO HOME EXCHANGE: Retired gentleman would like to exchange use of a 2 bd., 1 bth home in Sacramento's nicest area for similar accommodations in Carmel. Length of exchange flexible. If interested call 916-456-1728. 7/14

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SHORT-TERM quality homes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency. 624-3846

CARMEL: Ocean front — Spectacular views. Wonderful home. Garage. 415-935-5950

SAN FRANCISCO: CHARMING COTTAGE. Secluded. Fireplace. Completely furnished kitchen and bath. Patio, \$80/night. (415) 564-9339. 7/4

CARMEL: LOVELY SUNNY 2 bdr., peaceful home. Fully furnished walk to quiet beach, near shops. Avail. July and Aug. week/weekend. 624-3211. 7/11

PineCone Property Management
VACATION RENTAL PEBBLE BEACH ESTATE
Beautifully designed & decorated. 4 bd., 3 bt, formal living & dining rm. Formal gardens, patio, parking. Special golfing amenities offered.
Please call...
(408) 626-8163

CARMEL: Furnished vacation rentals available now. Vintage Property Management. 624-2930. TF

CARMEL: DESIRABLE PRIVATE IN-TOWN HOME. Walk to beach. Spacious 2 bdr., 2 bth luxuriously furnished. Immaculate. Deck - views - sound of surf. All amenities. No pets. \$1950/mo. negotiable. 624-1221. 7/4

CARMEL: OCEAN VIEW. 3 bd, 3 bth home completely furnished. Avail. Aug. & Sep. \$3250/mo. Salie Conn Realtor 624-1266. 7/18

Help Wanted

STAY HOME and make up to \$1,000.00 a week or more. Over 400 companies need homeworkers/distributors NOW! Call today (206) 481-4839 dept. 725. 7/11

ASSEMBLERS; Excellent income to assemble product from your home. 504-646-1700 Dept. P.3146. 6/27

HELP WANTED. Sitter needed for my sons. Ages 5 & 11. No week-ends. 626-4152. 7/4

RESPONSIBLE ANIMAL LOVER needed to walk frisky Basset daily - Mon. thru Fri. A.M. for month of July. May call collect at 209-931-1044 or 626-1872. 7/11

CHILDCARE: 6 month old - my home or yours 3 days/wk. Start late Aug. Nurturing, playful, love babies, non-smoker, experienced. 373-2521. 7/18

VOLUNTEER NEEDED FOR RECEPTION DESK Duties at the Carmel Chapter of the American Red Cross. Please call Anne, 624-6921

GIRLS WANTED From California, between 9-19 to compete in the 1991 FRESNO PAGEANTS. Over \$15,000 in prizes, and scholarships. Call 1-800-345-2330 Extension E153..

House Share

CARMEL BEDROOM & Bath \$500 + 1/2 utilities. Ocean view, fireplace, fern. 626-3518. 6/27

Housesitting

33 YR. OLD QUIET FEMALE non-smoker available to housesit. Short/long-term. 626-2383. 7/4

Instruction

SPANISH, ITALIAN & PORTUGUESE by native Teachers for Students, Travelers & Business people. 394-3779. TF

Lot for sale

VALLEY SUN AND RIVER WATER. Buildable lot, 125K, 1/2 mile past Village on Wawona, Tim, (415) 961-8449. 7/11

FOR SALE: 112+ acres. North County with approved 24 lot tentative map. Well, utilities, paved frontage road, trees, views and more. (408) 628-3452. 7/11

Personals

ENGLISH LADY, 30's, attractive, warm and vivacious seeks whole-some professional man for friendship/marriage. Photo appreciated. Box "K", Carmel Pine Cone, P.O. Box G-1, Carmel, 93921. 7/18

Property Management

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Short term or long term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own.

SAN CARLOS AGENCY
Real Estate & Property Management
(408) 624-3846
or 659-3731
(After 5 p.m.)

Competitive Rates

VINTAGE PROPERTY MANAGEMENT

Superb Service

SPECIALIZING IN CARMEL-PEBBLE BEACH-CARMEL VALLEY
624-2930

Vacation Rentals — Long Term Leases
CALL ROSEMARIE CARTER
SAN CARLOS NEAR 8TH • CARMEL

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■ VACATION HOMES
■ RESIDENTIAL HOMES ■ CONDOMINIUMS
LONG TERM LEASES SHORT TERM RENTALS

PROPERTY MANAGEMENT IS OUR ONLY BUSINESS... THAT'S THE DIFFERENCE

PROFESSIONAL CARE ■ PERSONAL ATTENTION

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26613 CARMEL CENTER PLACE ■ SUITE 202 ■ CARMEL
P.O. BOX 221236 ■ CARMEL, CA 93922

Service Directory

Place your service ad in this directory for as low as \$6.50 per week. Call 624-0162

ADDITIONS

REMODEL AT REASONABLE PRICE
Design and consultation. Dream home builders. Lic. #B-53451 - References. Khalsa. 663-4555 or 394-7560. TF

AQUARIUM MAINTENANCE

PENINSULA AQUARIUM SERVICE
Enjoy the relaxing beauty of an aquarium in your home, shop or office without getting your hands wet. Available for set up and/or maintenance. Fresh or Marine - small or large. References. 373-6207.

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LAW OFFICES OF THOMAS V. NASH

Located on Lincoln Str. between 7th and 8th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. 624-9197 TF

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JOHN'S MOBILE SERVICE

Auto repair at your convenience. Home or work place. Licensed complete auto repair. 384-0142 TF

BLUEPRINTS & BUILDING DESIGN

EPHRATAN ARBA-ELLEH DESIGNS

Full service planning and design service to residential market From concept to permit issue. Professional; creative; affordable. Title 24 Energy calcs. Service. 408-646-5332 TF

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FINE CUSTOM CABINETRY

Furniture, entertainment centers and kitchens. For the discriminating home owner and designer. 22 years experience. Paul Sable. 761-1766. Free estimates, excellent references. TF

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FREE PLANS

Offered with our general contract. GENERAL Contractor & Designer. Often imitated never duplicated. Why hire unlicensed or under qualified contractors for more? Get the best. Fair, honest, reliable. Small jobs welcomed. Licensed since 1979. Over 330,000 square feet built. Lic. No. B377614. 375-4955 TF

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Additions, interior/exterior, water/termite damage, floors; doors / decks. Foundation to finish work. Integrity and reliable. 659-0822. TF

CARPENTRY

FENCES AND DECKS, Remodels and new construction. Fast fair. 655-0811. TF

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And Repairs, Sundecks, Stairways, Walls, Windows, doors, shelves, concrete, fencing. Weather-stripping, painting etc. \$17/hr. Refs. Call 372-8078. TF

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Repairs & restoration, interior remodeling, plumbing & painting, water/termite damage, decks & fences. References. David at 659-3036 TF

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Kitchen, bath, bedroom, closet remodels, additions. Decks, fences, concrete, general repair, commercial, etc. Lic. No. 545985. Chris 373-6757. TF

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For all of the above under one hat, promising satisfaction guaranteed! Richard A. Hebert Jr., General Contractor Lic. B-421739 Since 1981. 408-646-5332 or 671-5733. TF

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Decks, fences, kitchens, baths, bedroom additions, remodels, residential, commercial. Competitive and fair, bonded. Lic. No. 612226 Eric. 375-3785. TF

CARMEL HOUSECLEANERS

THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882 TF

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Individual, Couple and Family Therapy. Evening and Weekend Appointments Available. Carmel. 624-7131

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Service calls, yard and driveway lighting, remodels, track-lighting, new plugs, etc. No job too small. Lic. No. 576319 Cosimo 375-5767 TF

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HARDWOOD FLOORS

For beautiful new looking floors call Ken Roberts — 40 years experience. Sand and refinishing. 624-7175 or 624-3438. TF

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ROD WOODARD

Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339 TF

GARDEN & LANDSCAPE LANDSCAPE AND IRRIGATION

TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?

NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured Experience with references. Call 384-7963. TF

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Landscapes, clean-ups, regular maintenance, pruning, roof and gutter cleaning. Servicing Carmel and the Peninsula since 1983. Mitch Arnesen 373-2373 TF

LANDSCAPE GARDENING FOR ALL SEASONS.

Residential and commercial garden maintenance. Dependable, competent care for your property. Call Ron 626-3739. TF

LOCAL YARD MAINTENANCE

Licensed gardener, neat and efficient, references. Yard and garden clean-ups, planting, hauling to dump. James 625-3508. TF

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FAST GLASS

Residential/commercial. Broken glass replaced fast. Mirrors, shower doors. AUTO/TRUCK glass, mobile service if needed. Same day service in most cases. Free pick-up and delivery available. 394-9344 SAVE THIS NUMBER. TF

HAIR DESIGN

CALL KIMBERLEE AT CHRIS OF CARMEL

Men and women—look younger! Eliminate grey simply. 624-9469. TF

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WEIGHT REDUCTION

Do you REALLY want to lose weight? Tried everything? Try me! Try Pathway! Together we will help you. 373-8208. TF

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FURNACE REPAIRS & SERVICE

Quality, personalized furnace repairs & service for over 40 years. Forced air—hot water & steam. Nick's Repair Service. 659-0276. TF

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A "JACK OF ALL TRADES"

Electric wiring and plumbing is my specialty, but I can't do almost anything in home repairs. References, call Wayne Herring. 375-2980 TF

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CARMEL HOUSE CLEANERS

Professional residential services, serving you since 1973. 625-2882. TF

"MAKE -A-LIST"

Housecleaner/organizer. I'll do the jobs you hate. Cleaning, cooking, grocery shopping. Errands. \$10-\$12/hour. 373-8208. TF

DEPENDABLE, RELIABLE HOUSE CLEANING

Excellent local references. Sadia 659-2209.

HOUSECLEANING

SPECIALIZED CLEANING BY PAT

Residential, commercial, windows, carpets. Call now for free demonstration, one bathroom. 647-3440.

"ON THE SPOT"

Cleaning service. Reliable. 14 years experience. Never do housework again. Free estimates. Call Rodger at 372-7081. 7/18

TWO GIRLS FROM CARMEL

Specialists in housecleaning, bonded, free estimates. Weekly, biweekly, monthly. Will tailor our services to meet your needs. 626-4426. TF

PAM'S HOUSECLEANING

Residential, commercial, move-outs, licensed and insured. 384-9685.

HOUSE PAINTING

HOUSE PAINTER

Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent. 375-0341 TF

BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679 TF

QUALITY PAINTING

Window or wall restoration, specialty finishes, repainting the home inside and out. 20 years on Peninsula with perfect preparation. Calif. Lic. #436767. Call Will at 625-3307. TF

PROVO PAINTING

All phases, Interior and Exterior, Qualified and Honest. Free estimates. State Lic. No.455733. Daniel 372-4765 TF

PROFESSIONAL PAINTER

Retired professional painter wants a few small jobs. Verry neat. Expert 373-7228 TF

PAUL DI MAURO PAINTING

Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. No.476690. Fully insured. 624-8218 TF

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ALL BRIGHT

WINDOW CLEANING

Servicing: Floor polishing—Linoleum/ hardwood, marble sealing, window washing, office cleaning, construction cleaning, move outs. FREE EST. GREG 372-4522 TF

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CUSTOM CABINETRY AND TILE

Service from design phase through installation. Free estimates gladly given. Benchmark Design. Lic. #388206. (408) 372-3642 6/27

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COMPLETE RELAXATION WITH THERAPEUTIC MASSAGE.

Swedish/Esalen, Lymphatic, reiki, bodywork - lovely, tranquil setting. State certified. appointment only. Elan, CMT. 655-1508.

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Psychic Advisor for your health and well-being. Allison Worthen. 408-626-4241 TF

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TRASH IT

Hauling is my calling. Call John for hauling and trash removal. Call John. 624-4013. TRASH IT. 624-4013 TF

ALL AROUND HAULING

Discarded appliances, furniture, brush, etc. Lift gate. 899-0264. TF

HAULING AND MOVING

MPC Student with 4 years experience does hauling. Two men, reliable and reasonable. Call Victor. 373-0439. TF

INSURANCE

BARNEY BELLECI

STATE FARM INSURANCE

We specialize in Auto-Home-Health-Life and Business Insurance. Please call us for an appointment to review any of your insurance policies. 624-6466. TF

ORIENTAL RUGS

CONWAY OF ASIA

Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 624-3643. Del Monte Center, Monterey 375-7847. TF

PACKING AND SHIPPING

MAILBOXES....ETC.

"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, Western Union, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel—625-2800; 316 Mid Valley Center, C.V.—625-5574; Forest Hill Ctr. (Forest & Prescott), P.G. 372-4849. TF

PEDICURES

PEDICURES BY DOROTHY

California State Licensed. Home visits \$20. Call 1373-8327 TF

PET SITTING

ANIMAL FRIENDS

In home pet service, established in 1978. Loving care when you are not there. Carmel 626-0676, 625-1260 TF

CREATURE COMFORT

Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118

PAM'S PAMPERED PETS

I will visit your home daily to pamper your pets while you're away - large or small. 624-6977 TF

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PICTURE YOURSELF AT HOME

Family and childrens portraits made at your home or your favorite Peninsula setting. Personal service at affordable prices. James B. Toy, Photographer. 373-0137 TF

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MICHAEL WATTS PLASTERING

Stucco and thin wall plastering repair work as a specialty. Free estimates. Cal. Lic. No. 537996. 655-4585 TF

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BUDGET PLUMBING SERVICE

Repairs or new installations. Water heaters, faucets, toilets, water leaks, gas leaks, drains cleaned. Sr. citizen discount. Cal Lic. No.517008. 899-5110. TF

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RAINS COMING!

Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric. 899-2225 TF

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A SPECIAL TOUCH

—BUSINESS AND SECRETARIAL SERVICES

Correspondence, word processing, manuscripts, reports, mailings, etc. Experienced Professionals provide free pick up and delivery, specializing in evenings and weekends. 624-1276 TF

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Complete service offered by native Carmelite. FULL INSURED \$1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162. TF

SPENCER'S TREE SERVICE

Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187. TF

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PROFESSIONAL PAPERHANGING

Graduate of California school of wallcoverings. Residential and commercial. Free estimates. Call Linda 655-5229. TF

WINDOW CLEANING

PENINSULA WINDOW CLEANING

No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712 TF

PUBLIC NOTICE

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

File No. F 595222
The following person has abandoned the use of the fictitious business name Visitors & Convention Guide at 1072 Waring Street, Seaside, Ca. 93955.

The fictitious business named referred to above was filed in Monterey County on May 16, 1986.

Lisa C. Franz, 1072 Waring Street, Seaside, Ca.

This business is conducted by a limited partnership.

This statement was filed with the County Clerk of Monterey County on June 10, 1991.

/s/ Lisa C. Franz

Publication Dates: June 27, July 4, 11, 18, 1991.
(PC 617)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F911076

The following person is doing business as:

Diamond Produce Co., 1080 Riker #4 Salinas, Ca. 93901.

FP Incorporated, 1080 Riker #4, Salinas, Ca. 93901.

Frank Pinney, 1080 Riker #4, Salinas, Ca. 93901.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 15, 1991.

/s/ Frank Pinney

Publication Dates: July 4, 11, 18, 25, 1991.
(PC 701)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F 910905

The following person is doing business as:

La Boheme Restaurant, Dolores & 7th, Carmel, Ca. 93921.

La Boheme, Inc., - California, Dolores & 7th, Carmel, Ca. 93921.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/16/79.

La Boheme, Inc.

/s/ Mary K. Lewis

Mary K. Lewis, President

Publication Dates: June 13, 20, 27 and July 4, 1991.
(PC 607)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F 910972

The following person is doing business as:

Monterey Bay Gift Baskets, 585 Archer St., Monterey, Ca. 93940.

Lori Ann Pappageorgas, 585 Archer St., Monterey, Ca. 93940.

Chris Theodore Pappageorgas, 585 Archer St., Monterey, Ca. 93940.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 6/1/91.

/s/ Lori Ann Pappageorgas

Publication Dates: June 13, 20, 27 and July 4, 1991.
(PC 609)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F 910826

The following person is doing business as:

Outdoor Accents, 24670 Lower Trail Carmel, Ca. 93923.

Cara Hopkins, 24670 Lower Trail, Carmel, Ca. 93923.

Daniel Hopkins, 24670 Lower Trail, Carmel, Ca. 93923.

James Michael Waters, 1134 Clement, Seaside, Ca. 93955.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 5/13/91.

/s/ Cara Hopkins

Publication Dates: June 13, 20, 27 and July 4, 1991.
(PC 608)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F 911024

The following person is doing business as:

Carmel River Inn, 13440 Ventura Blvd., Sherman Oaks, Ca. 91423.

Alan C. Fox, 13440 Ventura Blvd., Sherman Oaks, Ca. 91423.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 6/14/91.

/s/ Alan C. Fox

This statement was filed with the County Clerk of Monterey County on Jun. 18, 1991.

Publication Dates: June 27, July 4, 11, 18, 1991
(PC 618)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F 910989

The following person is doing business as:

Carmel Overview Limited Partnership, A California Limited Partnership, 400 Roland Way, Oakland, Ca. 94621.

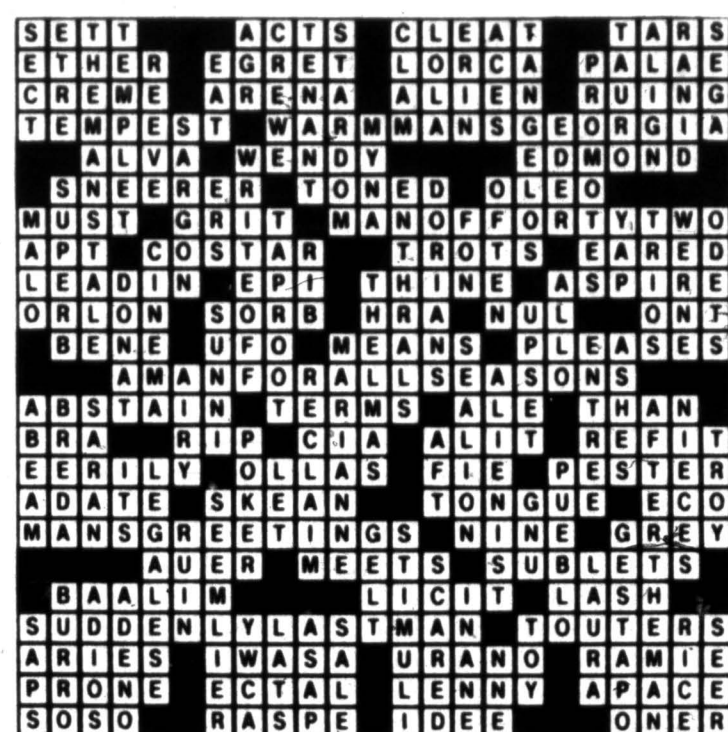
Carmel Senior Housing, Inc. (California) 400 Roland Way, Oakland, Ca. 94621.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/1/91.

/s/ Richard E. Ice, President

Publication Dates: July 4, 11, 18, 25, 1991.
(PC 700)



LEARN HOW TO JUMP-START A LIFE.

Learn Red Cross CPR.



CARMEL

ANNA BECK ANTIQUES: 26358 Carmel Rancho Lane near The Barnyard. Antiques, furniture, textiles, jewelry and decorative accessories. 11-5 Mon.-Sat. 624-3112.

BEVERLY ANTIQUES, INC.: Mission and 7th in the Court of the Fountains. Silver, porcelains, furniture, enamels, paintings. 10-4:30 Mon.-Sat. 624-8823.

CARMEL VALLEY ANTIQUES: Valley Hills Shopping Center, Carmel Valley. Furniture, china, crystal and estate jewelry. 10:30-4:30. Tues.-Sun. 624-3414.

CARMEL DOLL SHOP AND HOSPITAL: Lincoln south of Ocean in Court of the Golden Eagle. French and German bisque and collectible dolls. 10-4 daily. 624-2607.

CONWAY OF ASIA: Dolores & 7th. Afghan rugs, Oriental rugs, jewelry, copper and brassware, antique carousel horses. 9:30-5:30 Mon.-Sat.; 10-5 Sun. 625-0596.

CONWAY OF ASIA GALLERY: Dolores btwn. Ocean & 7th. Fine antique rugs and art objects. 9:30-5:30 daily. 624-3643.

ROBERT CORDY ANTIQUES: Mission and 7th. English period country furniture and accessories. 11-4 Tues.-Sat. 625-5839.

CROSSBOW ANTIQUES: Bonnybrook Court, Lincoln south of Ocean. Paintings, medical tools, accessories. 10-5 daily. Closed Sun. 624-0217.

GREAT THINGS ANTIQUES: Ocean btwn. Dolores and Lincoln. English and European, late 18th & 19 C. pieces. 10:5-30 daily. 624-7178.

CAROL HARLAND ANTIQUES: Carmel and 7th. Furniture and decorative items ranging from formal to country, early 1800s to 1930s. 10:5-30 Tues.-Sat. 624-2693.

INTERIOR TRADITIONS: San Carlos and 6th. American and European country antiques and accessories. Daily 10-6. 625-2300.

KELLER & SCOTT ANTIQUES: Dolores btwn. 5th and 6th. European, Oriental and early American furniture, accessories, art objects. 10-4 Mon.-Sat. 624-0465.



LA FILLE DU ROI: San Carlos btwn. 7th & 8th. Direct importers of 18th & 19th C. country French antiques. Faience animals, Lunéville and Quimper dinnerware from France. 10-5 daily. 625-3313.

LANGER'S ANTIQUES: Dolores btwn. Ocean & 7th. European china and glass; Copenhagen Christmas plates. 10-5 Mon.-Sat. 624-2102.

PHYLLIS LAPHAM LTD: Court of the Fountains, Mission & 7th, 17th & 19th C. English and European furniture; decorative accessories. Chinese export porcelain; Majolica. 10-5 Mon.-Sat. 624-5354.

LOCKWOOD ANTIQUES: San Carlos btwn. 7th & 8th. English furniture, accessories, prints, china, jewelry and toys for men. 10:30-5 Mon.-Sat. 624-5922.

LUCIANO ANTIQUES: San Carlos btwn. 5th and 6th. 12 showrooms and a large warehouse of antiques collected from Europe and the Orient. 10-5 daily. Sun. 11-5. 624-9396.

MAISON VAL DU SOLEIL: El Caminito Drive in the heart of Carmel Valley Village. Regional French antique furniture of the

18th & 19th C., all selected by owner Germaine Floch-Lestrade on her trips to France. Also paintings, drawings & watercolors. 11-5 Tues.-Sat.; Sun./Mon. by appointment. 659-5757.

MASTERPIECE ANTIQUES: Dolores btwn. Ocean & 7th. European, Chinese, porcelain; Indonesian masks, wood carvings and weavings; Dutch lamps, paintings, jewelry, and European, American and Oriental furniture. 10-5 Mon.-Sat., 11-5 Sun. 625-6659.

PEWTER SHOP: In the Barnyard. 18th C. English country furniture and other items. 10-5:30 daily. 624-4332.

REGENCY ANTIQUES: 26366 Carmel Rancho Lane, directly opposite The Barnyard. 18th and 19th C. furniture and accessories. 10:30-5 Mon.-Sat.; noon-3 Sun. 625-3585.

SCANLON ANTIQUES: C.V. Village Center. 18th & 19th C. country furniture. 10-5 daily. Closed Sun. 659-4788.

TANCREDI & MORGAN: Valley Hills Center, Quail Lodge Road, next to Quail Valley, C.V. Quality country antiques. 10-4 daily. 625-4477.

THE TIMEPEACE: Dolores btwn. 5th and 6th, Su Vecino Ct. New and antique clocks; clock repair. 10-5:30 daily. 625-1516.

VIAU ANTIQUES: Mission btwn. 5th & 6th. Antique jewelry, paintings, antiques. 10-5 daily. 624-5938.

MONTEREY

ALICIA'S ANTIQUES: 835 Cannery Row. Antiques, estate jewelry, collectibles, clothes. Noon-6 daily. 372-1423.

AMERICAN REVIVAL CO.: 711 Cannery Row. Nostalgia, signs & Hollywood photos and posters. 10-8 Sun.-Thurs.; 10-10 Fri. | Sat. 372-3567.

CANNERY ROW ANTIQUE WAREHOUSE: 810 Cannery Row. American and European antiques & reproductions. Oak tables, clocks, nautical gifts & hardware. 10-6:30 daily. 375-1422.

EMPORIUM GALORIUM: 299 Cannery Row in the Aeneas Cannery Building. Antiques, collectibles, vintage clothing, furniture, books, estate jewelry. 10-6 daily. 375-8096.

JOSEPH BOSTON STORE: In the Casa Del Oro, Scott & Olivier. Historical antiques. Non-profit, staffed by volunteers. 10-5 Wed.-Sat.; noon-5 Sun. 649-3364.

JUNKET ANTIQUES: 883 Light house at David. Specializing in small collectibles. 11-4 daily. 372-8423.

LEGACY ANTIQUES: 868 Light-house Ave. American, European furniture and decorations. 11-4 daily. 373-5131.

G.T. MARSH & CO.: 599 Fremont (at El Estero). Oriental art & antiques. 9:30-5 Mon.-Sat. 372-3547.

RICHARD SUMMERS CALES U.S.A. INC.: 499 Pacific St. Merchandise from the 17th and 18th C.; 20th C. glassware and deco furnishings. 11-7 Sun., Tues., Wed. Thurs.; 11-9 Fri. and Sat. 375-8338.

PACIFIC GROVE

ANTIQUE CLOCK SHOP: 489 Lighthouse. American and European antique clocks, furniture and accessories. 10-5 Tues.-Sat. 372-6435.

P.K. BUCKINGHAM'S: 230 17th St. Furniture, collectibles, jewelry displayed in a relaxed setting. 10:30-4:30 Tues.-Sat. 373-0970.

FAIRWINDS ANTIQUES: 2106 Sunset Drive. 18th & 19th C. English, American, French and Oriental antiques. 10-5:30 Mon.-Sat. 375-6446.

FINLEY'S: 220 17th St. Specializing in antique and estate jewelry, sterling silver, glassware and china. 10:30-5 Mon.-Sat. 373-2965.

FRONT ROW CENTER: 663-C Lighthouse Ave. Estate jewelry, furniture, linens, books and philatelic materials. 10:30-5:30 Mon.-Sat.; noon-5 Sun. 375-5625.

MERCEDES' ESTATE AND ANTIQUE JEWELRY: 481-1/2 Lighthouse Ave. Specializing in estate jewelry. 10:30-5 Mon.-Sat. 649-4384.

MUM'S PLACE: 206 17th St. Specializing in American oak reproductions. 10-5:30 Mon.-Sat.; noon-5 Sun. 372-6250.

PAST & PRESENTS: 226 17th St. Decorative, eclectic selection. Hours vary. 373-7157.

THE PAT HATHAWAY COLLECTION OF CALIFORNIA VIEWS: Large selection of historic photographs depicting Central California, including views of California missions, Cannery Row, Pacific Grove, Carmel, Monterey. Open 11-6. Closed Sun.-Mon. 171 Forest Ave. 373-3811.

REINCARNATION: 214 17th St. Specializing in Victorian through 1950s. clothing, jewelry and accessories. 11-6 Mon.-Sat. 649-0689.

REMINISCE: 157 Grand Ave. Unique country antiques, crafts, quilts & collectibles. 10-5 Tues.-Sat.; noon-5 Sun. 649-8870.

ROBERTSON'S ANTIQUES: 223 Forest Ave. Victorian furniture, glass, porcelain, lighting fixtures. 10-5 Mon.-Sat. 647-9245.

TROTTER'S ANTIQUES: 301-303 Forest Ave. Porcelains, furniture, glass, silver, pottery, Oriental art. 10-5 Mon.-Sat.; Sun. by appt. 373-3505.

THE WOODENICKEL: 529 Central. Country collectibles and antiques. 10-5:30 Mon.-Sat.; 12-5 Sun. 646-8050.



BURCHELL REALTY

Ocean at Dolores • Carmel
P.O. Box E-1
(408)624-6461

"LA CHACETTE" - Traditional elegance close to Carmel Beach and Point. \$795,000."

EXCITING POTENTIAL - 3 bedrooms, 2 full baths; large lot; guest quarters; Carmel, walk to town location. \$425,000.

DELIGHTFUL CARMEL REMODEL - Completely remodeled, 2 bedroom, 1 1/2 bath Carmel retreat walking distance to town. Fruit trees, etc. \$479,900.

MONTEREY CONDOMINIUM - Great location, quiet, 1 bedroom, 1 bath. Elevator, pool, sauna, clubhouse. \$125,000.

50 ACRES - CARMEL VALLEY - 3 parcels with horse facility & house. \$1,500,000.

A TOUCH OF NEW ENGLAND IN CARMEL - Gracious large rooms, excellent location, 2800+ sq. ft., 4 bedrooms, 3 1/2 baths. \$898,000.



SUMMER SELECTIONS

- 1800 Square foot five year old family home in an excellent Seaside location. Only \$209,950.
- The ultimate Carmel cottage, 2 brs., 2 baths, walk to town and beach. Super condition. \$479,500.
- Huge family home in Serra Village. 4 brs, 3 baths, family room, 3320 square feet. Immaculate \$429,500.
- Carmel Valley Estate, pool, guest house, corrals, room for tennis. 3 brs, 3 bths, immaculate \$649,900.
- Carmel estate type property on half acre with ocean views. Classic older house, great potential. \$679,500.

(408) 624-6923

Dolores St. at 7th Ave. • Carmel
P.O. Box 2079, Carmel, CA 93921

"Lobosview"



25760 Partridge Place, Carmel
John Gamble designed, multi-level home in Carmel Knolls featuring:

- Panoramic view of ocean, Point Lobos, and Carmel Valley
- Soaring open beam ceilings throughout
- Floor to ceiling windows in living room, dining room, and study
- Four bedrooms - Ocean and mountain view from Master Bedroom
- Loft/Study adjacent to Master Bedroom overlooking ocean
- Three baths, recently remodeled master bath features ceramic tile floor and counter with Jacuzzi tub, opening skylight, brass sinks and faucets
- Gourmet kitchen with Wolf stove and copper sinks
- Large recreation room with full bath
- Recently re-landscaped with drought and deer resistant native plantings with automatic drip irrigation system
- One-Third Acre lot with large fenced dog run or children's play area
- Extensive decking for outdoor entertaining
- Large Hot tub accommodates eight

\$595,000

Charles Aucutt, Realtor
(408) 373-2691

REAL ESTATE MARKETPLACE



OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel
625-1343

NEW LISTING CARMEL MISSION FIELD HOME FOR SALE

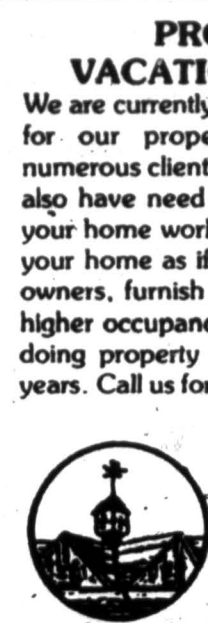
Three bedroom, two baths. Near all transportation, schools, and shops. Priced at \$265,000.

PRICE REDUCTION CARMEL-BY-THE-SEA

South of Ocean - light commercial or residential. Three bedroom, 1.5 baths. Short walk to town and to the beach. Now only \$369,500.

PRICE REDUCTION
CARMEL VALLEY RANCH CONDO
Beautiful three bedroom, 3.5 baths. Double car garage. Extensively up-graded. Now only \$398,000.

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MANAGEMENT



PROPERTY MANAGEMENT VACATION & LONG-TERM RENTALS

We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of year round vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.

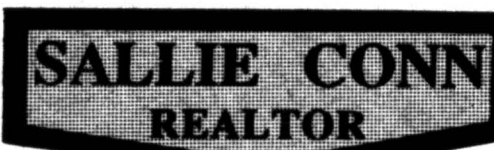
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Real Estate and Property Management
26358 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or 659-3731 after 5 p.m.

CONDOMINIUMS

CARMEL - PRICE REDUCED!! Riverwood #27 has 2 bedrooms, 2 baths and is vacant and ready for occupancy. Near Crossroads and Barnyard shopping, restaurants and banks. Enjoy tennis and swimming. NOW \$225,000.

PACIFIC GROVE - Country Club Gate - large two bedroom two bath freestanding unit with fireplace, deck, skylights and double garage. Wonderful unit in ideal location - close to shopping. \$295,000.



Established in 1961
Lincoln btwn. 5th & 6th • Carmel • 624-1266



OPEN HOUSES THIS WEEKEND

CARMEL

Monte Verde 2 NE 9th \$679,500
Sat. & Sun. 1-4 Prudential Towle
Dolores 3rd NW of 2nd \$375,000
Sat. 2-4 & Sun. 1-5
Prudential Towle
Junipero 5 NE 10th \$465,000
Fri. & Sat. 2-5 Prudential Towle
25545 Hacienda Pl. \$745,000
Sun. 2:00-5:00 Cornish & Carey
25517 Hacienda Pl. \$359,000
Sun. 1:00-4:00 Cornish & Carey
4th Ave. 2nd Sw Camino Real
\$287,000. Sat. 1:30-3:30
Cornish & Carey
NW Corner Monte Verde & 5th
\$445,000. Sat. 3:30-5:30
Cornish & Carey
25973 Carmel Knolls Dr., \$369,000
Sat. 3-5 & Sun. 12-2 Coldwell
Banker
Casanova, 2 SE 7th \$699,000
Sat. & Sun. 2-5 Coldwell Banker
24809 Santa Fe \$390,000
Sat. & Sun. 1-5, Ocean Avenue
Realty
Lincoln 5th NE of 8th \$369,500
Sun. 1:30-4:30, Ocean Avenue
Realty
Junipero, S/W of 8th \$779,000
Sun. 1-4 Del Monte R.E.
26197 Carmelo \$725,000
Sun. 1-4 Del Monte R.E.
Carmelo, (btwn. 11th & 12th)
\$825,000. Sun. 1-4
Del Monte R.E.
12th St., South of Monte Verde
\$549,000. Sun. 2:30-4:30
Del Monte R.E.
Dolores & 3rd \$995,000
Sat. 2-4 & Sun. 1-3 Mid Coast
Investments
Casanova, 3 SE of 13th - \$1,195,000
Sun. 1-4 The Mitchell Group
San Antonio & 4th W/S \$495,000
Sat., Sun. 2:30-5:30 The Mitchell
Group
3050 Rio Rd. #12 \$320,000
Sun. 12-2 Del Monte R.E.
Torres, 3 N/W 1st \$435,000
Sun. 1-4 Del Monte R.E.
Dolores, 4 S/W of 13th \$898,000
Sun. 2-4 Burchell
2650 14th \$795,000
Sun. 1-4 Burchell

CARMEL SO. COAST

30950 Aurora Del Mar, \$1,750,000
Sat. & Sun. 12-4 Coldwell Banker
29703 Peter Pan Rd. \$1,350,000
Sun. 12:30-2:30 Del Monte R.E.

CARMEL SO. COAST

26 Yankee Pt. Dr. \$685,000
Sun. 12-2 Del Monte R.E.
CARMEL VALLEY
28018 Quail Court \$398,000
Sun. 1-5, Ocean Avenue Realty
8063 Lake Place, \$820,000
Sat. 1-3 & Sun. 2-4 Coldwell Banker
15 Del Los Helechos, \$249,000 Sat. 1-4
Coldwell Banker
6350 Brookdale Dr. \$570,000
Sun. 12:30-3:30 Cornish & Carey
40 Miramonte \$777,000
Sat. 2-5 Cornish & Carey
25655 Ryan Place \$450,000
Sun. 1-4 The Mitchell Group
9933 Holt Rd. \$898,000
Sat. 11:30-1:30 & Sun. 3:30-5:30
Del Monte R.E.
9943 Holt Rd. \$897,000
Sat. 11:30-1:30 & Sun. 3:30-5:30
Del Monte R.E.

PACIFIC GROVE

1006 Shell Ave. \$595,000
Sun. 2:00-4:30 Cornish & Carey
315 Granite \$429,000
Sun. 1:30-4:30 Cornish & Carey
409 Alder St. \$329,500
Sat. 12:00-3:00 Cornish & Carey
236 Alder St. \$299,000
Sun. 12:00-3:00 Cornish & Carey
3018 Ransford Circle \$449,500
Sun. 1-4 Prudential Towle
634 Spruce Street \$215,000
Sun. 1-4 Prudential Towle
44 Esplanade, \$650,000
Sat. 1-4 & Sun. 10-5 Coldwell Banker
311 Chestnut \$585,000
Sat., Sun. 10:00-2:00 The Mitchell
Group
721 Hillcrest Ave. \$309,500
Sun. 1-5 Del Monte R.E.
139 18th St. \$375,000
Sat. & Sun. 2-4 Del Monte R.E.
512 6th St. \$319,000
Sun. 2-4 Del Monte R.E.

MTRY/SAL. HWY.

25420 Boots Road \$498,000
Sat. & Sun. 1-4 Prudential Towle
International
26380 Laureles @ Jeanette \$625,000
Sat. & Sun. 1-4 Prudential Towle

CORRAL DE TIERRA

132 Calera Cyn. Rd. \$349,500
Sat. 1:30-4:30 Cornish & Carey

PEBBLE BEACH

1535 Viscaino, \$1,350,000
Sat. & Sun. 1-4 Coldwell Banker
1556 Viscaino \$2,595,000
Sat. & Sun. 1-4 Coldwell Banker
1015 Vaquero Rd. \$1,600,000
Sat. & Sun. 1-4 Prudential Towle
3225 17 Mile Dr. \$1,400,000
Sun. 1-4 The Prudential Towle
3089 Valdez \$869,000
Sat. & Sun. 1-4 Prudential Towle
#20 Shepherds Knoll \$495,000
Sun. 1-4 Prudential Towle
4184 Sunridge Rd. \$325,000
Sun. 2:00-4:30 Cornish & Carey
1253 Portola Rd. \$1,895,000
Sun. 1-3 Del Monte R.E.
1221 Benbow Sun. 2-4
Del Monte R.E.
1068 The Old Drive \$459,000
Sun. 2-4 Del Monte R.E.
1019 Vaquero \$1,345,000
Sun. 1:30-4:30 Del Monte R.E.
4041 Los Altos \$895,000
Sun. 11-2 Del Monte R.E.
1079 Spyglass Woods \$525,000
Sun. 2-4 Del Monte R.E.
1444 Oleada \$950,000
Sun. 2-4 Del Monte R.E.
4067 Mora Lane \$725,000
Sat. 1:30-4:30 Del Monte R.E.
Ocean Pines, 47K Ebbtide \$255,000.
Sat. 12-2 Del Monte R.E.

MARINA

122 Cypress Lakes Ct. \$189,000
Sun. 2-4 Cornish & Carey
178 Lillian Place \$209,000
Sun. 1-4 Prudential Towle
International Realty

MONTEREY

901 Filmore Street, \$399,000
Sat. & Sun. 1-4 Coldwell Banker
816 Jessie Street, \$275,000
Sun. 1:30-4:30 Coldwell Banker
28 Sierra Vista \$379,000
Sun. 1-3 Del Monte R.E.
455 San Bernabe \$280,000
Sun. 2-4 Del Monte R.E.



Noel Beutel

RE/MAX monterey peninsula

is proud to announce the association of
NOEL BEUTEL with this office in Carmel

Please know that as of May 15, 1991, I have officially joined RE/MAX Monterey Peninsula. I like the greater exposure and strong support offered by RE/MAX and the fact that they only employ experienced agents. I am formerly of Coldwell Banker where I experienced 11 successful real estate years and held memberships in the Gold Circle, President's Club and 100% Club. I feel that with my experience and association with RE/MAX, I can provide more excellent and professional service. And, as in the past, I will give you my total dedication and loyalty. Please note my new location and telephone number and call when I can be of service to you. Sincerely Noel.



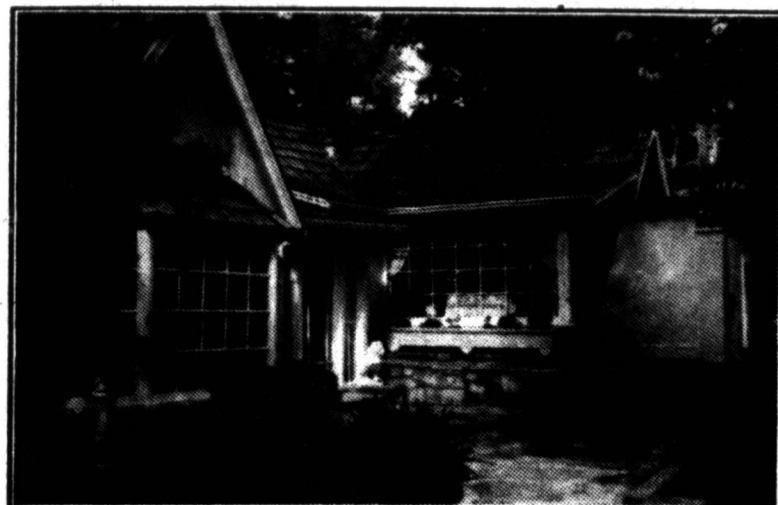
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98% New Construction! The exterior says classic Pacific Grove yet the interior is a sophisticated blend of open living spaces. French doors onto the deck expand the dining area for carefree entertaining. 2/BR suites upstairs & additional guest accommodations downstairs provide the new owners with maximum versatility...\$429,000

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20 Country-Quiet Acres only .4 miles from Carmel Valley Rd. with a cozy farmhouse, guest house, and a buildable knoll with 360° views of valleys and hills. Stone fireplace in LR, upstairs MBR surrounded by sunny decking, huge country kitchen. Orchard, vineyard, horses, vacation retreat: unbelievable potential\$425,000

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AT ITS FINEST!!**



The Tudor at Spyglass XVI. Take advantage of this once-in-a-lifetime opportunity to reside in a spectacular newly constructed English Tudor on the world famous 16th green at Spyglass Hill Golf Course. Approx. 4,400 sq.ft of quality craftsmanship throughout. 4 BR/4 BA, dynamic gourmet kitchen, 4 fireplaces, extensive balconies & stone patios.....\$1,690,000

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The Hanford House
61 Hanford St., Highway 49
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Sutter Creek, CA 95685
\$825,000

Unique property in beautiful condition built circa 1920, addition 1981. Presently a successful bed and breakfast but has other possible uses. Has retail space on street frontage, ample parking, approximately 6000 sq. ft. Room for some expansion. Private Financing. Possible to renegotiate.

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SOUTH OF OCEAN - CARMEL
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Monte Verde, 6th House SE of 12th



This newly completed 2 bedroom, 2 bath cottage awaits a very special owner, someone who appreciates craftsmanship, attention to detail, and "old world" charm. The 1600 sq. ft. home features large rooms with dramatic ceiling treatments, stone fireplace, formal dining room, and gourmet kitchen. The master bedroom suite overlooks a private garden. \$895,000.

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Two "B" Plan condos, with 2 bedrooms, 2 baths plus den. Ocean views and lots of upgrades, offered at \$315,000; awaiting your decorator's touch, \$299,500. Either one offers a peerless lifestyle in one of the finest planned communities in the area.



SHEPHERD'S KNOLL CONDO

Extra special 2 bedroom, 2 bath, ground-level condo at Shepherd's Knoll boasts a beautiful view of Monterey Bay through the forest, and a huge, private storage room. Fireplace, wet bar, excellent kitchen, tiled entry, balcony. \$279,000.



DESIGNER'S SHOWCASE

Just completed by 2 of the Peninsula's leading designers, Jan Gardner and Courtney Brunn. Artfully refurbished throughout - limestone entry and countertops, new carpeting, French doors to expansive deck. Grand master suite with French doors and luxurious bath. Super floor plan! \$519,000.



CARMEL HIGHLANDS OCEANFRONT

Architecturally famous contemporary classic grows from oceanside cliffs with views in all directions. Best lot in best location - the best of the best at \$2,950,000.

Properties Prestige 625-5300

San Carlos btwn. 7th & 8th Carmel, Ca., 625-5300 Wendy & Charles Lazer and Paul Broochini, Brokers



Jo Anne Lombardi

RE/MAX monterey peninsula

is proud to announce the association of
JO ANNE LOMBARDI SPRECHER with this office in Carmel

Jo Anne was raised and educated in New York, then chose to live in Southern California, where she taught for 10 years in the L.A. School Districts. Then in 1975 she had the opportunity of purchasing a retail business on the Peninsula. Jo Anne's 16 years of experience helping clients, and her first-hand experience with her own real estate portfolio have created her expertise in the marketing of property. This experience has been enhanced by certified courses in Effective Finance, Equity Sharing, Estate and Retirement Tax Planning, Tax Deferred Exchanges and many others. Jo Anne has been a part of the winning team, being a multi-million dollar producer, and receiving many Superior Achievement Awards in sales during her association on the Peninsula. Her enthusiasm and her professionalism displayed in quality of service and satisfaction she brings to her clients, make her a definite asset to our company.



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FOR
GROWING FAMILIES:

\$595,000 Located behind a security gate in the desirable La Rancheria area on an acre, this 4 bedroom, 2 story home has an inviting patio area with hot tub and view to the mountains.

\$478,000 A quiet secluded mid-valley area with a useable acre offers an ideal setting for this 4 bedroom family room. Mountain views from almost every room.

\$395,000 If a view is important, then this contemporary home might be for you. This location above Mid-Valley shopping center offers one of the many special views of Carmel Valley.

To view these or other prime listings, call our office

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10 acres in SkyRanch Estates, fully approved, ready for building. View, great water system, new set of plans. Asking \$235,000.

ON 14 VIEW ACRES

New 2532 sq.-ft. home offers style and privacy in one of Carmel Valley's most charming locations. Only 16 minutes from C.V. Village. \$479,500.

Call: 659-5535 or 659-5587
COLTON REALTY

12 Delfino Pl. Carmel Valley, CA 93924

OPEN HOUSE - CARMEL
SAT. & SUN. 11 TO 4

Light, bright & airy, absolutely charming 3 bedroom, 2 bath house in coveted area of village. 2 blocks to beach & town. Ocean views. 5,000 sq. ft. lot. "Brise de Mer" on Camino Real, 2 NW of Ocean. For sale by owner \$765,000. Owner will co-op.

624-6984 or (619) 456-0937



Celebrate In Style!
VALUE-BEAUTY-OCEAN

You'll be amazed at the value in this 4 bedroom, 3 bath townhouse in prestigious Skyline Forest. Features include:

- 2-car garage with secure interior access
- Seller-assisted financing
- Like-new condition
- Spectacular sunsets and ocean views

\$450,000

HONEYMOON COTTAGE! A darling 1 bedroom, 1 bath cottage - remodeled - but with its original charm intact. Cozy Carmel stone fireplace in the living room & a newly-designed patio for outdoor entertaining. **\$285,000.**

DISCOVER AGUAJITO OAKS! A handsome executive or retirement home in a private park-like setting. Remodeled with spacious rooms, beautiful kitchen, parquet floor & many extras. Two bedrooms, 2 baths. **Reduced to \$429,000.**

OCEAN & POINT LOBOS VIEWS! Fully remodeled 2 bedroom, 2 bath hide-a-way. High beam ceilings, hardwood floors, gourmet kitchen, lovely master suite with Spanish tile deck. Beautiful low maintenance landscaping. Owner will trade. **Reduced to \$499,000.**

CARMEL HIGHLANDS HIDE-A-WAY! A cozy Highlands cottage with ocean view, stone fireplace, clear heart redwood throughout. Immaculate one-plus bedroom, 2 baths. Stone terraced gardens abound. Fall in love. **\$585,000.**

CARMEL POINT'S BEST BUY! A lovely 2 bedroom, 2 bath home in desirable Carmel Point. Only 2-1/2 blocks to the beaches with a sunny brick patio, updated kitchen and a large deck with spa. **\$630,000.**

BRAND NEW WITH BEAUTIFUL PT. LOBOS VIEW! "Comstock Hill" - A new 3 bedroom, 2-1/2 bath home. Supreme craftsmanship through and amenities galore; Handhewn beam ceilings, maple floors, Carmel stone fireplace, gourmet kitchen & luxurious master suite. Now **\$815,000.**

ELEGANT PEBBLE BEACH ESTATE! A magnificent estate situated on 3 beautiful acres within walking distance to the village. Main residence of 3 bedrooms & 3-1/2 baths with superb craftsmanship featuring clear heart redwood & travertine marble. Separate caretaker's cottage. **\$2,750,000.**

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Peninsula Since 1946

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REAL ESTATE

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Ocean Ave. btwn. Lincoln
& Monte Verde • Carmel

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Featured Agent of the Week

Joe Fletcher

"Fletch" has been listing and selling property throughout California for over 30 years.



For results,
call Fletch at the office,
625-3300, or direct, 626-8326

Featured Home of the Week

Waterfront Home

OPEN 12:00-4:00
THURS., FRI., SAT. & SUN.



30950 Aurora Del Mar, Carmel So. Coast
Dream Price - \$1,750,000

Directions: Take Hwy. 1 from Rio Rd., south 4.8 mi. - proceed through Otter Cove gate.



CARMEL
625-3300

100 Clock Tower Place, Suite 100, Carmel • FAX 625-9682
At Carmel Rancho Blvd., Near The Crossroads

Featured Agent of the Week

Sharon Christensen

Sharon has been a realtor in 3 states for a total of 15 years. Born in Carmel, she moved back to the Peninsula in 1988 from Denver where she was #1 salesperson for her office. She was a teacher for a number of years and is now on the Board of Realtors & MLS committees. She is currently Secretary for Kiwanis of Carmel-by-the-Sea. She recently passed the Brokers exam. Her motto is... "Nobody cares how much you know, until they know how much you care."



Featured Home of the Week

Price Slashed \$46,000



Looking for an UNOBSTRUCTED panoramic ocean view for less than \$350,000? Bask in hot tub on 30'x18' deck as you survey Monterey Bay from Del Monte Beach past Santa Cruz and Cannery Row and most of P.G. Cozy 3 BDR, approximately 1500 sq. ft. home. For details and showing call Sharon at 372-4500 or 372-6708.



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Where Munras Ave., Abrego & Eldorado Streets met



Sharon Bierman

RE/MAX monterey peninsula is proud to announce the association of SHARON BIERMAN with this office in Carmel

"Commitment to client service and attention to detail are two qualities I will not compromise." Indeed, this philosophy, when coupled with tenacity, has served Ms. Bierman well, resulting in her achieving the 1990 Executive Club and Achiever of the Year awards. Throughout her 9-year career in advertising and direct mail in Chicago and an 11-year entrepreneurial role in a word processing business in Chicago and Houston, Ms. Bierman fostered a strong results-oriented business ethic with clients such as the Saturday Evening Post, Chrysler Defense Engineering, American Psychological Association, and Revlon - her 20 years of experience in advertising and marketing and her track record in real estate make her uniquely qualified to assist with your property needs. She has brought equal fervor to her real estate career and stands ready to be of service to you.



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MORE THAN A HOME IT'S A STATEMENT.



To live in the finest home in the finest community is the ultimate reward. It is one of life's great attainments.

TORO, SUNSHINE, located in Steinbeck Country, is just minutes from the Monterey Peninsula and downtown Salinas. Close to world-class golf courses, spectacular scenery, wonderful shopping and gourmet dining. Each home makes a distinct architectural statement. There is a comfortable kind of elegance in these 3, 4 and 5 bedroom homes. Master bedroom suites, with walk-in closets, formal dining and living rooms and state-of-the-art kitchens are all standard appointments.

AN EXCEPTIONAL VALUE - these large lot homes measure up to everything you have accomplished in life

TORO SUNSHINE
Priced from \$339,950 to \$405,950

20482 Franciscan Way, Salinas
Models Open Daily From 11 to 6 **408/455-1313**

SUPERLATIVE OCEAN VIEWS



Enjoy a breathtaking view of Carmel Bay including Stillwater Cove, Carmel Beach, Pt. Lobos and the Fish Ranch from this first-time-ever offered 3 bedroom, 3 bath Cape Cod home. 600 sq. ft. living room - perfect for entertaining large or small groups. Entire home in excellent condition.

Offered at \$849,500

PAN AMERICAN
• A REAL ESTATE COMPANY •

624-3511
On 5th near Junipero, Carmel

CARMEL OPEN HOUSE SAT. 2 TO 4 • SUN. 1 TO 3



DOLORES & 3RD CARMEL FAMILY HOME

Overlook your landscaped, cobblestone creek in this large 2 story, 3 BR, 3-1/2 bath in main house, with separate guest quarters above a 3 car garage, with fireplace and wet bar. Quality construction, 2 master suites in main house, 3 fireplaces, wet bar, has wood shingle exterior. \$995,000.

LARGE LOT WITH WATER & building permit for 2,980 sq. ft. home. \$475,000.

PEBBLE BEACH

OCEAN VIEW 4 BR, 4 Bath, new \$895,000.

1 1/2 ACRE LOT With ocean views. \$700,000.

CARMEL HIGHLANDS

VIEW LOT with water & permit, 3 BR, 2 1/2 Baths. Build now. \$360,000.

157 ACRES VIEWS to Santa Cruz. \$864,000.

84 ACRES \$325,000. 74 Acres. \$375,000 with water.

ESTATES PARCEL 33 acres with oceanviews. \$425,000.

VIEWS—VIEWS 55 Acres with water and approved building site. \$600,000.

BIG SUR



HOME ON 35 ACRES 10 miles south of Carmel. \$1,150,000.

HOME ON 15 ACRES with views-views-room to grow. \$750,000.

DEVELOPMENT POSSIBLE — Rocky Creek Ranch, 650 acres (10 estate parcels) Plans for 5 homes available with proven water and roads in. Overlooking Rocky Creek and Bixby Bridge. \$6,000,000.

MID COAST INVESTMENTS



375-0170 or
624-3675



THE MITCHELL GROUP REAL ESTATE

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136



LIGHT UP THE SKY!



A FIRECRACKER...of a new listing...a four-year-old home in Corral de Tierra that has everything going for it - views, privacy, location, and quality throughout. Located on almost two acres in a gated community overlooking Corral de Tierra Country Club, this home offers more than 4500 square feet of supremely comfortable living, and there's room for a pool, too. There are three bedrooms, plus separate guest quarters, along with three fireplaces, one in the spectacular master bedroom suite. In our opinion, this is an unusual home and well worth your consideration. \$950,000.

NEVER AGAIN



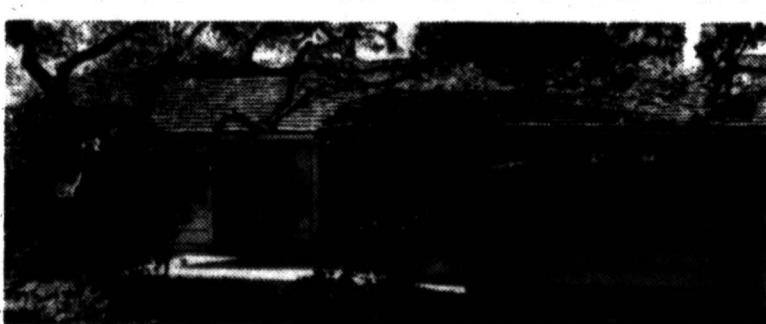
ESCROW fell through on this home right on the sands of Carmel beach - so now's your chance to acquire the kind of property that's as scarce as hen's teeth! This home is laid out in such a way that you can drink in the fabulous views of surf, sky and ocean from every single room. Even though it's easy to look out, you'll find it surprisingly private inside. The spacious living room has floor-to-ceiling windows, the better to give you sweeping views from Point Lobos to Point Pescadero. A galley kitchen, large dining area, laundry room, and interior patio, along with two bedrooms and two baths, complete the picture. \$1,900,000.

CASUAL COMFORT



FRESHLY PAINTED and sparkling clean, here's a fine family home well placed on a quarter-acre site in Monterey's Woodridge Acres. It has three bedrooms and three baths, plus a bonus room which could be a fourth bedroom. You'll picture yourself entertaining friends and family in the warm and spacious living room and the separate dining room. There's a beautifully landscaped garden, too. All this home needs is your personal touch for many years of enjoyable living. \$450,000.

HATTON FIELDS COMSTOCK



A COMSTOCK-BUILT home on a generous oak-studded half-acre in the estate area of Carmel's Hatton Fields - that in itself ought to be an assurance of a quality buy in a home. The house itself was just made for a family - four bedrooms each with its own bath, plus a separate guest unit. The big living room with its open-beamed ceiling and big fireplaces looks out to the lovely garden and its mature oaks. Outside is a brick patio with a firepit where you can entertain al fresco. You might want to do some updating, but the house is quite adequate for family living as it now stands. Offered at \$950,000.

HAMPTON COURT PROPERTIES

(408) 624-6886

FAX (408) 624-4209

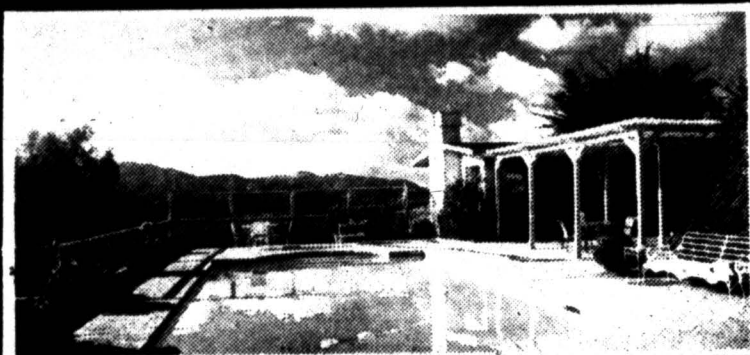
(800) 523-2460 Ext. A537

7th & San Carlos, S.W. Corner
Drawer 350, Carmel, CA 93921



Jan Santacroce Broker/Sales Mgr. Sherrie Lee Grassi Owner

Carmel Valley



15592 Via La Gitana

POOL & VIEWS Enjoy poolside sunsets and spectacular views of Carmel Valley. Life styles of the rich and famous. On 2-1/2 acres suitable for horses. 3 bedroom, 2 baths just under 3,000 sq. feet. \$595,000.

Office Exclusive



San Carlos 5th house N/E of 13th

NEW IN CARMEL Office exclusive, new home in the heart of Carmel-by-the-Sea. 3 bedrooms, 2 1/2 baths on oversized lot. Rustic shake and Carmel stone exterior. Large private master suite with sitting room. Elegant bath and spa. \$535,000. Contact Jan or Sherrie. 624-6886.

HAMPTON COURT

PROPERTY MANAGEMENT

Please ask for Betty Baggetta.

WE HAVE

2 estate homes Highlands area.
\$2,500-4,000 per month

2 bedroom, 3 bath Carmel Cottage
\$1,800 per month

WE NEED...

3 bdrm., 2 ba. in P.G. P.B.
Carmel \$1600-\$1800 per mo.

\$1,000 per week
vacation rentals in
Carmel Valley & Highlands area

Relocating? Transferred?

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CARMEL REALTY COMPANY

Established 1913



CARMEL POINT OCEAN VIEWS

Breathtaking ocean & Point Lobos views. Watch the waves crashing on the beach just steps away. A spacious 3-bedroom, 3-1/2 bath home. Living room with beautiful oak floors. Formal dining room. Large master suite with fireplace. Private sundeck. Jacuzzi hottub. Wine closet. \$1,195,000.

CARMEL CONDOMINIUM

Conveniently located just minutes from downtown & all Peninsula points. A bright & cheerful 2 bedroom, 2 bath unit. Swimming pool & tennis courts. \$275,000.

HOUSE WITH GUEST HOUSE

A bright 2 bedroom home with skylights. Plus 1 bedroom guest house with separate entrance. Great investment. Rental income potential. \$329,000.

NESTLED IN THE TREES

Not far from town. A surprisingly spacious 3-bedroom, 3-bath Carmel home lovingly remodeled with the charm of the old & the convenience of the new. \$419,000.

CARMEL FAMILY HOME

Wonderful 5 bedroom, 3-1/2 bath home. Great floor plan. Privacy & luxury for adults. Plus room for kids. Beautiful ocean views. On a quiet cul-de-sac. In Carmel school district. Excellent value. \$425,000.

SOUTH OF OCEAN AVENUE

Near town & beach. A beautiful, near-new home capturing the essence of Carmel. Family/dining room opens to sunny Carmel stone patio. 3 bedrooms, 3 baths. Plus den/office with fireplace & wetbar. \$895,000



CHEERFUL NEW CARMEL HOME

Light & airy. Solarium windows & skylites. Luxuriously carpeted. Private deck. 2 Bedrooms, 2-1/2 baths. \$495,000.

CARMEL OCEAN VIEW HOME

Features lovely ocean views from "The Great Room." Friendly open floor plan. Expansive tile deck. Comfortable master suite with romantic fireplace. 3 Bedrooms, 2-1/2 baths. Office. Plus guest house with kitchenette. 2-Car garage. \$895,000.

MONTEREY BAY VIEWS

Sweeping Bay views from Monterey to Santa Cruz. Enjoy the Harbor lights at night. A beautiful home with character & charm. 3 Bedrooms, 3 baths. Family room. Private deck. \$615,000.

BIG SUR HOME

On the North Sur Coast. Beautiful ocean & coastal views. A rustic 2-bedroom, 2-bath redwood home. On a private sunny 7-acre hilltop site. \$389,000.

CARMEL OCEAN VIEW LOT

Offering ocean & Point Lobos views. In a quiet neighborhood. Near town. Water fixture credits included. \$339,000.

UNIQUE CARMEL BUILDING LOT

Beautiful ocean views. A 7.35 acre forested estate setting. Just minutes from downtown Carmel. All utilities underground. Water permit & plans included. \$499,500.

CARMEL REALTY COMPANY

Sales, Rentals, Property Management

Dolores, South of Seventh

P.O. Drawer C., Carmel 93921

PHONE 624-6482 ANYTIME

CARMEL'S PERFECT LOCATION

Casanova, 2SE of 7th - \$699,000
Open House Fri., Sat. Sun. 2-5

4 blocks from beach, 2 blks from town yet away from busy streets. 3 bdr, 3 bth, 2nd story full master suite. Charm of old & new. Approx. 1800 sq. ft.

Don Schoen - Coldwell Banker
626-3962

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OPEN HOUSES PEBBLE BEACH

1015 Vaquero Road - Magnificent restored spanish Hacienda. 3 master bedroom suites each with a fireplace, beautiful tile and hardwood floors. Beamed ceilings, ocean views, 1 block to beach! \$1,400,000. Open Sat. & Sun. 1-4.

3225 17 Mile Drive - 3 Bdrm, 3 Bth home located in Pebble Beach's finest Estate area. Double entry doors into tiled LR w/fireplace and built-ins, Large family room w/wet bar & office. All on 1.3 acres with ocean view. \$1,600,000. Host Fred Craft Sun. 1-4.

#20 Shepherds Knoll - One of the largest 2 story units. Beautiful view of the Bay. 2 Master suites, large Family room w/fireplace & wet bar, garage. Immaculate! Asking \$495,000. Bob Burris Sun. 1-4.

3089 Valdez Rd. - Elegant 4 Bdrm., 3.5 Bath contemporary in Country Club area. Italian marble entry, granite kitchen, large Master Suite w/marble bath. Soaring ceilings w/skylights. A superior remodel situated on large corner lot. \$819,000. Sat. & Sun. 1-4.

CARMEL-BY-THE-SEA

Dolores 3 NW of 2nd - Ocean views! Walk to Town & Beach! Vintage, Redwood Early Am. cottage, loaded w/charm, 2 Bdrms, 1 Bth, Lg. Attic, Bsmt. Herb windows, LR w/lg. Fireplace, Lg. Deck. Quiet neighborhood. \$375,000. Sat. 2-4, Sun. 1-5.

Junipero 5 NE of 10th - So. of Ocean! Walk to town. 2 Bdrms, 1 Bth upstairs, w/Garden Patio off Mstr. Bdrm. Lvgm w/fireplace & Lrg. Deck - Valley/Mtn. views, lg. skylight in kitchen, beamed ceilings upstairs - 1 Bdrm, 1 Bth Guest Qtrs. Privacy! Quality! \$465,000. Fri./Sat. 2-5.

Monte Verde 2 NE 9th - Experience Carmel from this elegantly restored Queen Anne built by M.J. Murphy. Located in desirable south-of-ocean area. 3 bedrooms and 2 baths. \$679,500. Sat. & Sun. 1-4.

PACIFIC GROVE

3018 Ransford Circle - Immaculate Townhome! Custom designed. 3 Bedrooms, 3 Baths, Marble entry, gourmet kitchen. Beautiful ocean views from Living/Family room, Dining Room. \$449,500. Sun. 1-4.

634 Spruce Avenue - 2 Bd, 1 Bth bungalow on 60x60 lot. Expand up for Ocean Views! \$215,000. Jonathan 373-7096. Sun. 1-4.

MONTEREY/SALINAS HWY.

26380 Laureles at Jeanette - Hidden Hills estate on 1.8 acres. New 3 bdrm., 2.5 bath mountain top home with valley and ocean views beyond! Asking \$635,000. Sat. and Sun. 1-4.

MARINA

178 Lillian Place Now \$209,000! Excellent well kept family home (4 Bdrms, 2 Bths) on quiet cul-de-sac! Freshly painted inside & out, Approx. 2000 sq. ft. on 1 level. Motivated Seller! Will consider lease option or flexible financing! Connie Somers. Sun. 1-4.

PRIVATE VIEWING CARMEL

3520 Rio Road - 3 Bd, 2 Bt Excel Cond. Hurry! Won't last! \$25K under the least expensive in Carmel asking \$250,000. Jonathan 373-7096.

PEBBLE BEACH

Beautifully restored - Spanish Hacienda located on the 18th fairway of the MPCC Dunes Course. 3 Bdrms, 3 Bths, large loggia, tile floors, skylights. Master bedroom deck overlooking fairway to Clubhouse. Contact Herb Towle 624-2872 Eves. \$1,200,000.



Del Monte REALTY COMPANY™

Monterey Peninsula's Premier Real Estate Firm Since 1919



CARMEL



NEW ON MARKET!

In a quiet Carmel Point neighborhood is this enchanting "mini castle." In turn-key condition, this 3-bedroom, 2-1/2 bath home is enhanced by hardwood floors, window seats, French doors, high open-beam ceilings & skylights. Private deck off the master suite offers peek of the sea! Furnishings included, too. \$989,000.

WALK TO SHOPS!

A cozy starter home with new roof, heating system, & hot water heater, three bedrooms, 2 baths & a fireplace in living room. Recently painted inside & out. Charming rose garden, fenced back yard, patio, brick barbecue & 2-car garage. \$275,000.

NEW ON THE MARKET!

South-of-Ocean Avenue, an outstanding 60'x100' lot-and-a-half, level building site with active Cal-Am water meter. Excellent location just a short walk to town or Carmel Beach. \$325,000.

SOUTHWESTERN STYLE!

A 2-bedroom, 2-bath home on a quiet street just blocks to town & beach. Remodeled features include: high, open-beamed ceilings, French doors, Saltillo-tile floors, marble baths, Jacuzzi tub & private deck. Possible 3rd bedroom or office in existing attic. \$579,000.

WALK TO BEACH!

This ultimate charmer not only has 3 bedrooms & 2 baths in the remodeled main house, but also includes separate guest quarters over the 2-car garage. Light & airy main house includes Carmel-stone fireplace, new carpeting, skylights & track lighting. Warmth, charm & location! \$649,000.

BRAND NEW!

Walk-to-town Colonial Spanish home offering comfortable lifestyle with bonus of gorgeous nature views! French doors lead to lush gardens enhanced by oak trees, pines & redwood. Bay windows & skylights make this 3-bedroom, 2-1/2 bath home a light & cheerful home. \$779,000.

AUTHENTIC COMSTOCK!

Capturing views of the white sand, beach & Point Lobos is this wonderful totally updated home. Main level has 3 bedrooms, 2 baths, open-beam rough hand-hewn beams, plank flooring, crown moldings, French country kitchen, and there are 2 more bedrooms & 2 baths downstairs. \$1,350,000.

SPECTACULAR ADOBE HOME!

New on the market. Sparkling new 3-bedroom, 3-1/2 bath home overlooking ocean, Point Lobos, beach & Mission views. A Chris Tescher designed home on private half-acre lot. French doors, paver-tile entry, hardwood floors, 3 fireplaces, open-beam ceilings & expansive view patio. Walk to Mission, beach & ocean! \$1,595,000.



PACIFIC GROVE

JUST LISTED!

This 2-bedroom, 1-bath home has recently been remodeled throughout. The location in an R-4 zone makes this property perfect for someone who wants to have a business in the home. Priced to sell. \$249,000.

NEAR LOVER'S POINT!

Two separate houses amongst Victorian homes, many with historical designations. Close to beach & town. Beautifully updated. Both have 2 bedrooms, 1 bath, large kitchen with dining alcove, living room (one has a fireplace), service room & fenced patios. \$375,000.

OCEAN VIEWS!

See for yourself! Surf, sand & pines combine with a beautifully designed & crafted home of cedar & glass; 3500 sq. ft. of living space on exquisite 1/2-acre site with native landscaping. Tucked away behind an electronic security gate a short stroll to the beach, a best ocean-view value! \$995,000.



CARMEL VALLEY



WARMTH & PRIVACY!

A 4-bedroom, 2-1/2 bath home with large family room, fireplace & unobstructed Valley views from the patio, swimming pool & backyard. Great value! \$329,000.

MID-VALLEY AREA!

New on the market! Carmel feeling in Carmel Valley sunshine is reflected in this 3-bedroom, 2-bath home on picturesque-acre site. Open-beam ceiling living room with brick fireplace. Freshly landscaped, new patio, space for RV & room for addition. \$430,000.

BREATHTAKING VIEWS!

On an acre + a stunning home designed by architect Charles Rose. Expansive use of glass opens every room to views. Atrium entry, elegant living & dining rooms with outlooks to pool-patio area & gourmet kitchen with brick fireplace. Two master suites. Plus separate guest house & art studio. \$850,000.



MONTEREY

A TERRIFIC VALUE!

An absolutely delightful home with one of the world's better views! In a sun pocket in the desirable Monte Vista area of town, this 3-bedroom, 2-bath charmer offers bay & city views, a large sunny patio, decks, good-sized rooms, a wonderful lot & separate guest quarters. \$379,000.

TRADITIONAL STYLE!

Just listed! In Deer Flats area of Monterey is this 4-bedroom, 3-bath home. Gourmet kitchen, spacious dining area, family & living rooms with double-sided fireplace. Most rooms offer forest views. Lot next to forest greenbelt. \$525,000.



PEBBLE BEACH

NEAR GOLF & SEA!

At the end of a cul-de-sac is this 3-bedroom, 2-bath home. Spacious living room offers high-beam ceilings & stone-wall fireplace. Dining room has exposed-beam ceiling, brick built-in BBQ & pass-thru to the kitchen. Sunny patio in the backyard. \$469,500.



POINT LOBOS VIEWS!

An elegant English Cotswolds house on a prime acre across from the 16th fairway of Pebble Beach Golf Links. Commanding views to Stillwater Cove & Point Lobos, this charming 3-bedroom, 3-bath residence features 10-foot ceilings, separate guest house, gentlemen's library & 2 fireplaces - one in garden room. Walk to Beach & Tennis Club. \$3,200,000.

WONDERFUL VALUE!

Between MPCC & Spanish Bay is this bright & airy, well-maintained home. Gracious living room with fireplace, dining area opening to sun-filled lanai with garden outlook, and large family room. Four bedrooms & 2-1/2 baths. Easy-care landscaping. Well priced & in walk-to-sea area. \$459,000.

OFF 17-MILE DRIVE!

Offering beautiful ocean views, this lovely custom home with tile roof has 3 bedrooms, 3 baths, private guest suite, generous kitchen with work island & large formal dining. The 2-room master suite has a new bath with jacuzzi. Living room with fireplace & cozy den nearby. Colorful gardens. Now \$745,000.

SPARKLING SCENES!

Warmth & charm abound in this Mediterranean classic 2 bedroom, 2-1/2 bath home with guest apartment on a 1.4 acre site in a prestigious area of Pebble Beach. This vintage house was remodeled & updated in both '75 & '89. Low-maintenance landscaping. Views of bay & Point Lobos could be enhanced with some tree trimming. \$1,350,000.

ABOVE THE LODGE!

In a prime location is "El Nido," an exceptional Monterey-style gracious home. Well-proportioned living room, generous-sized dining room, library with fireplace, & separate office. Master suite opens to deck; 2 other bedroom suites plus a private entry guest suite. \$1,485,000.

17-MILE DRIVE VILLA!

An elegant 4-bedroom, 4-1/2 bath English Colonial home on a manicured acre minutes from The Lodge. Gorgeous sea views, paneled library off the grand living room & stunning wall mural in the dining room. Walled garden with reflecting pool, fountains, electric wrought-iron fence & gates to circular-drive entry. \$3,250,000.

INVESTMENT OPPORTUNITY!

A vintage sea-view Mediterranean on 2 lots (1/2 acre) near the ocean & across from MPCC's 15th fairway. Atrium courtyard entry leads to 7-bedroom, 5-1/2 bath home including guest quarters. Hardwood & tile floors, open-beamed ceilings & 3 fireplaces. Approval for second-story addition opens up ocean views. \$995,000.

EXCLUSIVE MONTEREY PENINSULA AFFILIATE



ESTATES CLUB INTERNATIONALE

CARMEL

(408) 625-0300
Junipero near Fifth

CARMEL

(408) 624-0300
Ocean near Lincoln

MONTEREY

(408) 655-0300
666 Camino Aguajito

PEBBLE BEACH

(408) 625-4111
The Lodge at Pebble Beach

PEBBLE BEACH

(408) 647-7494
The Inn at Spanish Bay

HOMES OF THE FREE AND THE BRAVE!



WITH A LAKEFRONT SETTING and the best views in the complex, this Arroyo Carmel condominium stands out! Extensively modified with a deck, sunroom, and many interior features. Resort privileges. Favorable location. \$359,000. (above)

CARMEL

THE CARMEL HOME ADVANTAGE without sacrificing space! Walk to the beach and town, look out to the Pacific and Pebble Beach greens, and enjoy the roomy luxury of 3 bedrooms, 4 baths and a 2 car garage. \$795,000.

DESIGNED FOR THE SUPERLATIVE VIEWS of its site, this 3200 sq. ft. villa has three bedrooms, three baths, a living room and library with vaulted ceilings, and an entire floor reserved for master suite luxury. \$1,175,000.

"OLD CARMEL" SPIRIT with modern efficiency. Newly remodeled 2 bedroom home with designer as well as practical features. \$463,000.

WORLDLY HOME! Modern updating unites past and present in this enchanting home. Two separate bedroom suites, 2 stone fireplaces 2100 square feet of coziness! Superb setting, too! \$795,000.

A PACIFIC PARADISE. Four bedrooms, 4 baths, large sunroom and a private guest quarter option - all enjoyed with ocean views and resort conveniences. \$2,475,000.

SOARING DETAILED CEILINGS, spacious rooms, custom cabinets and lighting, hardwood floors, marble and tile are only a few of the features hallmarked this elegant home with 3 bedrooms, 2.5 baths. You'll enjoy cozy comfort in this 2700 sq. ft. home perfect for family. \$995,000.

"THE WORKS!" Privacy, convenience, new gourmet kitchen, state-of-the-art appliances, brick patio, wet bar, 3 bedrooms & 4 baths...a ready-for-the-good-life home. \$599,000.

SECLUDED ROMANCE. A 2 bedroom, 2 bath home off the beaten track, yet still convenient. Open beam ceilings, sunny brick patio, built-in barbeque and fountain. \$415,000.

INVEST FOR NOW AND LATER. Large corner lot in the heart of Carmel with currently rented home. Zoned for four 2-story units. Views to bay. \$485,000.

CARMEL VALLEY

BASKING LEISURELY ON 1.2 ACRES, this thoughtfully planned home maximizes family and entertaining pleasure. Four bedrooms, 3.5 baths, guest/office room, gourmet kitchen, glass enclosed porch, and 3 car garage. \$675,000.

NEW ENGLAND STYLE HOME in Rancho Rio Vista. Four bedrooms, 3.5 baths, 2 years on a gently sloping 1-acre view lot. \$675,000.

GREAT MID-VALLEY OPPORTUNITY! A stone's throw from Carmel Valley Ranch is this 4-bedroom, 3-bath home of approximately 2000 sq. ft. with views, privacy and level yard. Additional outbuilding. \$375,000.

PROUDLY OWNED, this 3-bedroom, ranch-style residence is in a coveted Mid-Valley location. Fruit trees fill its fenced level acre yard. \$495,000.

AN OLD FASHIONED COUNTRY LIFESTYLE. Remodeled with quality and attention to detail, this 3 bedroom, 2 bath home rests on an acre by the river. \$585,000.



SOPHISTICATION & COMFORT mix with ease in the spacious 3300 sq. ft. interior of this 3 bedroom, 2.5 bath Carmel Valley home. Close to major shopping, yet wrapped in the privacy of 1+ acres. Three fireplaces, French doors, quality fixtures throughout, And new! \$695,000. (top-center)

YES, IT'S AFFORDABLE. Pacific Grove Vintage Victorian built in 1898 with 2 bedrooms, 1 bath, ocean views, and walk-to-town convenience. A genuine treat at \$189,000. (bottom-center)

CARMEL VALLEY

BUILD! Close to town with elevated views of Carmel Valley below! This 10-acre parcel has its own well and plenty of room for pool, horses, playgrounds or just space and privacy. \$275,000.

OAK STUDDDED 1- PLUS ACRE PARCEL, with charming 2-bedroom, 1-bath cottage, and a duplex (2-bed/1-bath: 1-bed/1-bath). Potential abounds. \$469,000.

ACRES OF NATURAL BEAUTY! Approximately 1,790 of them on the Arroyo Seco River. Property adjoins Los Padres National Forest and is one of the largest remaining tracts intact. Reduced \$1,500,000. Now \$6,500,000.

ARTFULLY DESIGNED, level acre property with 4 bedrooms, 3 baths, 2 half baths, media room, gourmet kitchen, terraced pool, redwood decks and numerous modern amenities. \$975,000.

PACIFIC GROVE

THIS HOME SPOILS YOU with light, generous rooms. Oak floors, and French doors. Whole heartedly rebuilt to an ample 1400 sq. ft. with 2-levels, 2-bedrooms and Bay views from master bedroom. Plumbing for additional bath. \$335,000.

GENEROUS QUALITY home extensively remodeled. Two bedrooms, 2 new baths, den or 3rd bedroom hardwood floors and Berber carpeting. Room-to-room lot with deck. Two-car garage. Value and more! \$339,000.

PACIFIC GROVE

REMODELED WITH TLC and resting on one of Pacific Grove's finest streets. Two-bedroom home with family room, new kitchen, 2-car garage and partial ocean views. Large assumable loan. \$329,000.

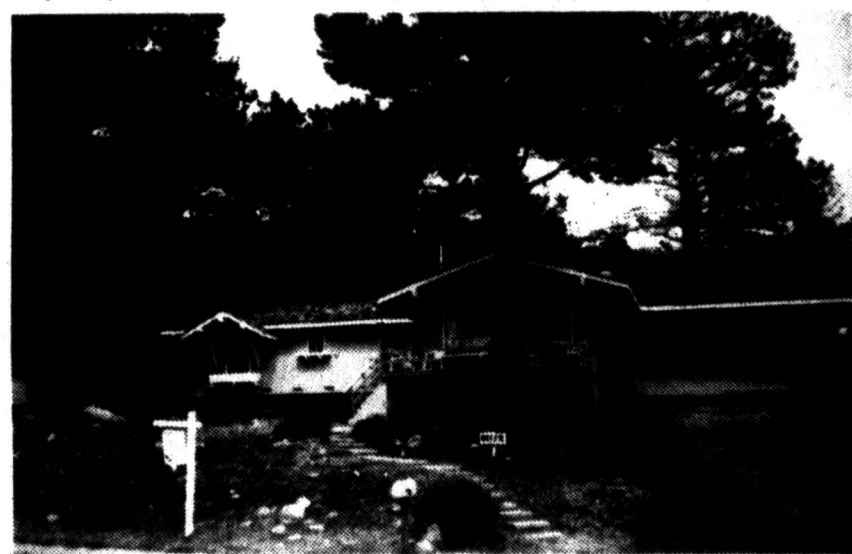
COTTAGE CUTEY! Well-kept and convenient to ocean and main street hubbub. Cozy two bedroom home with 1 bath, large eat-in kitchen and attached garage. \$229,000.

INCOME POTENTIAL IN P.G.! Look at this 60'x60' lot with existing duplex. Develop your creative ideas with 2 water meters, 2 bathrooms and 2 kitchens. \$239,000.

REALIZE YOUR DREAM... in this 1400 sq. ft. 3-bedroom, 1.5-bath family home. Priced to entice at \$299,500.

FAMILY-SIZED COMFORT, newly remodeled with 3 bedrooms and 2 baths. 1750 sq. ft., 2-car garage, and a large beautifully landscaped yard. \$439,000.

FAMILY LIFE THRIVES in this generously sized home located in the prestigious Yankee Point area. Three bedrooms, 2 baths, lots of fresh air and sun. Just steps from keyed private beach. \$459,000. (below)



SALINAS

ALL SET TO GO! 2.3 acres of land with preliminary site plans for a 7-unit townhouse tentatively approved. Water, electricity and sewer available. \$210,000.

SURPRISE PACKAGE HOME with exciting living extras for all to enjoy. Custom-built, 2-story home with 4 bedrooms, 3.5 baths in new condition. Decks, oversized 2-car garage, spa, solar, 3 fireplaces, bar and more! \$399,500.

MONTEREY

A LUXURIOUS MEDITERRANEAN CONTEMPORARY on 2.2 acres with 3600 sq. ft. of living space. Three bedrooms, 3 baths. \$749,500.

IMPOSING FRENCH COUNTRY ESTATE in command of sweeping Bay and Salinas Valley views. Four-bedroom, 4-bath residence of timeless beauty. Over 1300 sq. ft. of stone terrace, 2.3 acre. \$1,975,000.

MEDITERRANEAN GRANDEUR! Large windows and terraces overlook the valley. Four + bedrooms, library, spa and more. \$949,000.

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